

Lars Graugaard  
composed 2013

# Book of Throws

Commissioned by New York University Steinhardt  
with support from the Danish Arts Foundation

Dedicated to Jonathan Haas

for 2 flutes/piccolos, clarinet in Bb, Horn in F, Trumpet in C, Piano  
percussion I & II, violin, viola, cello and double-bass  
and improvising piano soloist

Percussion I: tam-tam, bass drum, marimba, 2 suspended cymbals

Percussion II: tam-tam, bass drum, 3 small frame drums, steel drums, 2 suspended cymbals

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Hesitant; ♩ = 106

The score is written for a full orchestra and soloist. The tempo is marked 'Hesitant' with a quarter note equal to 106 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet in B♭, Horn in F, Trumpet in C, Trombone, Piano, Percussion 1, Percussion 2, and Solo. The second system includes Violin, Viola, Cello, and Double Bass. The Piano part features a *pp* dynamic and includes a five-measure rest. Percussion parts include 'tam-tam let ring' and 'sim.' markings. The Solo part is a single staff with a five-measure rest. The string parts (Violin, Viola, Cello, Double Bass) are marked 'Sul tasto molto' and *pp*, with a five-measure rest in the first measure. The Double Bass part includes the instruction 'Harmonics, sounding at actual pitch'.

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

5

mf

mf

mf

closed

open

mp

pp

mp

pp

mp

pp

mp

pp

3

5

3

3

3

13

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

mp

pp

open

ord.

mp

mp

mp

mp

mp

mp

pp

pp

mp

mp

mp

mp

21

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

21

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

29

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

ad lib. 10-20 sec.

Vln.

Vla.

Vc.

D.B.

*mp*

*pp*

37

Fl. 1

Fl. 2

B♭ Cl.

Hn. closed

C Tpt.

Tbn.

Pno. *pp*

Perc. 1

Perc. 2

Solo

37

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

5

3

5

5

5

40

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Cl. *pp*

Hn. *pp* *pp*

C Tpt. *pp*

Tbn. *pp*

Pno. *mp* *p*

Perc. 1

Perc. 2

Solo

40

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



44

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

48

Vln.

Vla.

Vc.

D.B.

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

55

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*ppp* *mp* *ppp* *mp* *pp*

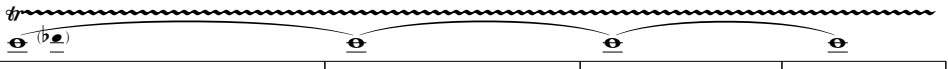
*ppp* *mp* *ppp* *mp* *pp*

*pp*

*mp* *ppp* *mp* *pp*

*mp* *ppp* *mp* *pp*

*mp* *ppp* *mp* *pp*



Fl. 1

Fl. 2

B $\flat$  Cl.

Hn. open

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*pp* *f* *p*

*pp* *f* *p*

*f*

*f*

*ppp* *mf*

*ppp* *mf*

*f* *p*

*f* *p*

*f* *pp* *mf*

3 3 5 7 3 7 5 3

bass drum

bass drum

62

67

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

67

Vln.

Vla.

Vc.

D.B.

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*ppp* *f*

*ppp* *f*

*pp* *f*

*pp* *f*

*p* *f*

73

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

ppp

ppp

pp

pp

pp

pp

let ring

let ring

80

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*pp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

86

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

86

*mf*

*mp*

*mf*

3

5

3

3

3

3

3

3

3

3

3

3

3

3



Very market rhythm; ♩ = 106

91

Fl. 1 *ppp* *f* *pp* *f*

Fl. 2 *ppp* *f* *pp* *f*

B♭ Cl. *ppp* *f* *pp* *f*

Hn. *mf* *fp* *mf*

C Tpt. *mf* *fp* *mf*

Tbn. *mf* *fp* *mf*

Pno. *mf*

Perc. 1 marimba *mf*

Perc. 2 three small frame drums wooden mallets *mf*

Solo

Very market rhythm; ♩ = 106

91

Vln. *mf* sul pont. molto

Vla. *f* sul pont. molto

Vc. *f* sul pont. molto

D.B. *f* pizz.

95

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

95

Vln.

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln. ord.

Vla. ord.

Vc. ord.

D.B.

99

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

3

6

3

sul pont.molto

sul pont.molto

sul pont.molto

3

104

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Clarinet in B-flat, Horns, Trumpets in C, and Trombones) has a melodic line starting at measure 104 with a forte (*f*) dynamic, marked with a fermata and a '5' above the notes, indicating a five-measure rest. This is followed by a piano (*pp*) section. The brass section (Horns, Trumpets, and Trombones) plays a sustained note with a mezzo-forte (*mf*) dynamic. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained chords and moving lines. Percussion 1 and 2 have specific rhythmic patterns. The Solo part is currently silent.

