Lars Graugaard:

Unto These Yellow Sands

concerto for 2 oboes, 2 horns and string orchestra
duration app. 11 minutes

2 oboes
2 french horns
Vln. 1a, Vln. 1b, Vln. 1c, Vln. 1d
Vln. 2a, Vln. 2b, Vln. 2c
Vla. a, Vla. b
Vcl. a, Vcl. b
Cb

French horn and double bass are in their usual transposition

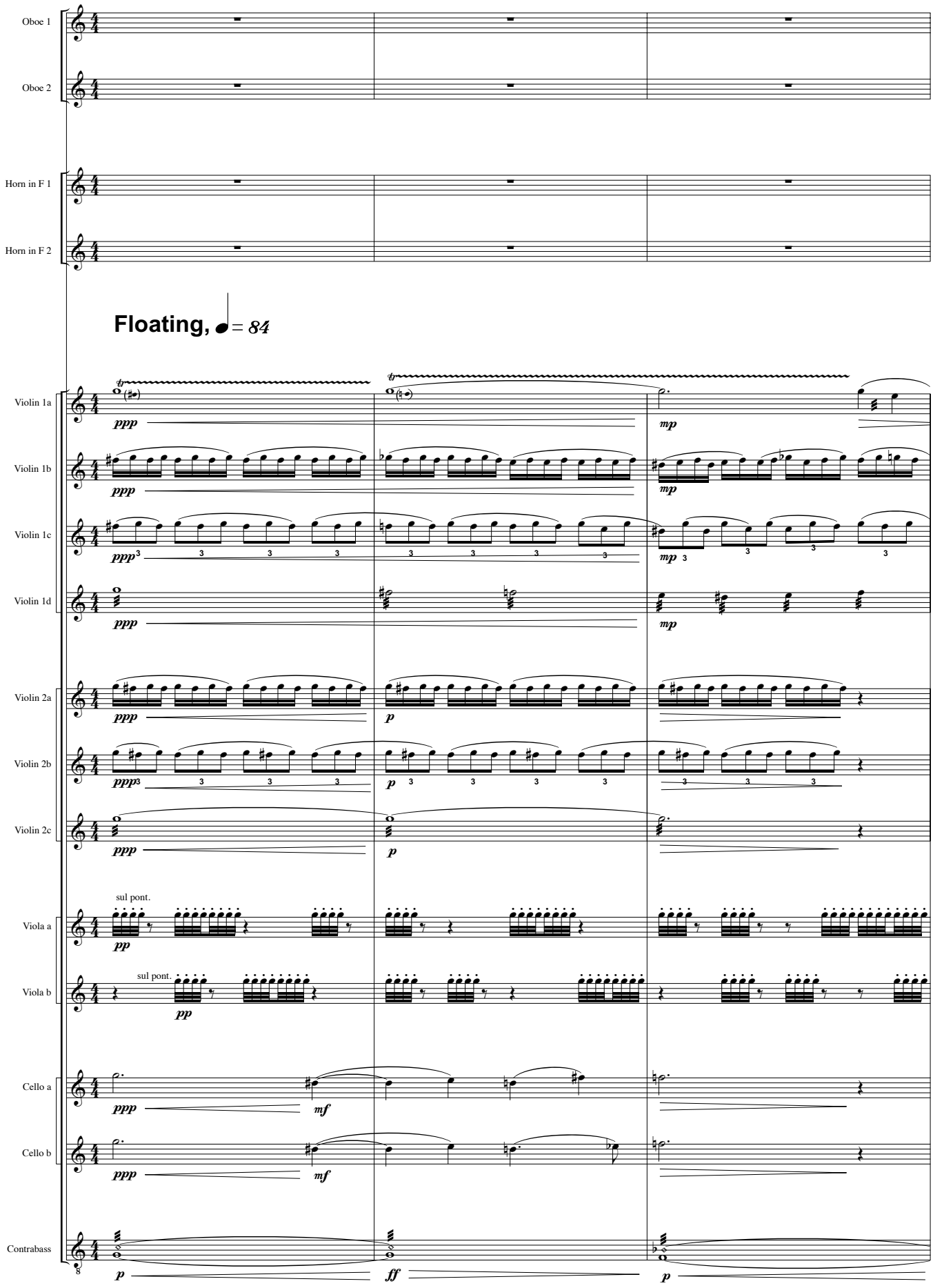
The strings should have at least two players to each part

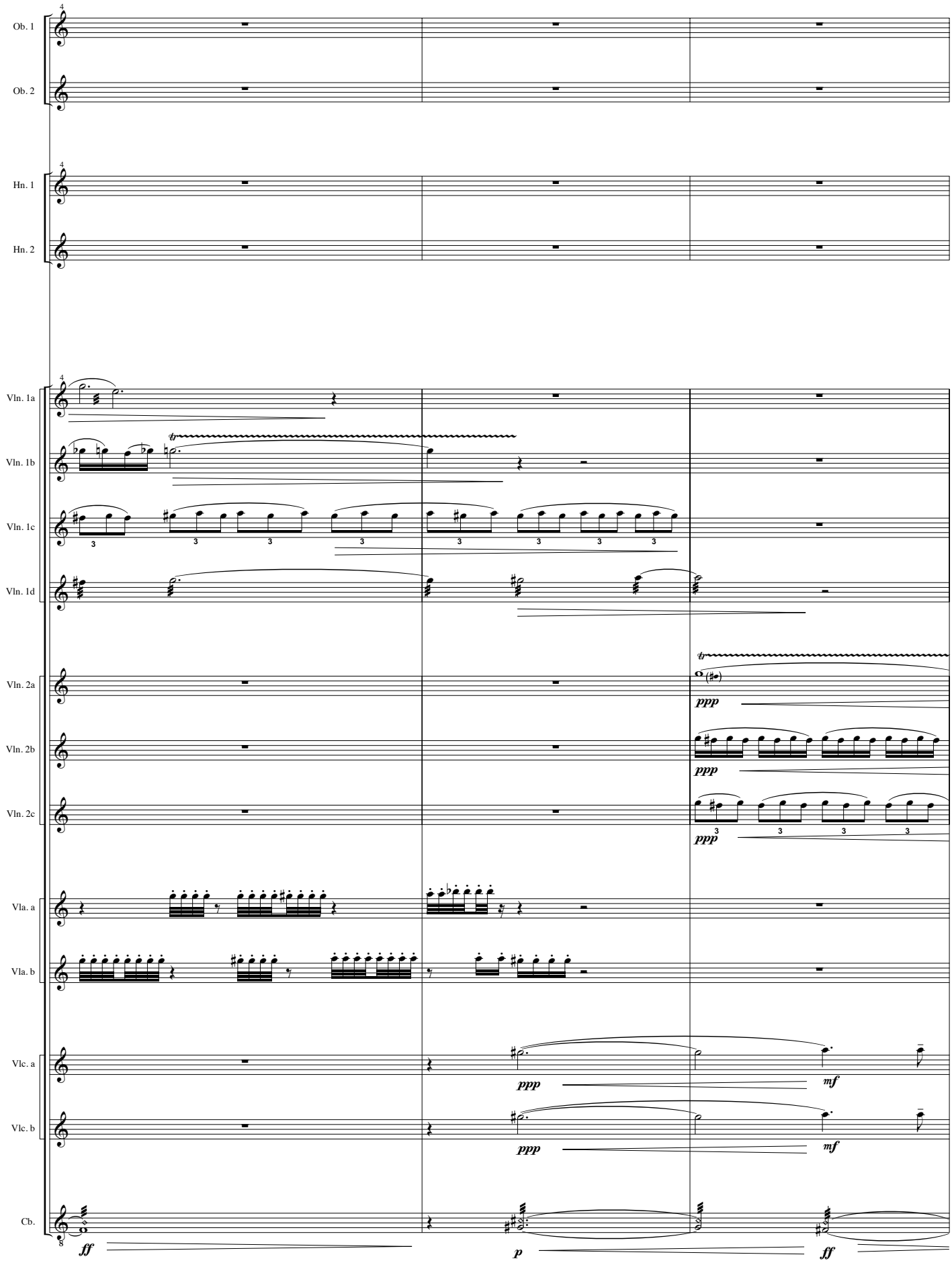
parts available through graugaard-music.dk

