

VENUS

Lars Graugaard
composed 2013

for solo violin and double-bass, electronics and orchestra

commissioned by New York University Steinhardt
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Distant: ♩ = 58

piccolo

The score is written for a chamber ensemble and includes the following parts:

- Piccolo 1 & 2:** Both parts play a rhythmic pattern of eighth notes with *ppp* dynamics and accents. Piccolo 1 has a *piccolo* marking.
- Oboe 1 & 2:** Both parts are silent.
- Clarinet in Bb, Bass Clarinet, Bassoon 1 & 2:** All parts are silent.
- Horn in F 1 & 2, Trumpet in C 1 & 2:** All parts are silent.
- Harp:** Silent.
- Solo Violin:** Plays a melodic line with *mp* dynamics. A note is marked with a *z* (zephyr).
- Solo Double Bass:** Plays a rhythmic accompaniment with *mf* dynamics. A note is marked with a *z*.
- Electronics:** A section with a *Distant: ♩ = 58* marking, featuring a series of *sord.* (sordina) and *a 4* (a 4) markings over a series of notes.
- Violin I & II, Viola, Cello, Contrabass:** All parts are silent.

Reluctant; $\text{♩} = 88$

Solo Vln. *tender*
mp

Solo D.B. *marcato*

Reluctant; $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 1 *ppp*

Picc. 2 *ppp*

B. Cl. *ppp*

Hp. *mp*

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*
mp

31

Picc. 1

Picc. 2

B♭ Cl.

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Pushing Forwards

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mp

mf

ppp

mf

51

Hp. *p < f p < f p < f*

Solo Vln.

Solo D.B. *p < ff p < ff p < ff fp p < ff p < ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *sim.*

59

Hp. *p < f p < f*

Solo Vln.

Solo D.B. *p < ff p < ff f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bass clarinet

ppp

p

p

p

p

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

mp

mp

arco

mp

73

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

ppp

col double-bass solo

mp

f

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

mf

f

73

Hp.

73

Solo Vln.

Solo D.B.

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

79

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Very Steadfast

85

Flute 1: *flute*, *ppp*, *f*, *mf*

Flute 2: *flute*, *ppp*, *f*, *mf*

Ob. 1: *ppp*, *f*, *mf*

Ob. 2: -

B♭ Cl.: -

B. Cl.: *p*, *f*, *p*, *f*

Bsn. 1: -

Bsn. 2: -

Hn. 1: *p*, *mf*

Hn. 2: *p*, *mf*

C Tpt. 1: *p*, *f*

C Tpt. 2: -

Hp.: *f*

Solo Vln.: *pp*

Solo D.B.: -

Very Steadfast

Vln. I: -

Vln. II: -

Vla.: *p*, *ff*, *p*, *ff*, *p*, *ff*

Vc.: *p*, *ff*, *p*, *ff*

Cb.: *mf*

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

lightly

p *ff* *p* *ff* *fp* *f* *p* *ff* *p* *ff* *p*

div.

div.

102

Fl. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln. *f*

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

unis.

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Powerfull

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff* *p* *ff*

sfiso *ff* *sfiso* *ff* *mute* *f* *f*

f *choke* *sim.*

agitato *f* *4:3* *4:3* *4:3* *4:3* *4:3* *4:3*

mf *f* *agitato* *f* *4:3* *4:3*

f *p* *ff* *p* *ff* *p* *ff*

f *p* *ff* *p* *ff* *p* *ff*

Musical score for Venus, page 15. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. and B. Cl. (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Hp. (Harp)
- Solo Vln. (Solo Violin)
- Solo D.B. (Solo Double Bass)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 7/8 time and features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). It includes articulation marks like accents (*^*) and slurs, as well as performance instructions like *3* (triplets) and *4:3* (4-to-3 ratio). The piece is marked with a rehearsal sign at measure 129.