109

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

109

Vln.

Vla.

Vc.

D.B.

ord.

ord.

ord.

*fp*

*fp*

*fp*

*fp*

*f*

3

3

6

3

115

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln. *sul pont.molto*

Vla. *sul pont.molto*

Vc. *sul pont.molto*

D.B.

119

Fl. 1  
mp  
f  
fp

Fl. 2  
mp  
f  
fp

B♭ Cl.  
mp  
f  
fp

Hn.  
mp  
mf  
pp

C Tpt.  
mp  
mf  
pp

Tbn.  
mp  
mf  
pp

Pno.

Perc. 1

Perc. 2

Solo

Vln.  
Vla.  
Vc.  
D.B.

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123

Fl. 1 *fp*

Fl. 2 *fp*

B♭ Cl. *fp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Perc. 1

Perc. 2

Solo

123 ord. *fp* *fp* *f* *3* sul pont. molto

Vln. *fp* *fp* *f* *3* sul pont. molto

Vla. *fp* *fp* *f* *3* sul pont. molto

Vc. *fp* *fp* *fp* *fp* *f* *6* sul pont. molto

D.B. *3*



130

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*mp*

*f*

*mf*

*mf*

*mf*

135

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

135

ord.

3

sul pont.molto

Vln.

ord.

3

sul pont.molto

Vla.

ord.

3

sul pont.molto

Vc.

6

D.B.

Musical score for 'Book of Throws' by Lars Graugaard, page 27. The score includes parts for Flute 1 & 2, Bass Clarinet, Horn, Trumpet, Trombone, Piano, Percussion 1 & 2, Solo, Violin, Viola, Violoncello, and Double Bass. It features dynamic markings like *mf*, *f*, and *mp*, and includes a section starting at measure 140 with a forte (*f*) dynamic.

145

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*f* *f* *pp*

*f* *f* *pp*

*f* *f* *pp*

*fp* *fp* *f*

*fp* *fp* *f*

*fp* *fp* *f*

ord.

ord.

ord.

3

3

6

3

151

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*mf*

*f*

*p*

*sul pont. molto*

155

Fl. 1 *fp* *fp* *f* *pp*

Fl. 2 *fp* *fp* *f* *pp*

B♭ Cl. *fp* *fp* *f* *pp*

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

155

Vln.

Vla.

Vc.

D.B.

159

Fl. 1, Fl. 2, B♭ Cl., Hn., C Tpt., Tbn., Pno., Perc. 1, Perc. 2, Solo

Fl. 1, Fl. 2, B♭ Cl.: *f* *pp* *f* (with accents and breath marks)

Hn., C Tpt., Tbn.: *mf* (with accents and breath marks)

Pno.: *mf*

159

Vln., Vla., Vc., D.B.

Vln., Vla.: *ord.* *fp* *fp* *f* (with accents and breath marks)

Vc.: *ord.* *fp* *fp* *fp* *fp* *f* (with accents and breath marks)

D.B.: *f* (with accents and breath marks)

3, 3, 6, 3, 3

sul pont. molto

165

Fl. 1 *fp* *f* *f*

Fl. 2 *fp* *f* *f*

B♭ Cl. *fp* *f* *f*

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

165

Vln.

Vla.

Vc.

D.B.



170

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

B♭ Cl. *f* *pp*

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

170

Vln. *ord.* *fp* *fp*

Vla. *ord.* *fp* *fp*

Vc. *ord.* *fp* *fp* *fp* *fp*

D.B.

174

Fl. 1 *fp* *f* *f* *f*

Fl. 2 *fp* *f* *f* *f*

B♭ Cl. *fp* *f* *f* *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Perc. 1

Perc. 2

Solo

174

Vln. *f* *sul pont.molto*

Vla. *f* *sul pont.molto*

Vc. *f* *sul pont.molto*

D.B. *f* *sul pont.molto*

178

Fl. 1 *f* *pp* *f* *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *pp* *f* *f* *p* *f* *p* *f* *p*

B♭ Cl. *f* *pp* *f* *f* *p* *f* *p* *f* *p*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

Pno.