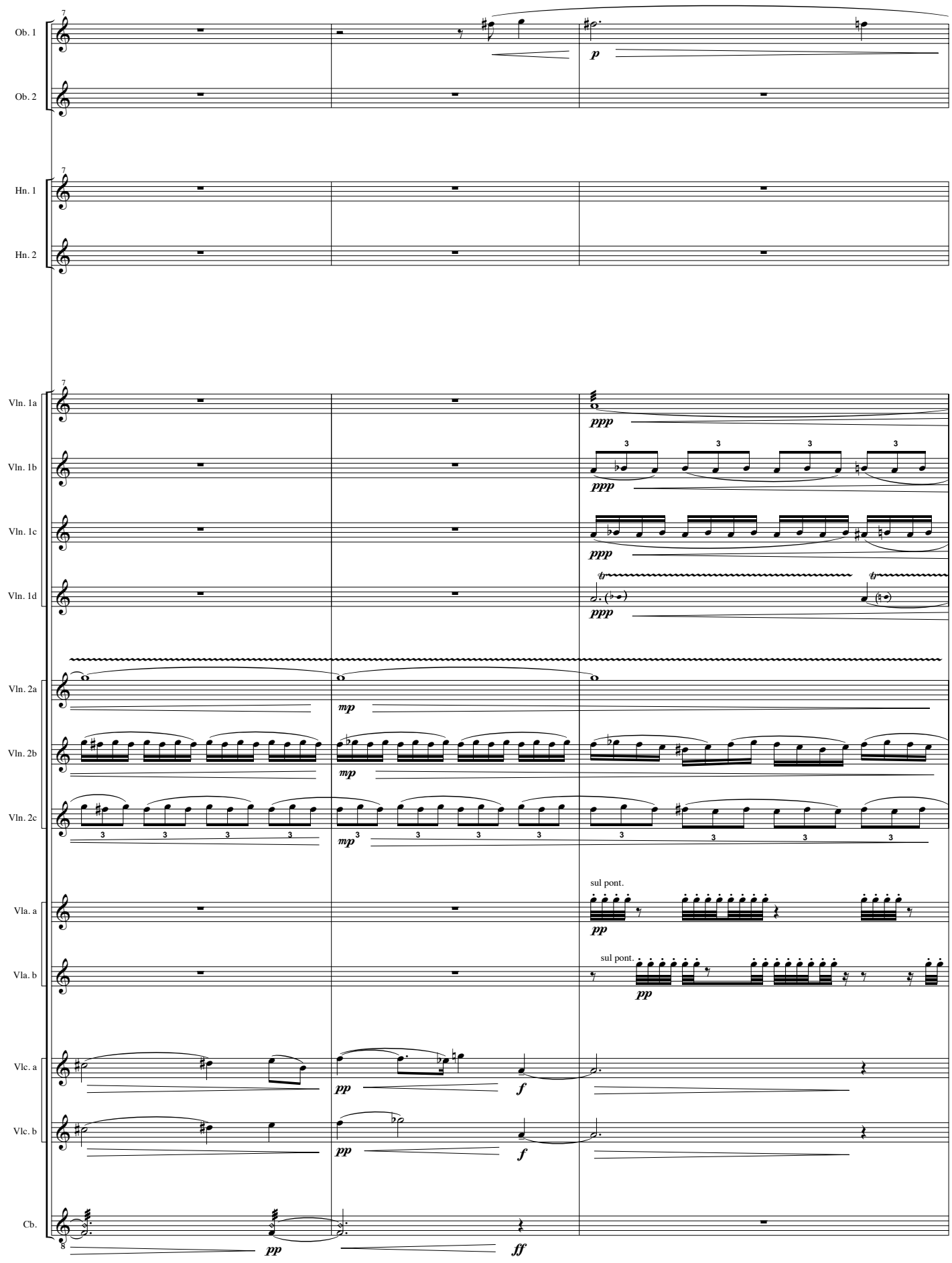
Unto These Yellow Sands

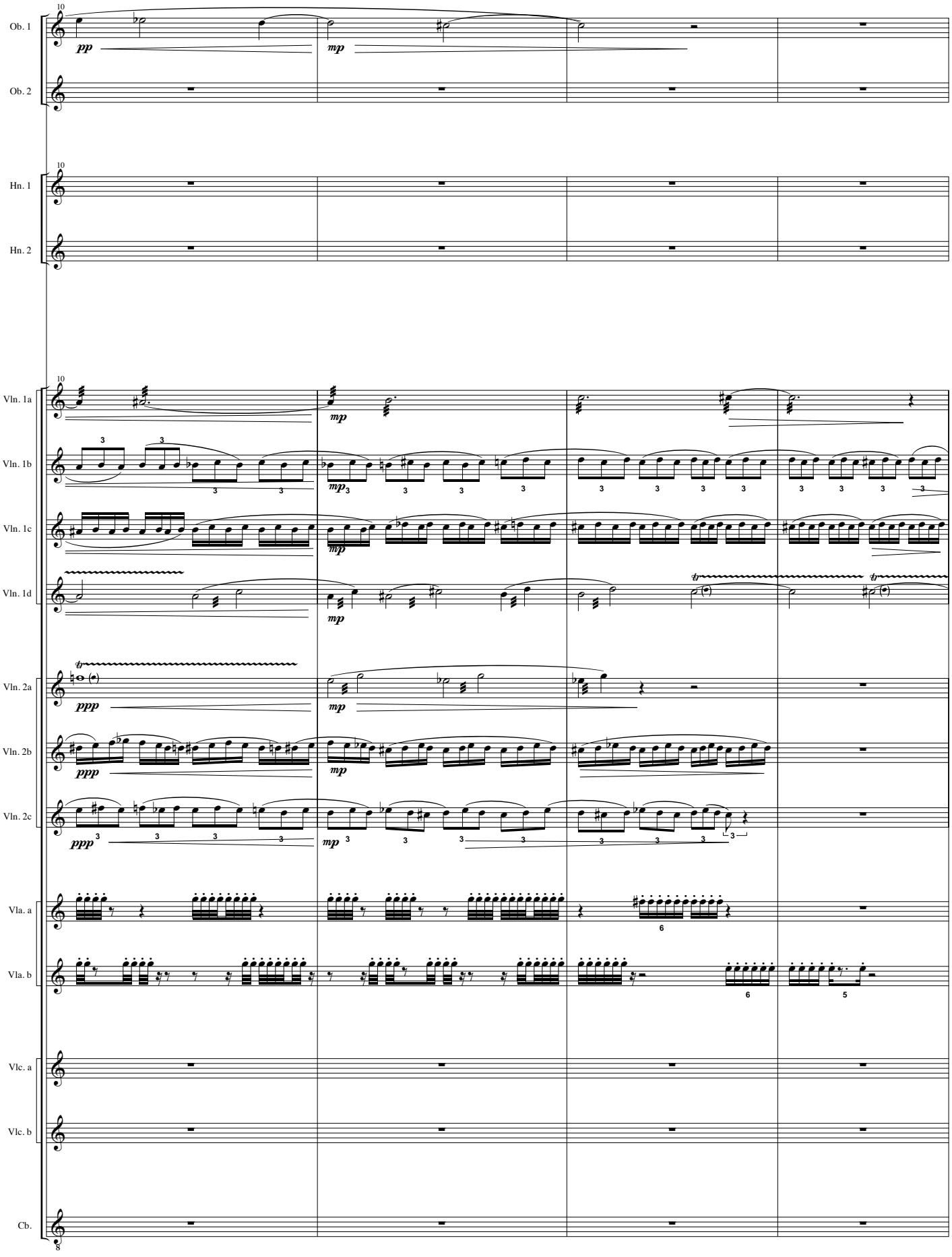
concerto for 2 oboes, 2 horns and string orchestra