Musical score for Venus, page 16, measures 134-137. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Harp (Hp.), Solo Violin (Solo Vln.), Solo Double Bass (Solo D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 134-137 are marked with a 4:3 ratio. Dynamic markings include *ff*, *p*, and *f*. The score features various articulations such as accents and slurs.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Harp

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *f* *p* *ff* *p* *ff*

4:3 3 4:3 3 3 4:3 4:3

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *f* *p* *ff*

f *f* *f* *f*

p *ff* *f* *p* *ff*

4:3 *4:3* *4:3* *4:3* *3* *4:3* *3* *4:3*

4:3 *4:3* *4:3* *4:3* *3* *4:3* *3* *4:3*

4:3 *4:3* *4:3* *4:3* *3* *4:3* *3* *4:3*

unis. *unis.* *unis.*

Musical score for Venus, page 20, measures 156-165. The score includes parts for Flutes (Fl.), Oboe (Ob. 1), Horns (E. Hn., B♭ Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Hn. 1, Hn. 2), Trombones (C Tpt. 1, C Tpt. 2), Percussion (Hp.), Solo Violin (Solo Vln.), Solo Double Bass (Solo D.B.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 156-165 are marked with dynamics: *mp*, *f*, *mf*, *p*, and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

This page of the musical score for 'VENUS' by Lars Graugaard, page 23, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob. 1), an English Horn (E. Hn.), two Clarinets (B♭ Cl. and B. Cl.), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2), two Trumpets (C Tpt. 1 and C Tpt. 2), and a Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Solo Double Bass (Solo D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 181. The Solo Vln. and Solo D.B. parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics *mp* and *f*. The woodwinds and brass parts have more melodic lines with some slurs and ties. The strings provide a steady accompaniment with some sustained notes in the Violin I and II parts.

196

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 25 of 'VENUS' by Lars Graugaard. The score is divided into several systems. The first system includes Flute 1 and 2, Oboe 1, English Horn, B-flat Clarinet, B Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn 1 and 2, C Trumpet 1 and 2, and Harp. The third system features Solo Violin and Solo Double Bass. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The Solo Violin and Solo Double Bass parts are highly detailed, with dynamic markings such as *mp*, *f*, and *f* throughout. The Solo Violin part includes triplets and sixteenth-note runs. The Solo Double Bass part includes triplets and sixteenth-note runs. The Violin I and II parts feature long, sustained notes with hairpins. The rest of the instruments in the first system have rests.

202

Fl.

Ob. 1

E. Hn.

Bb Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

mf

p

ppp

220

Fl. *f* *3*

Fl. *f* *3*

Ob. 1 *f* *3*

E. Hn. *f*

B♭ Cl. *f* *3*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

220

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

220

Harp

Solo Vln. *f* *3*

Solo D.B. *f* *3*

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Fl. *f* 3 3

Fl. *f* 3 3

Ob. 1 *f* 3 3

E. Hn. *p*

B♭ Cl. *f* 3 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Hp.

Solo Vln. *f* harmonics, notes in G clef sound at true pitch

Solo D.B. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

f

f

regular playing, sounding an octave lower

Musical score for Venus, page 31, measures 237-240. The score includes parts for Flutes (Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Harp (Hp.), Solo Violin (Solo Vln.), Solo Double Bass (Solo D.B.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 237-240 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*), articulation (>), and phrasing slurs. The Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Oboe part includes a section labeled "oboe" with a dynamic marking of *f*. The Clarinet parts have dynamic markings of *f* and *p*. The Horn and Trumpet parts play a rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, and *p*. The Harp, Solo Violin, Solo Double Bass, Violins I, Violins II, Viola, and Cello parts are currently silent.

246

Solo Vln.

Vln.

regular playing, sounding an octave lower

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

p

pizz.

p

257

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Hp.

Solo Vln.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

p

Musical score for Venus, page 35, measures 265-268. The score is in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob. 1, Ob. 2), two Clarinets (B♭ Cl., B. Cl.), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), and two Trumpets (C Tpt. 1, C Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.), Solo Violin (Solo Vln.), and Solo Double Bass (Solo D.B.). The score shows a complex arrangement with many rests in the woodwind and string parts, while the Solo Vln. and Solo D.B. parts are highly active. The Solo Vln. part features several slurs and accents, and the Solo D.B. part has a similar melodic line. The Harp part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Contrabass part has a simple bass line. The overall texture is dense and intricate.