Perc. 1

Perc. 2

Solo

178

Vln. *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

182

Fl. 1  
*fp* ————— *fp* < *fp* < *fp* < *fp* < *fp* ————— *f*

Fl. 2  
*fp* ————— *fp* < *fp* < *fp* < *fp* < *fp* ————— *f*

B♭ Cl.  
*fp* ————— *fp* ————— *fp* ————— *f*

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1  
*mp* < *f*

Perc. 2

Solo

182

Vln. ord. *fp* ————— *fp* ————— *f* 3

Vla. ord. *fp* ————— *fp* ————— *f* 3

Vc. ord. *fp* *fp* ————— *fp* *fp* ————— *f* 6

D.B.

3

**Insistent;** ♩ = 106

187

Musical score for the first system, measures 187-190. The tempo is **Insistent** at a quarter note = 106. The time signature is  $\frac{1}{4} + \frac{3}{16} + \frac{1}{4}$ . The instruments are Fl. 1, Fl. 2, B♭ Cl., Hn., C Tpt., Tbn., Pno., Perc. 1 (steel drums), Perc. 2, and Solo. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks.

**Insistent;** ♩ = 106

187

Musical score for the second system, measures 187-190. The tempo is **Insistent** at a quarter note = 106. The time signature is  $\frac{1}{4} + \frac{3}{16} + \frac{1}{4}$ . The instruments are Vln., Vla., Vc., and D.B. The score includes various musical notations such as triplets, dynamics (f, mf), articulation marks (accents, staccato), and a 4:3 ratio in the D.B. part.

189

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*mf*

*f*

*pizz.*

*arco*

*mf* >

*f*

4:3

192

Fl. 1

Fl. 2

B♭ Cl.

Hn.  
*p* < *mf*

C Tpt.  
*p* < *mf*

Tbn.  
*p* < *mf*

Pno.

Perc. 1

Perc. 2

Solo

192

Vln.  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
pizz. arco

4:3

194

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

194

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*f*

*f*

*f*

pizz.

arco

4:3

4:3



197

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*pp*

*mf*

*f*

*pizz.*

3

201

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

201

Vln.

Vla.

Vc.

D.B.

4 + 3/16 + 4

203

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

arco

4:3

4:3

4:3

4:3

Musical score for measures 207-211, including parts for Flutes 1 & 2, B♭ Clarinet, Horn, Trumpet, Trombone, Piano, Percussion 1 & 2, Solo, Violin, Viola, Violoncello, and Double Bass. The score includes dynamics such as *fff* and *f*, and features various musical notations like triplets and articulation marks.

Suddenly relaxed; ♩ = 106

213

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

tam-tam let ring

mp

Suddenly relaxed; ♩ = 106

213

Vln.

Vla.

Vc.

D.B.

pp

fp

fp

fp

fp

221

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

221

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*fp*

*fp*

*pp*

*pp*

229

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

229

Vln.

Vla.

Vc.

D.B.

236

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

suspended cymbals  
felt mallets

suspended cymbals  
felt mallets

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



Lightly; ♩ = 106

243

Fl. 1

Fl. 2 *piccolo*

B♭ Cl. *ppp*

Hn. *ppp*

C Tpt. *pp* *Mute*

Tbn. *pp* *Mute*

Pno. *ppp*

Perc. 1 *p* *let ring*

Perc. 2 *p* *let ring*

Solo

Lightly; ♩ = 106

243

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

247 piccolo

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

*ppp*

*p*

*p*

4:3

250

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

253

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

253

Vln.

Vla.

Vc.

D.B.

256

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

4:3

*p*

256

259

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

4:3

*p*

261

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

CADENZA

on cue

261

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for 'Book of Throws' by Lars Graugaard, page 55. The score is for measures 261-262. It features a full orchestral ensemble. The instruments listed are Flute 1, Flute 2, B-flat Clarinet, Horn, C Trumpet, Trombone, Piano (Grand and Bass clefs), Percussion 1 and 2, Solo (likely a string player), Violin, Viola, Violoncello, and Double Bass. The Solo part includes a 'CADENZA' section and an 'on cue' instruction. The score is written in 4/4 time. The page number '261' is written above the first staff of each instrument group. The Solo part has a double bar line and the text 'on cue' at the end of the line.

Distant; ♩ = 106

262

Fl. 1 *pppp*

Fl. 2 *pppp*

B♭ Cl. *pppp*

Hn. *pppp*

C Tpt. *pppp*

Tbn. *pppp*

Pno. *pppp*

Perc. 1

Perc. 2

Distant; ♩ = 106

262

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*



265

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

265

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 265 through 267. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). A Solo part is also present. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs. The key signature is one flat (B♭), and the time signature is 4/4.

268

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

Vln.

Vla.

Vc.

D.B.

271

Fl. 1

Fl. 2

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Perc. 1

Perc. 2

Solo

271

Vln.

Vla.

Vc.

D.B.