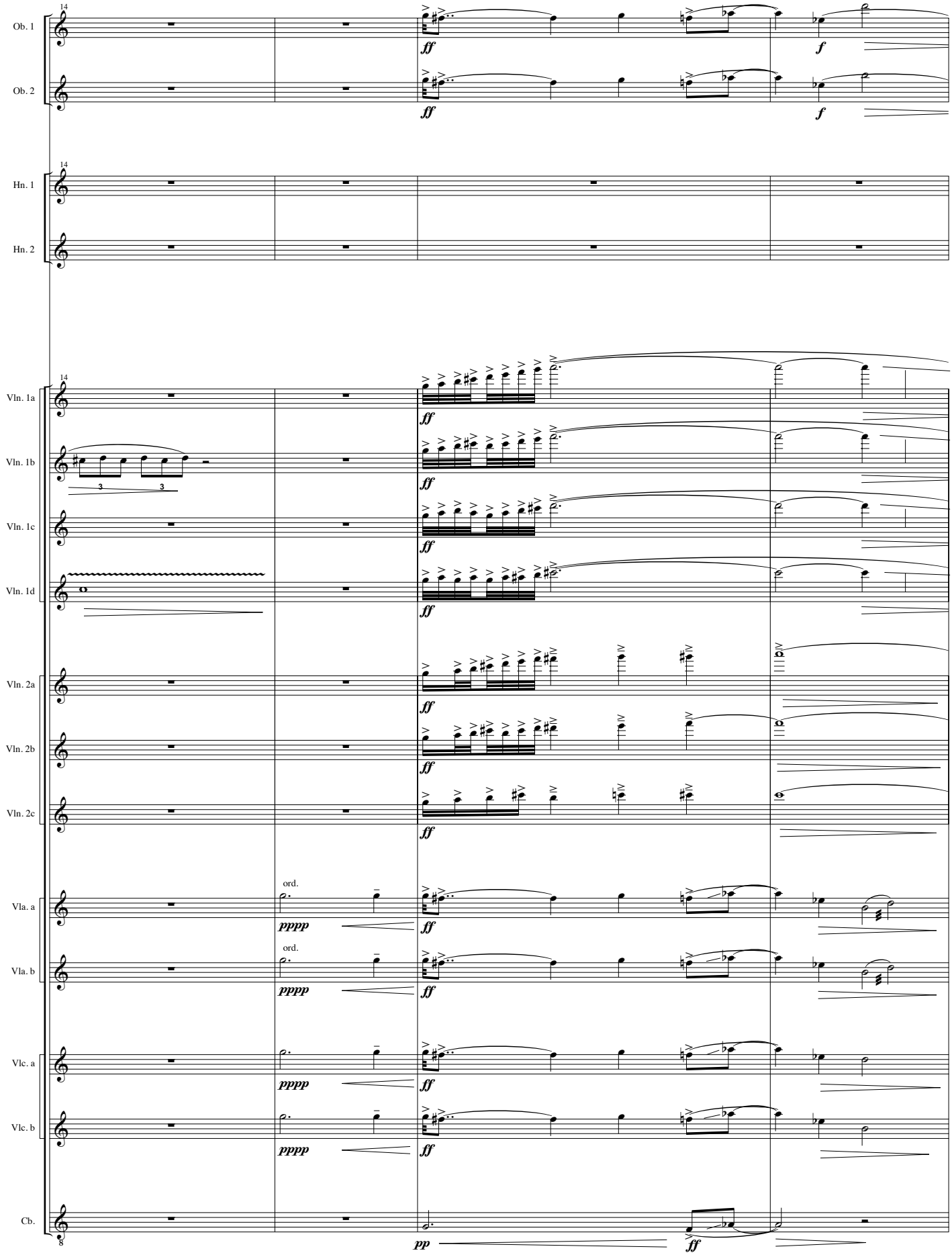
Lars Graugaard
composed 2000

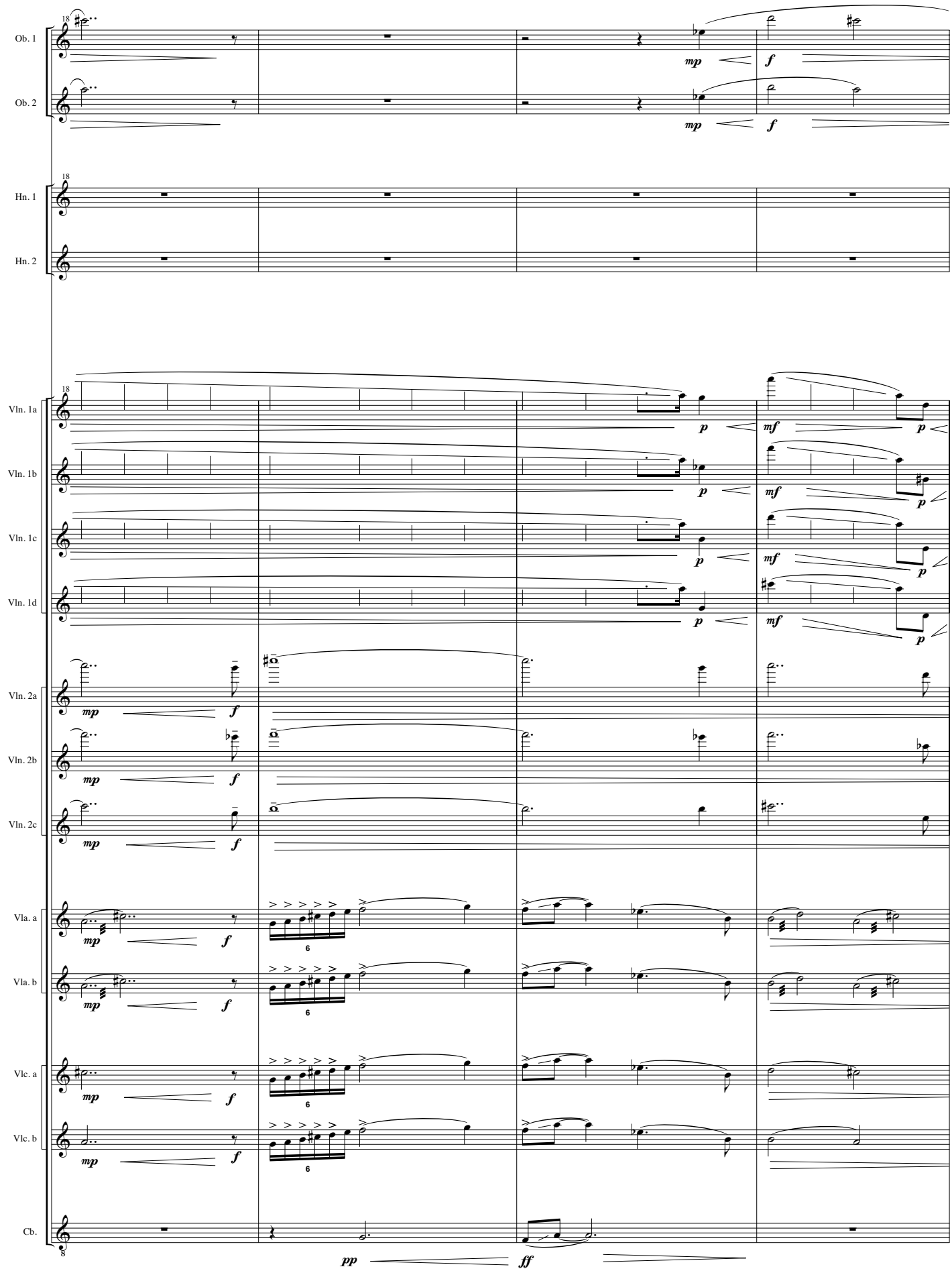


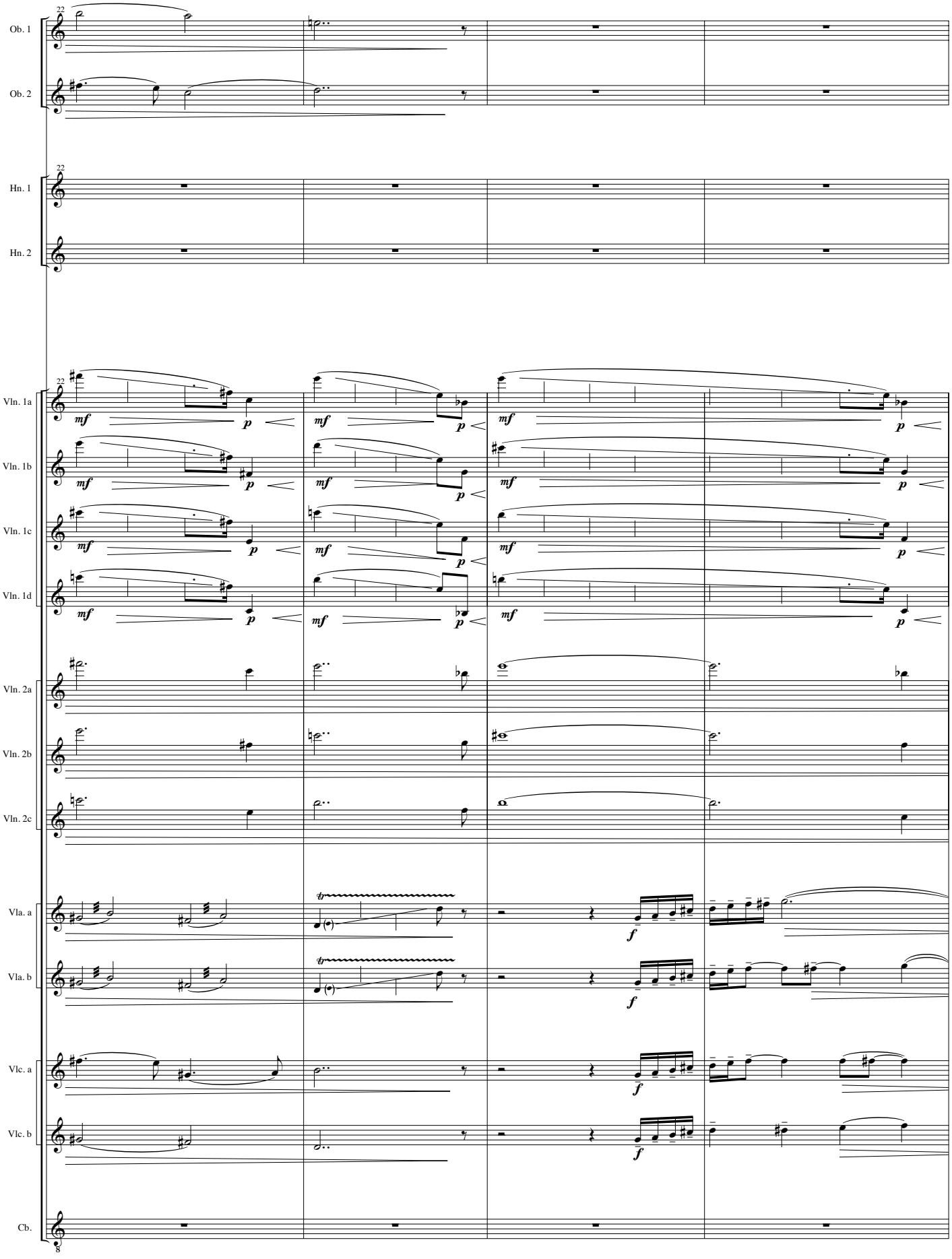

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
ppp
mf
ff
p

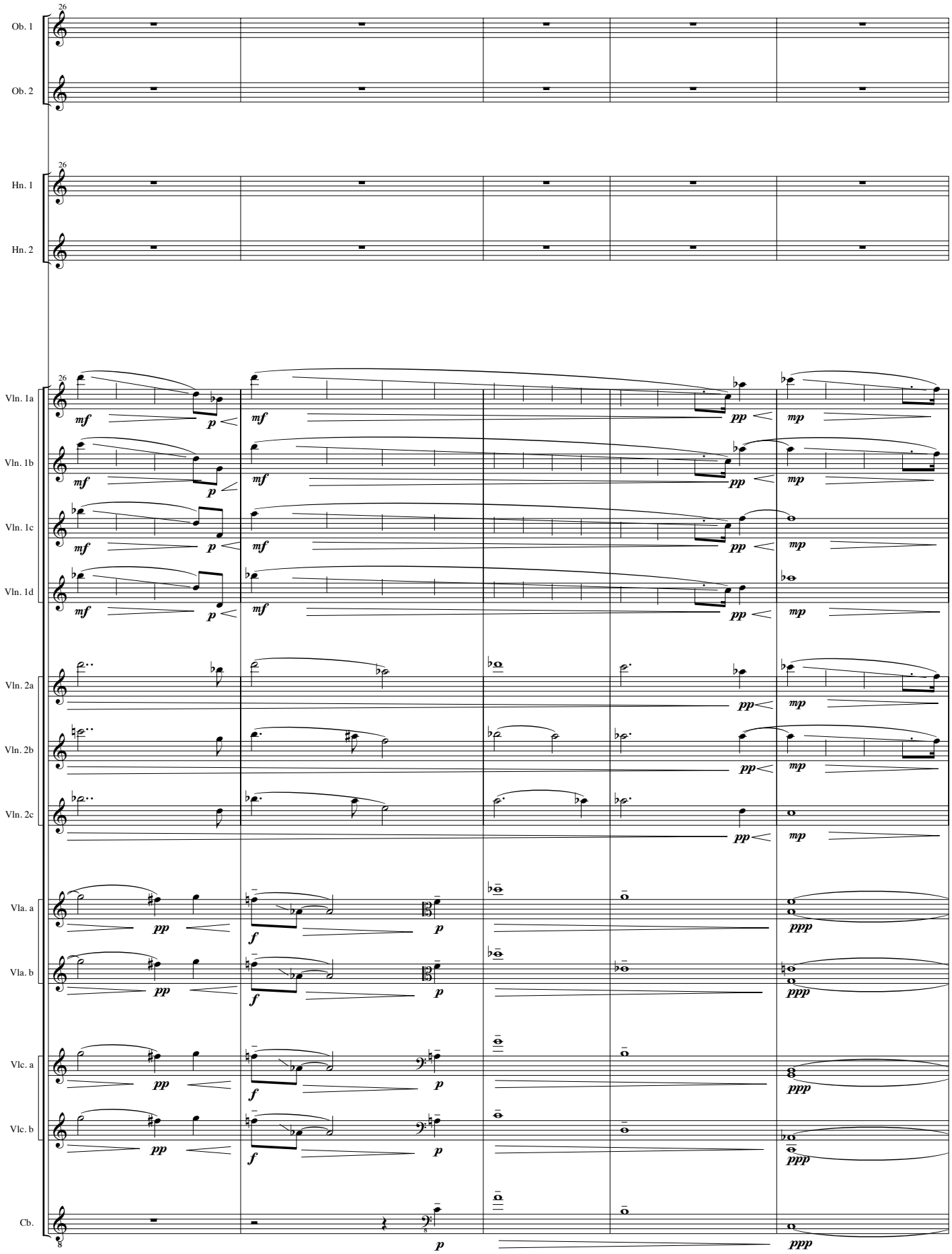

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
p
ppp
mp
pp
f
ff
sul pont.