This page of the musical score for 'VENUS' (page 37) by Lars Graugaard features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, Clarinet in B-flat, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Harp, Solo Violin, and Solo Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The page number 273 is visible at the beginning of several staves.



Very Energetic; $\text{♩} = 132$

279

Fl. *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B. Cl. *f* *pp*

B. Cl. *f* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *ppp* *mf* *ppp* *mf*

Hn. 2 *f* *ppp* *mf* *ppp* *mf*

C Tpt. 1 *pp* *f* *pp* *f* *ppp* *mf* *ppp* *mf*

C Tpt. 2 *pp* *f* *pp* *f* *ppp* *mf* *ppp* *mf*

Hp. *ff* *mf*

Solo Vln. *ff* *ff*

Solo D.B. *ff*

Elec. *ff* *ppp*

279

Very Energetic; $\text{♩} = 132$

Vln. I unis. *ff* *p*

Vln. II unis. *ff* *p*

Vla. unis. *ff* *p*

Vc. *ff* unis. *p*

Cb. *ff* *p*

289

Fl. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2 *f*

Solo Vln.

Solo D.B.

Elec.

289

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

292 on cue: keep moving fingers but gradually stop producing sound

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Solo Vln.

Solo D.B.

Elec. *fff* overpowering the orchestra **3**

293 on cue: continue moving bow, but without playing any sound

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reluctant; ♩ = 88

296

Solo Vln. *pp* *mp* *mp* *mp*

Solo D.B. *pp* *mf* *mf* *mf*

Elec. *ppp* **4** *ppp*

in the background

Vln. I *ppp* sord. a 4

Vln. II *ppp* sord.

Vla. *ppp* sord.

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 296 to 306 of the 'Reluctant' section. It features six staves: Solo Violin, Solo Double Bass, Electric guitar, Violin I, Violin II, and Viola. The Solo Violin part has dynamics *pp*, *mp*, *mp*, and *mp*. The Solo Double Bass part has dynamics *pp*, *mf*, *mf*, and *mf*. The Electric guitar part is marked *ppp* and includes a triangle symbol with the number 4. The Violin I and II parts are marked *ppp* and include 'sord.' (sordina) markings. The Viola part is marked *ppp* and includes 'sord.' markings. The Violoncello and Viola parts are marked *p*. The tempo is marked as ♩ = 88.

Serene; ♩ = 58

307

Solo Vln. *mp*

Solo D.B. *mp*

Elec. *ppp* **4** *ppp*

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Cb. *mp* *ppp*

harmonics, notes in sound at true pitch G clef

Detailed description: This block contains the musical score for measures 307 to 316 of the 'Serene' section. It features six staves: Solo Violin, Solo Double Bass, Electric guitar, Violin I, Violin II, and Viola. The Solo Violin part has a dynamic of *mp*. The Solo Double Bass part has a dynamic of *mp*. The Electric guitar part is marked *ppp* and includes a triangle symbol with the number 4. The Violin I and II parts have dynamics *mp* and *ppp*. The Viola part has dynamics *mp* and *ppp*. The Violoncello and Viola parts have dynamics *mp* and *ppp*. The tempo is marked as ♩ = 58. A note in the Solo Violin part is marked with a G clef and the text 'harmonics, notes in sound at true pitch'.

This page of the musical score for 'VENUS' by Lars Graugaard, page 45, contains the following parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. and B. Cl.
- Bsn. 1 and Bsn. 2
- Hn. 1 and Hn. 2
- C Tpt. 1 and C Tpt. 2
- Hp. (Harp)
- Solo Vln. (Solo Violin)
- Vln. (Violins)
- Elec. (Electric guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is marked with a rehearsal sign '319' at the beginning of each part. The Solo Vln. part includes a melodic line with a fermata and a slur. The Vln. part includes a melodic line with a slur and a fermata. The Elec. part includes a triangle symbol with the number '5' inside. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a dense texture of sustained notes with a slur and a fermata.