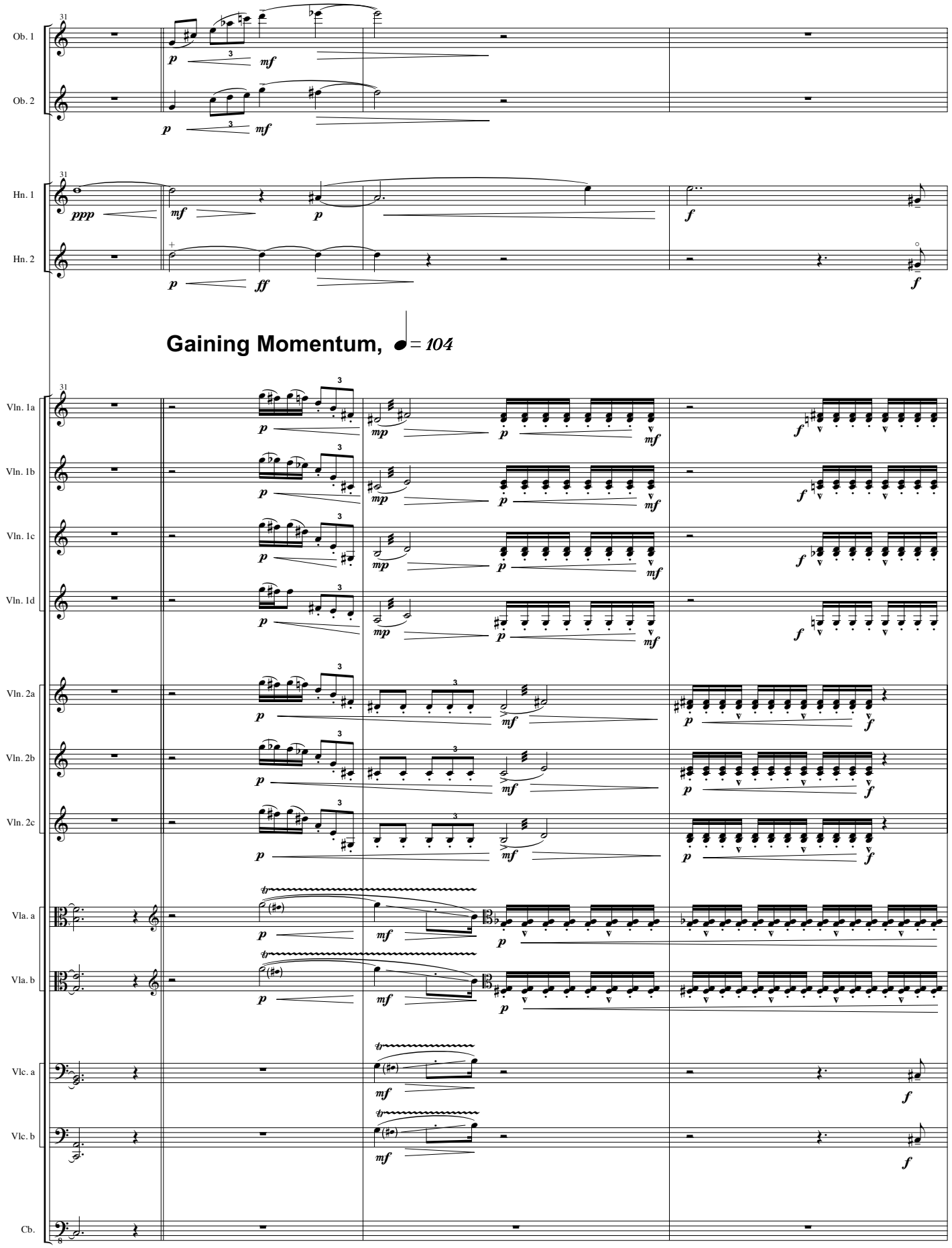

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
pp
mp
ppp

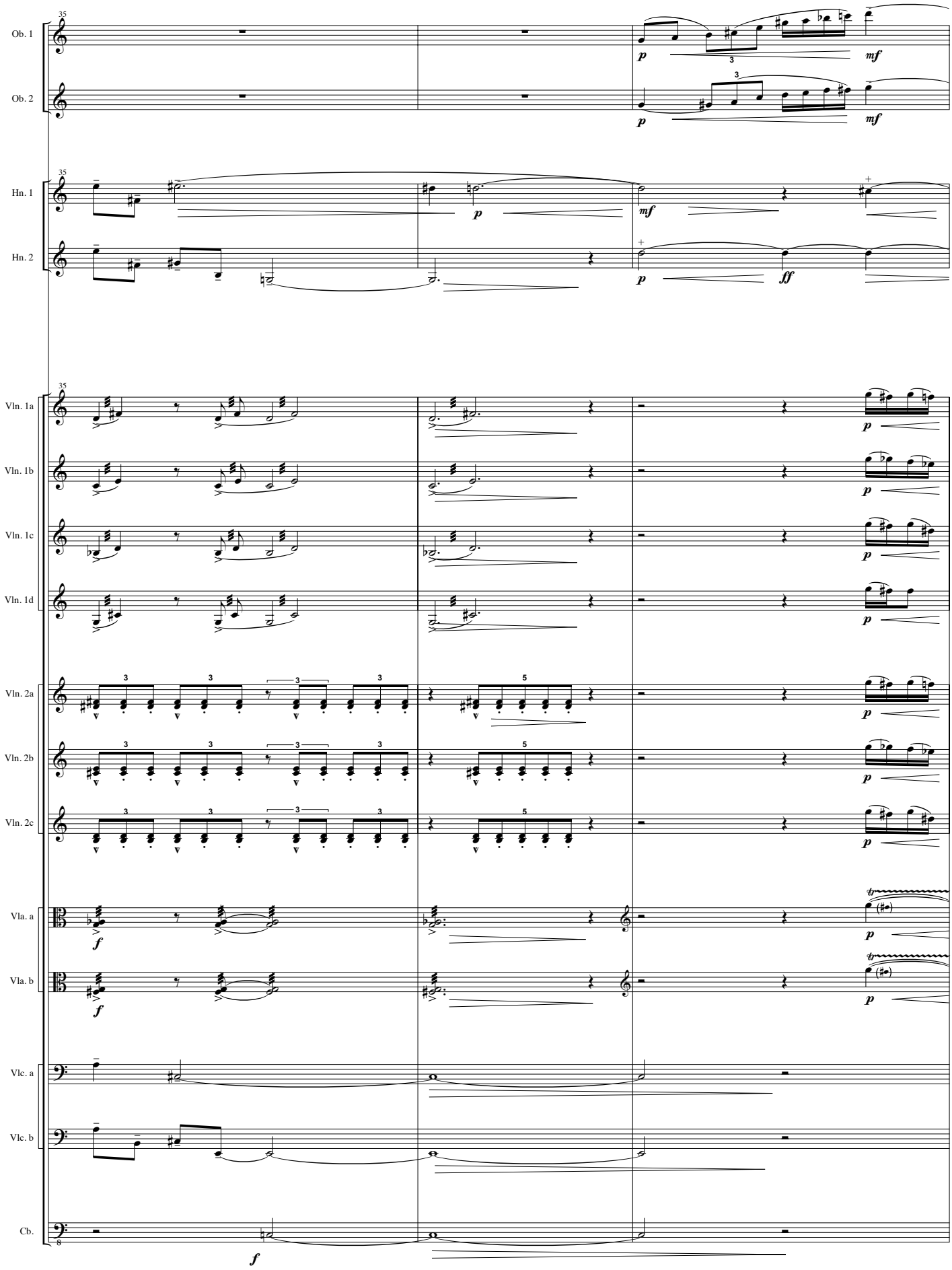

14
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
ord.
ff
f
pppp
pp

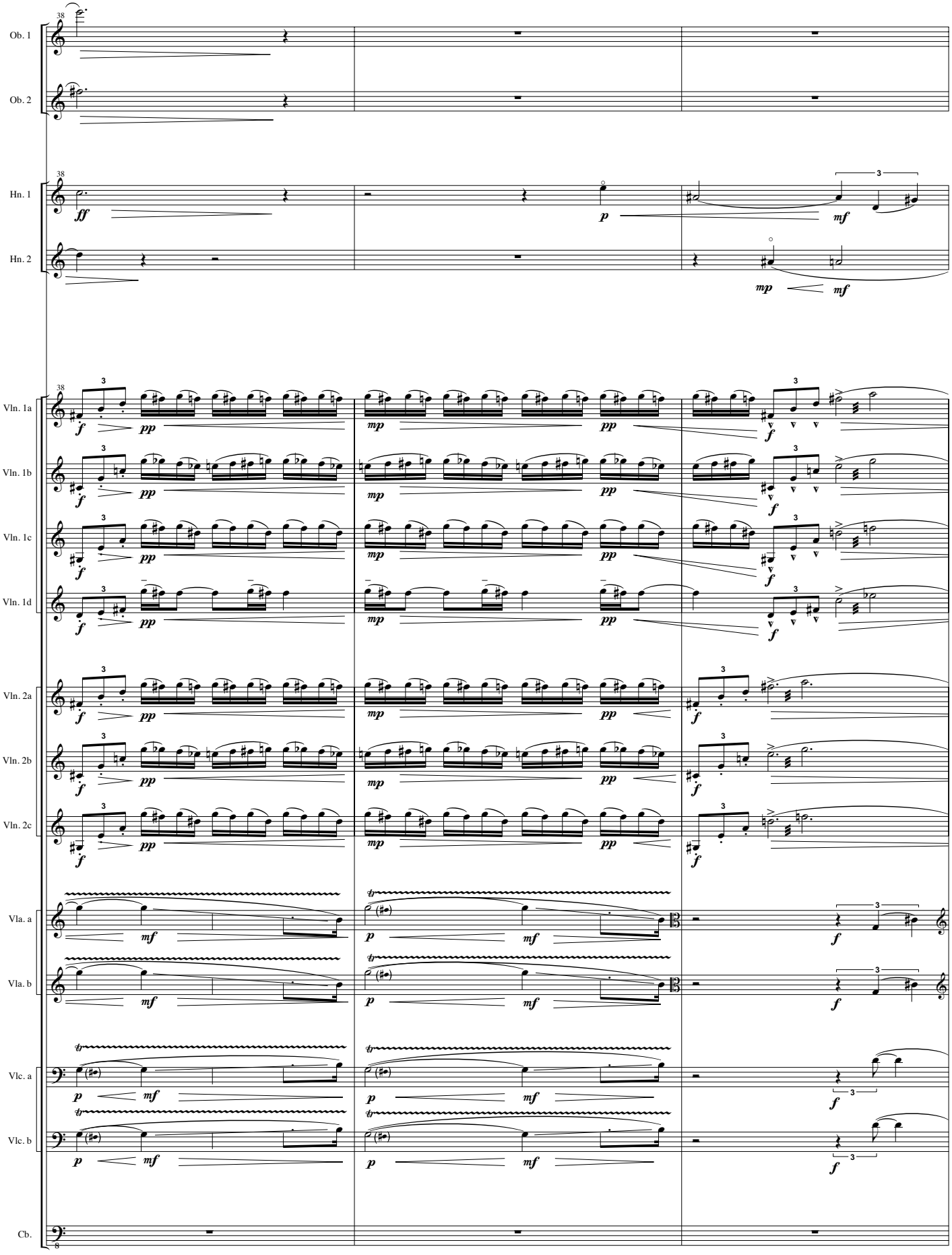

18
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mp
f
p
mf
pp
ff
6

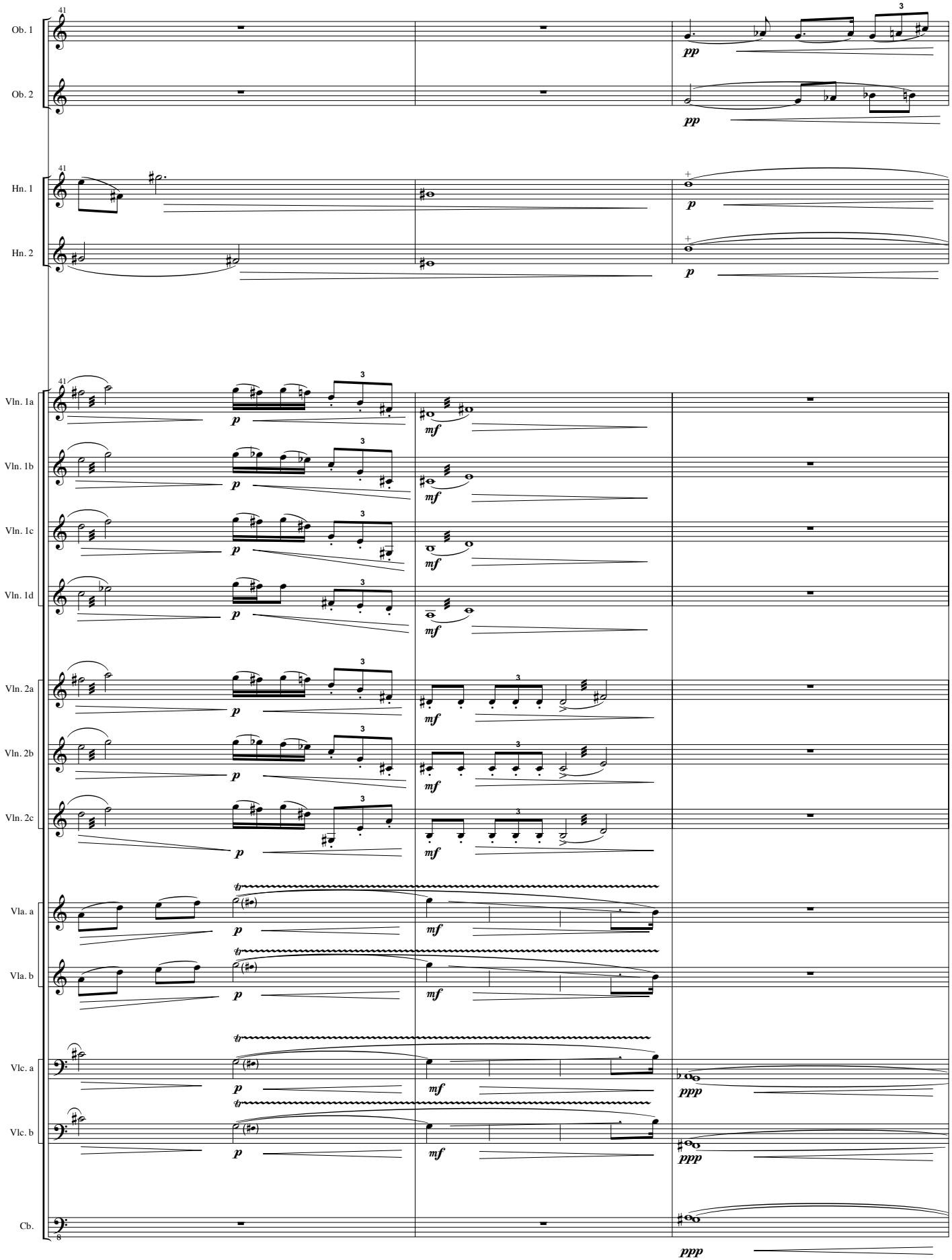

22
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mf
p
f
8

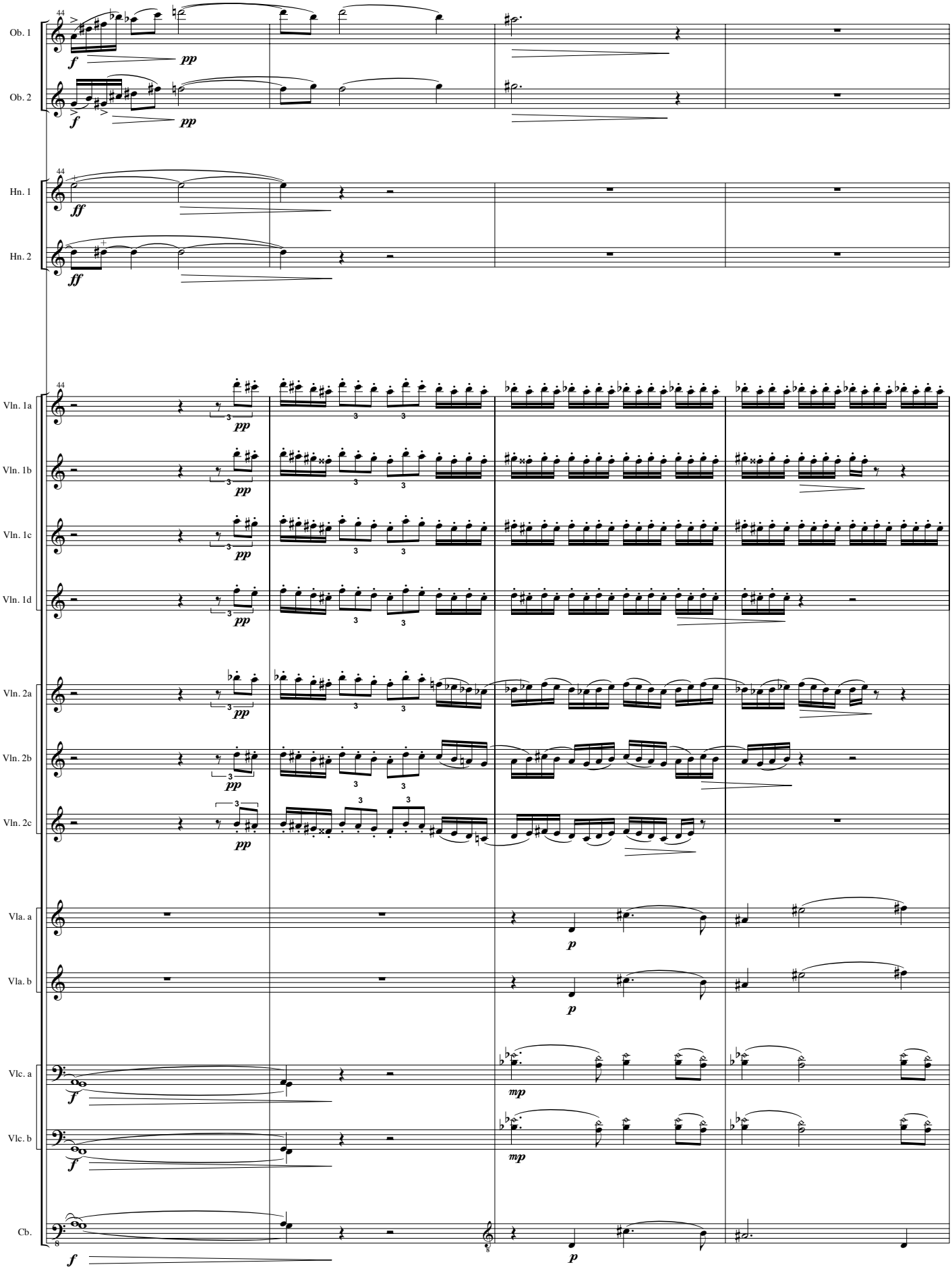

26
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mf
p
pp
mp
f
ppp

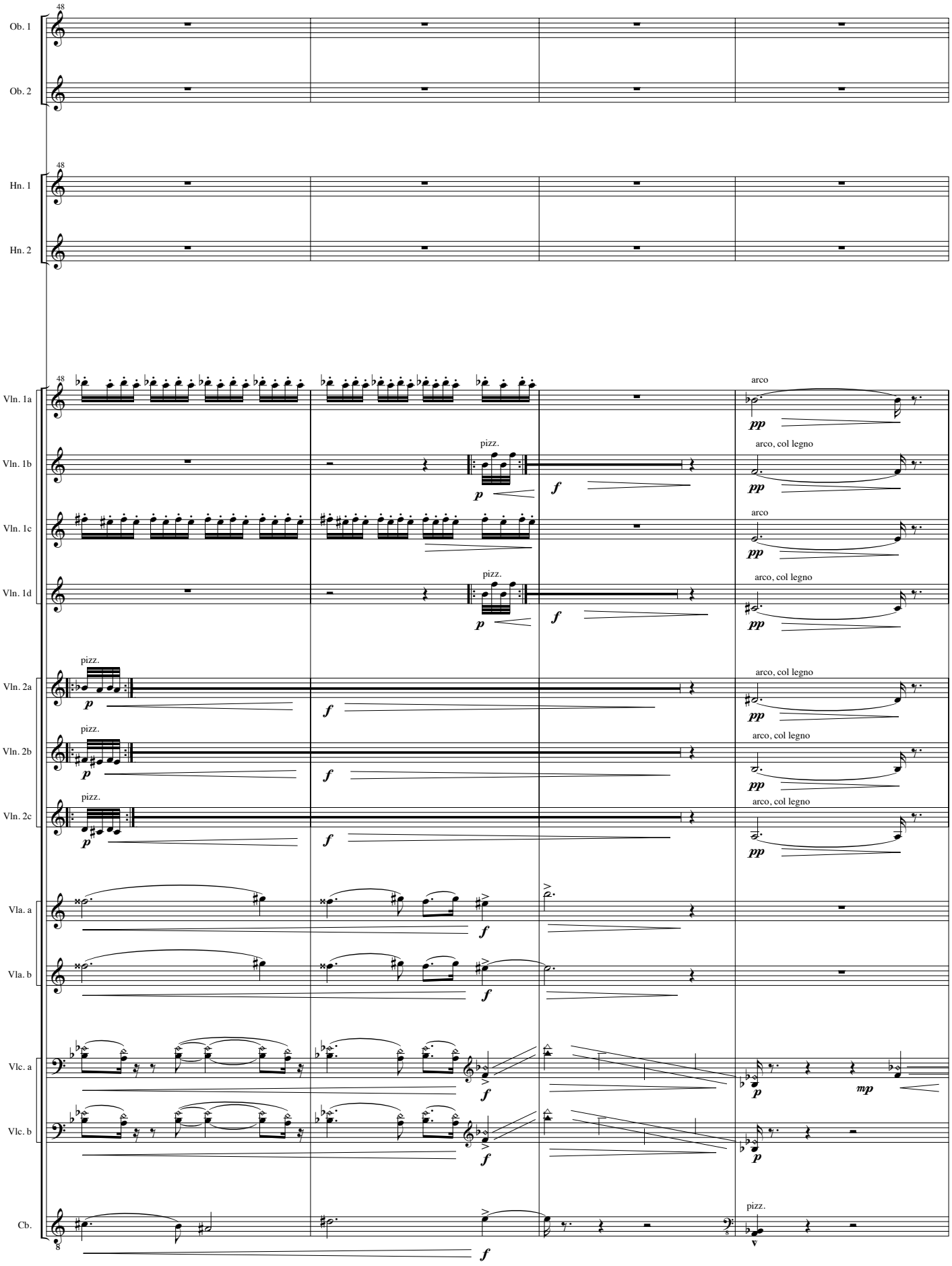

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Gaining Momentum, ♩= 104
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

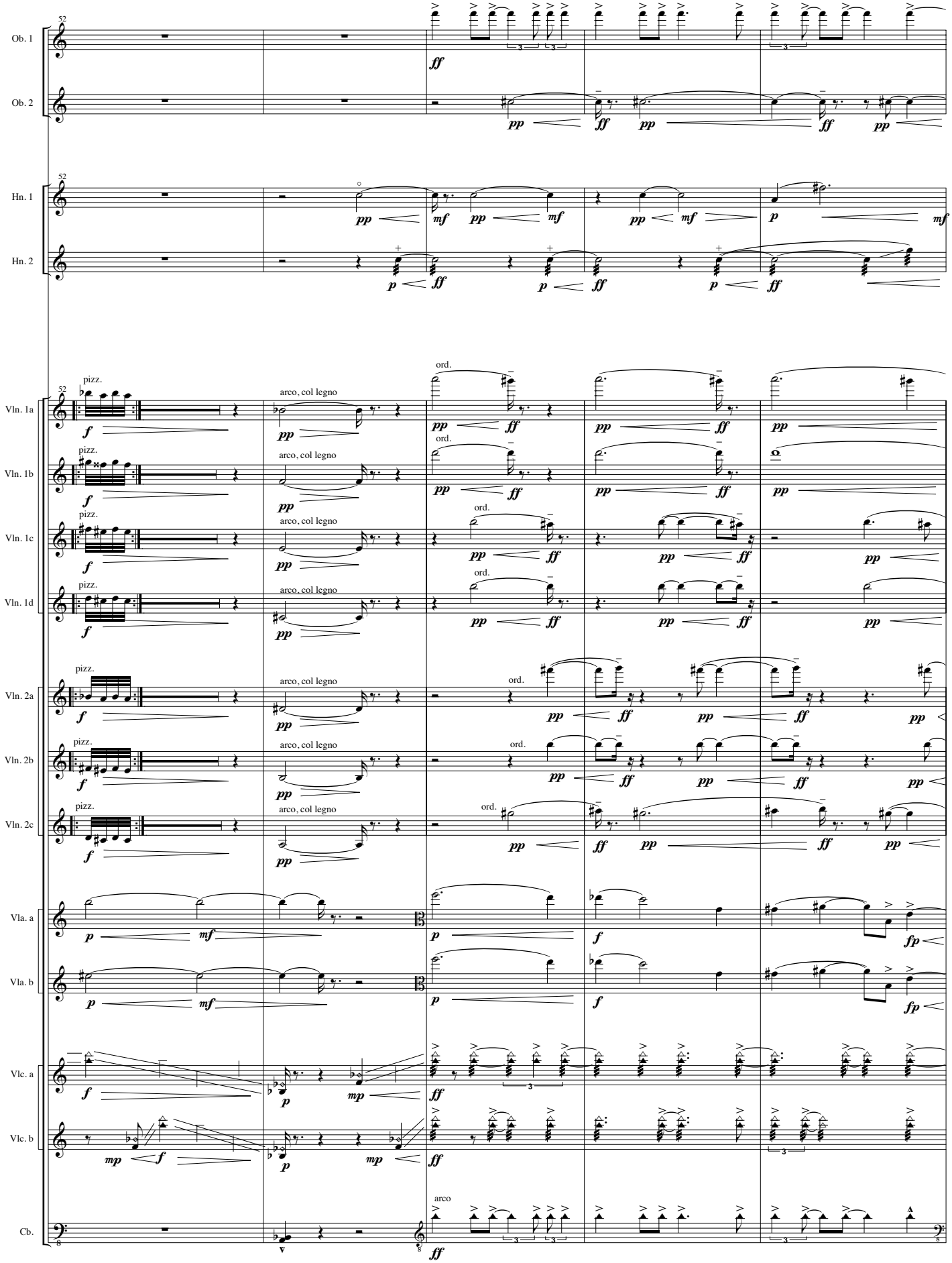

35
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
p
mf
ff
f

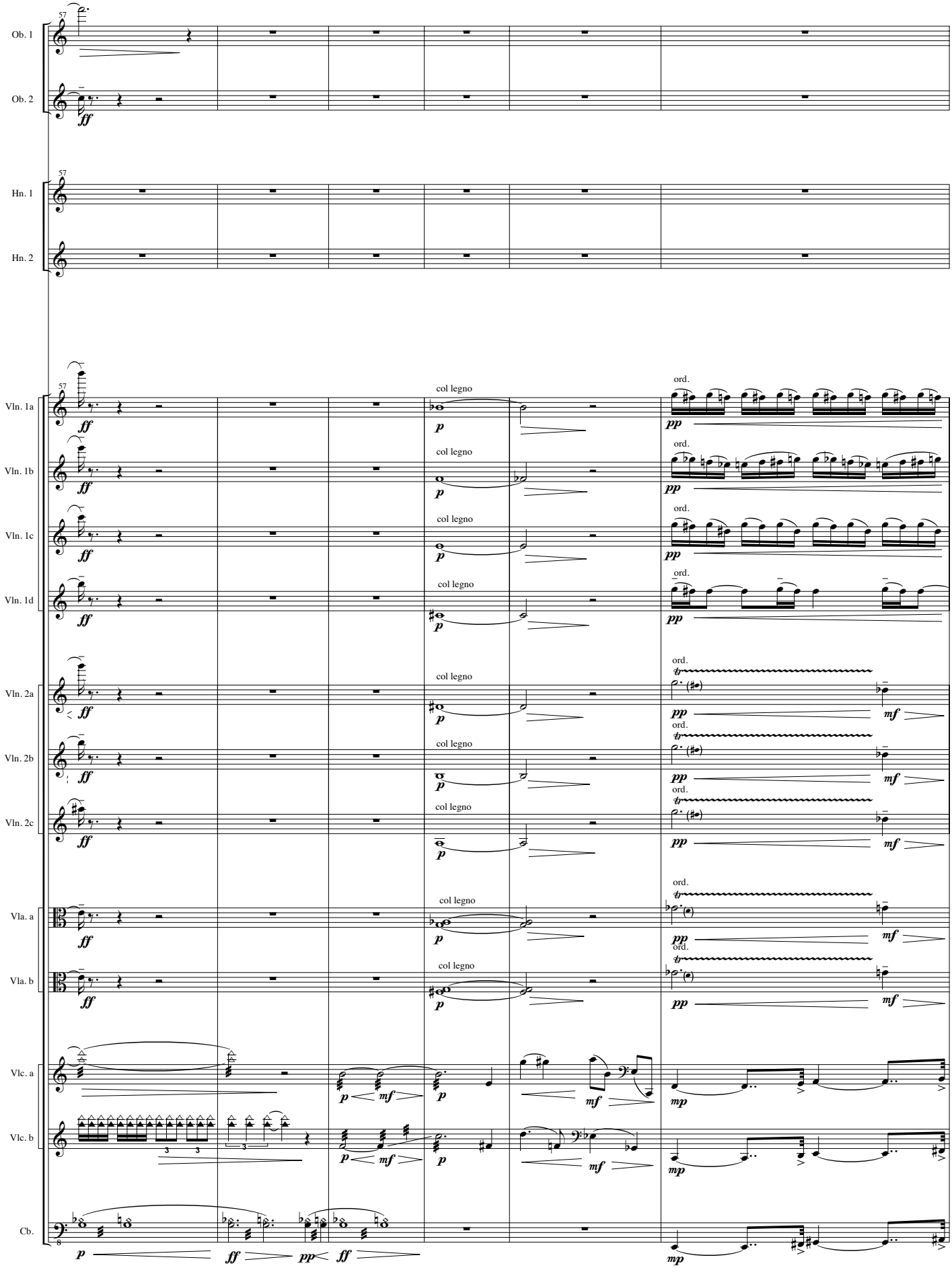

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

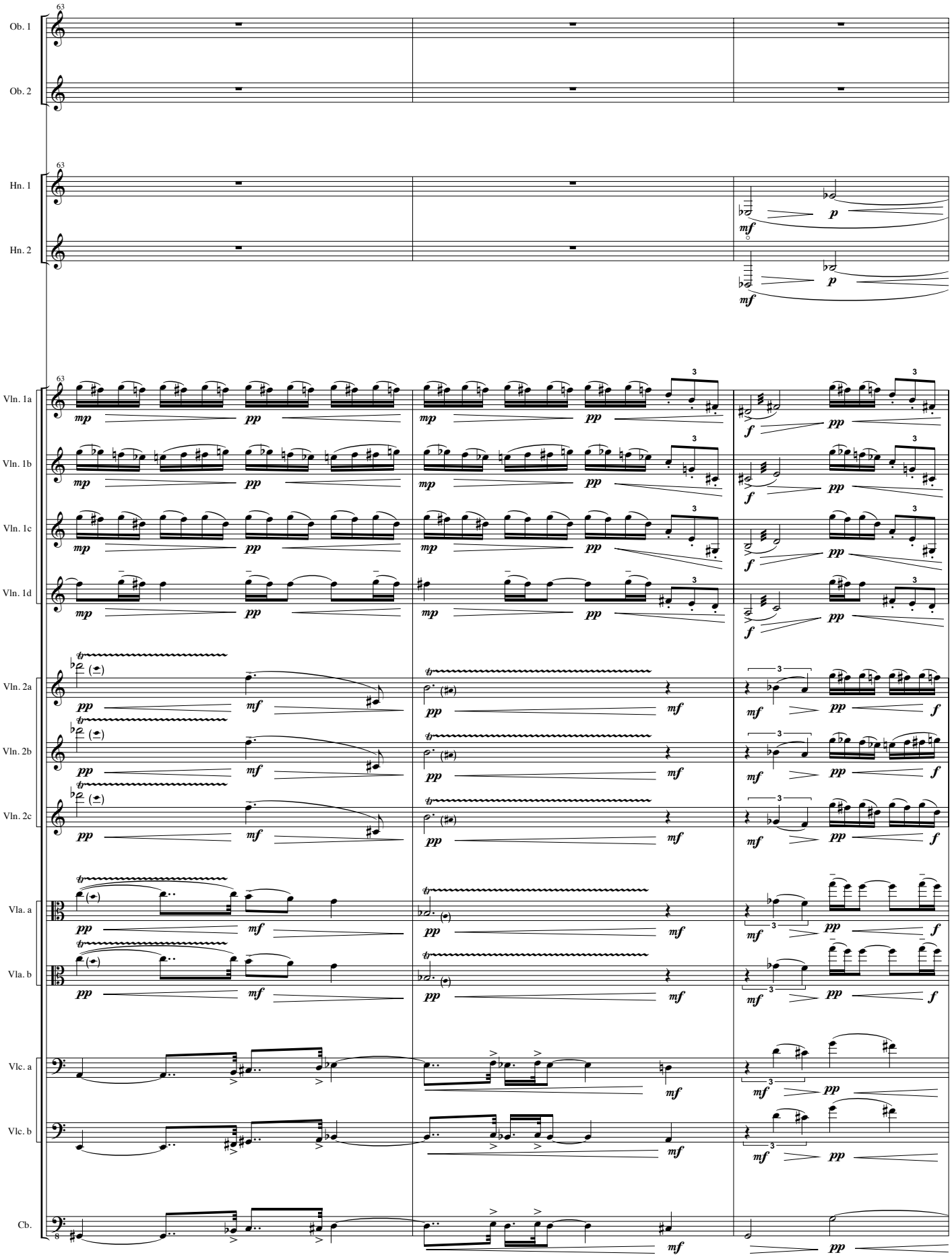

41
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
pp
p
mf
ppp
3

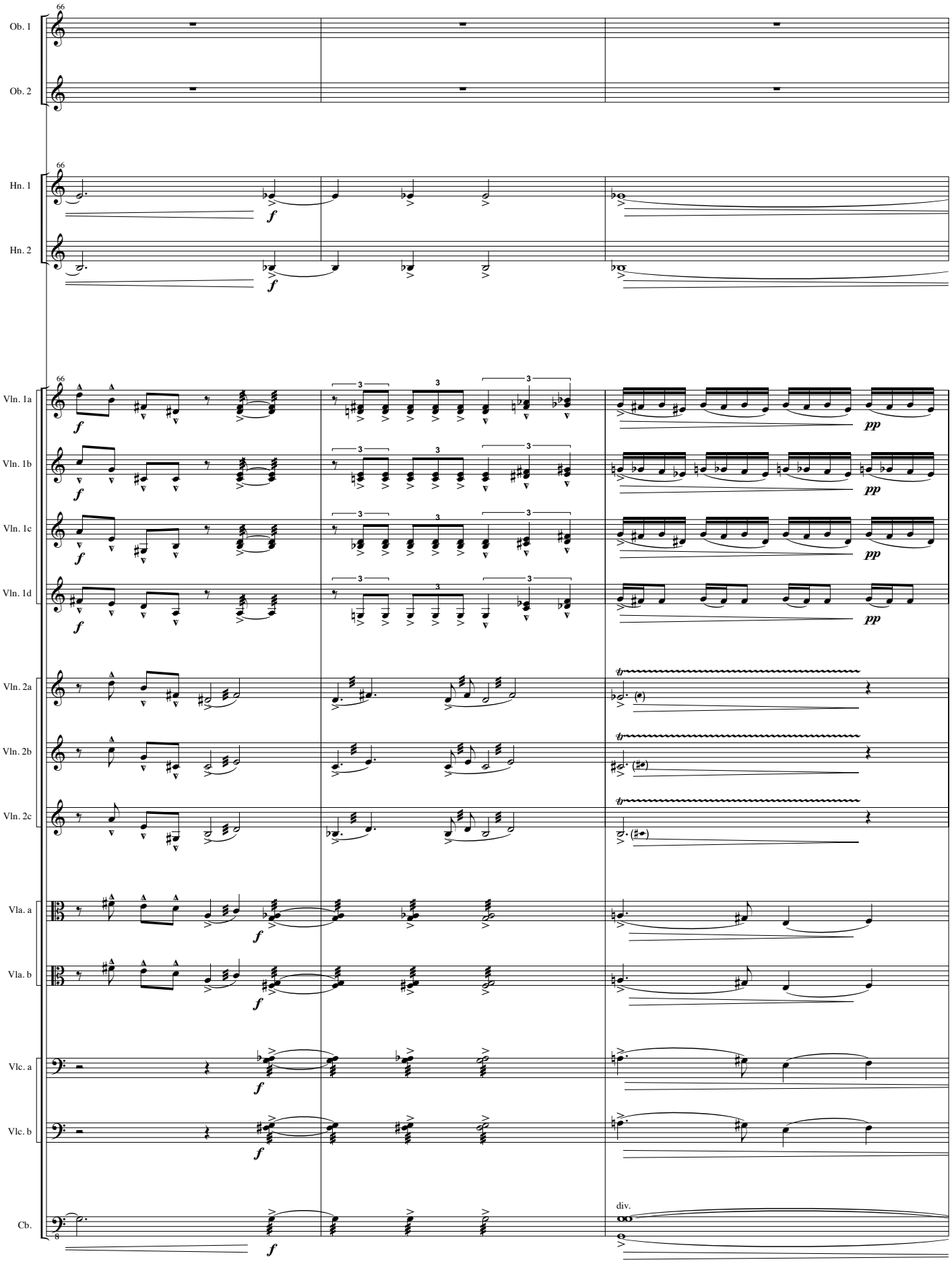

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

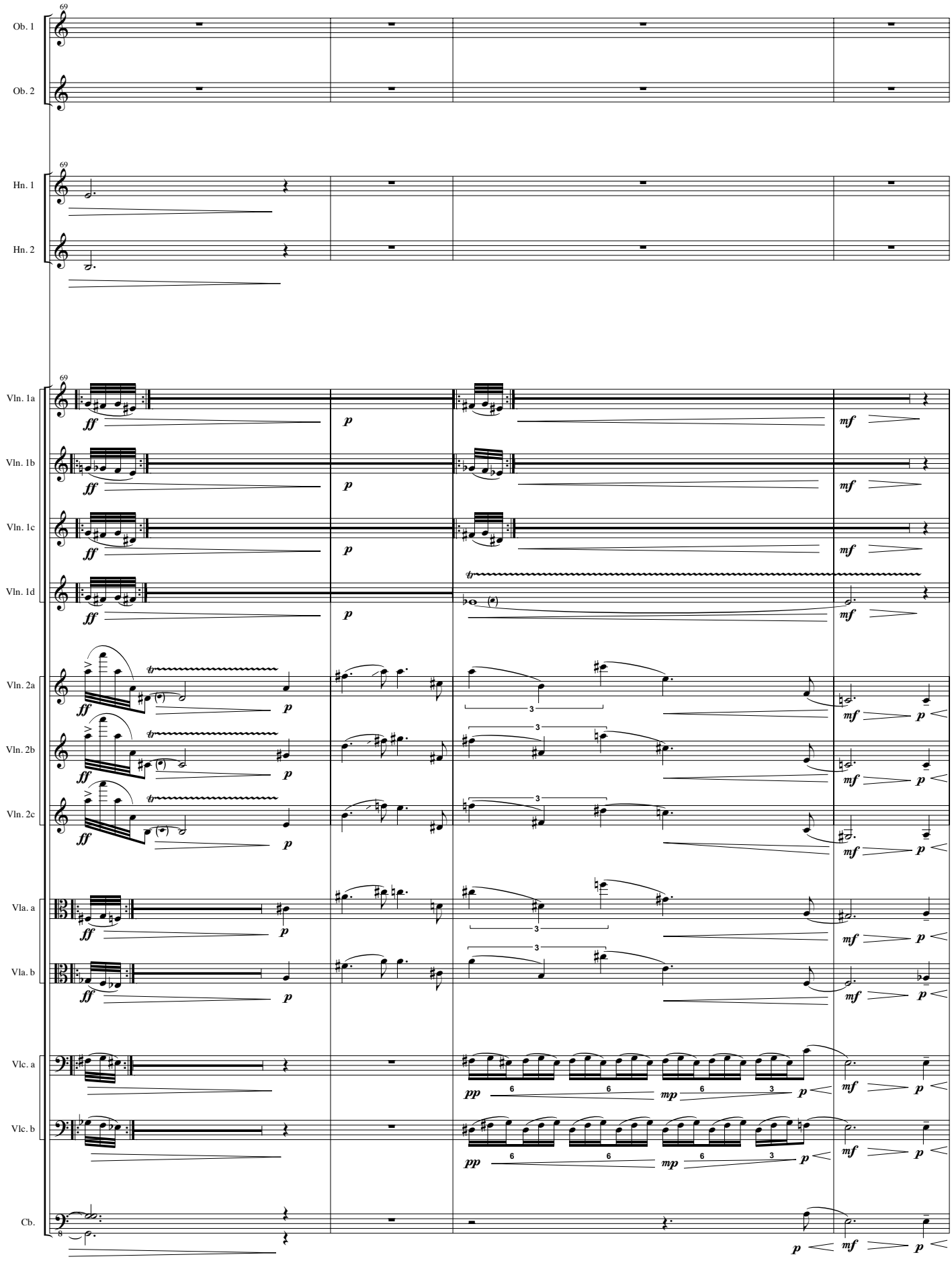

48
Ob. 1
Ob. 2
48
Hn. 1
Hn. 2
48
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
arco
pizz.
arco, col legno
p
f
pp
mp

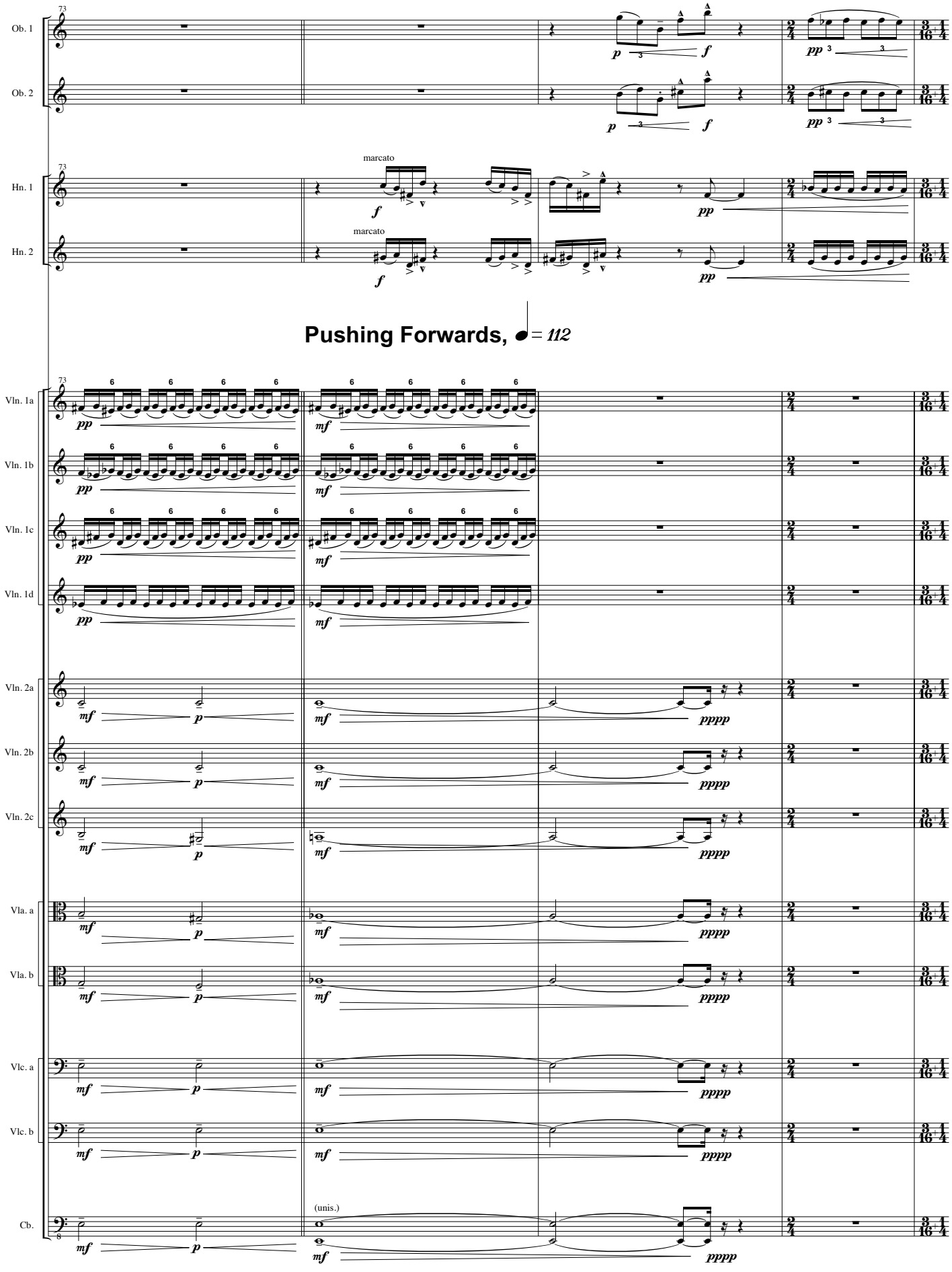

52
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
pizz.
arco, col legno
ord.
arco

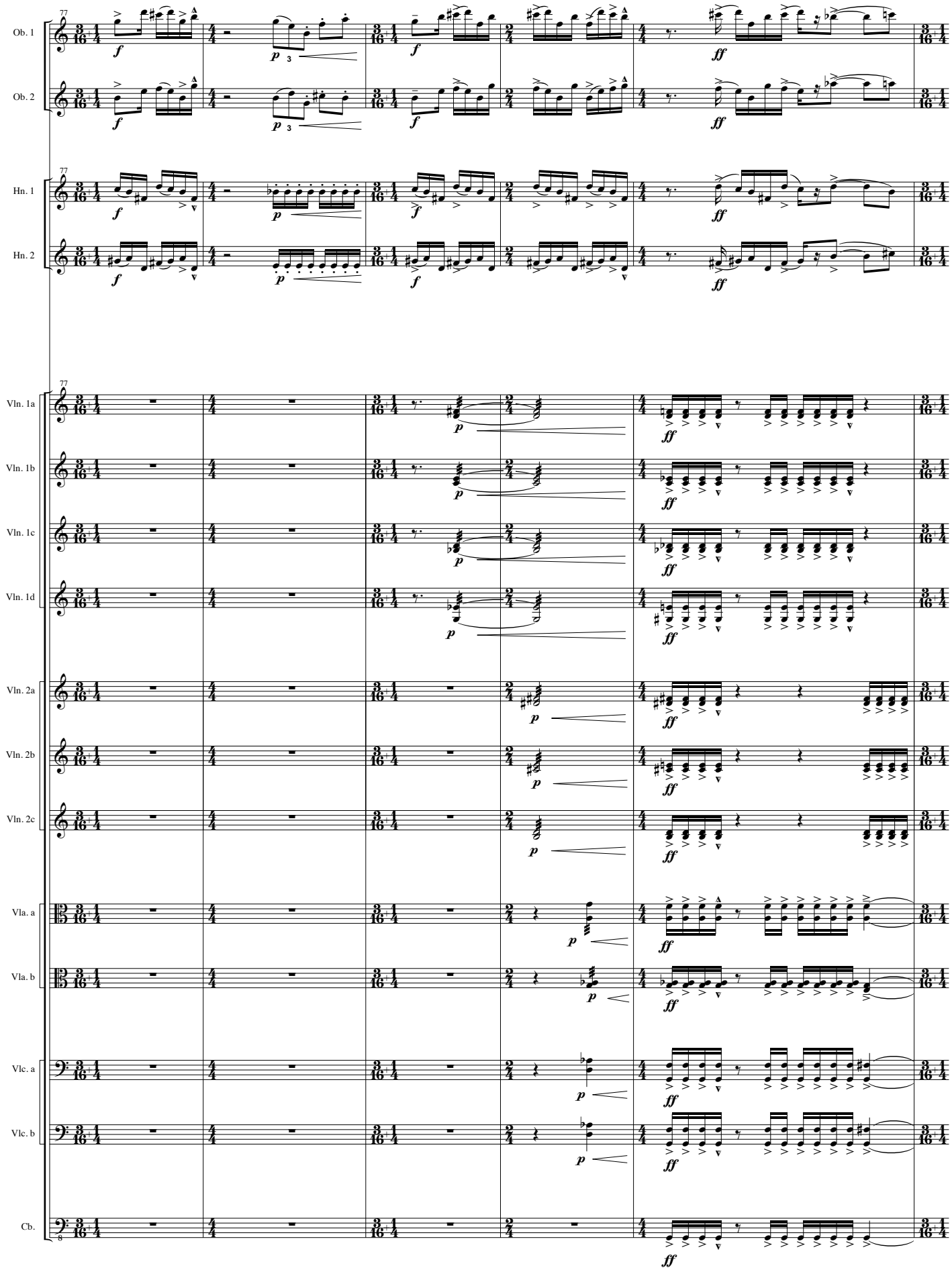

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
57
ff
p
pp
mf
mp
col legno
ord.

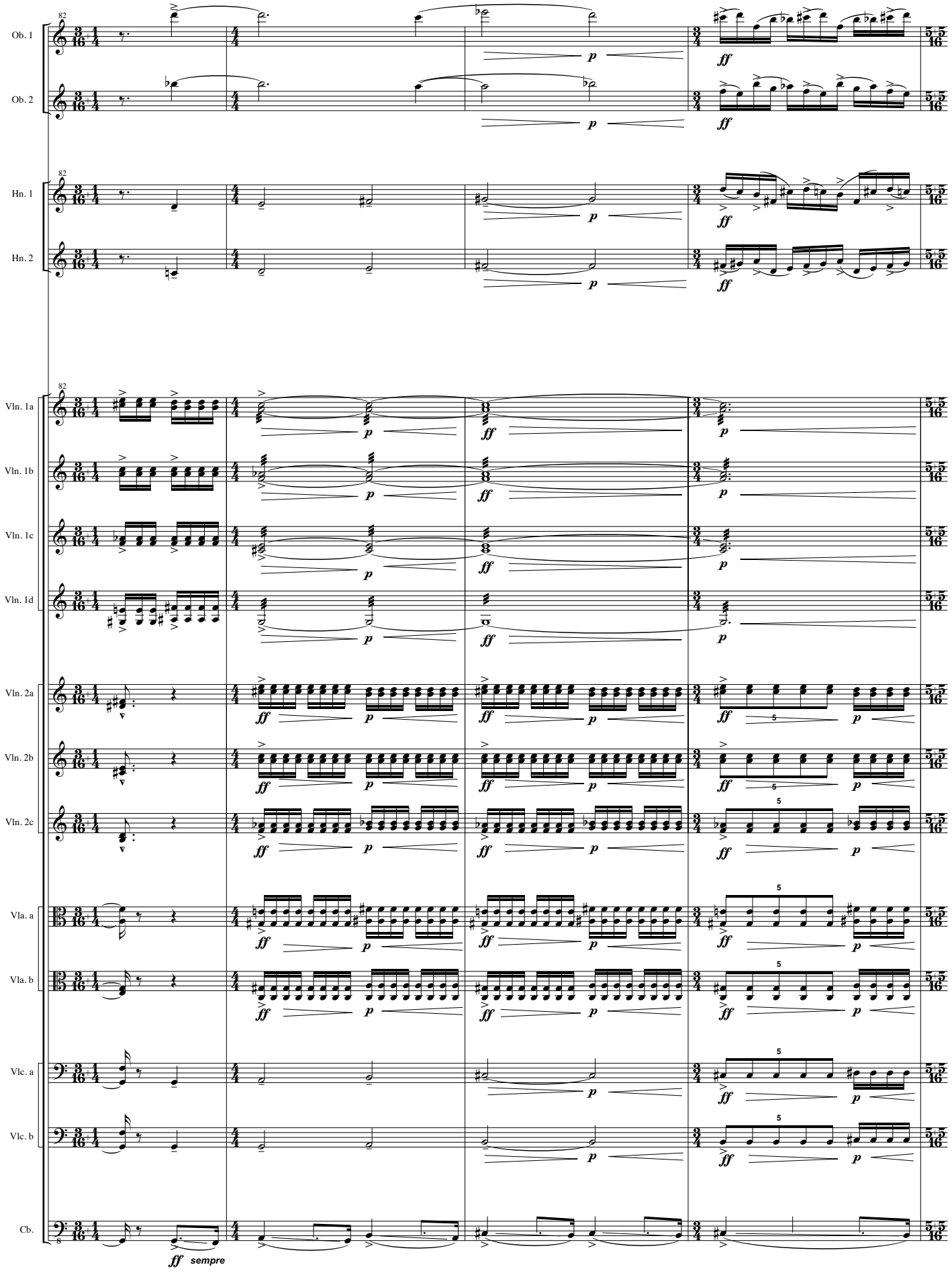

63
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mp
pp
mf
f
p
tr

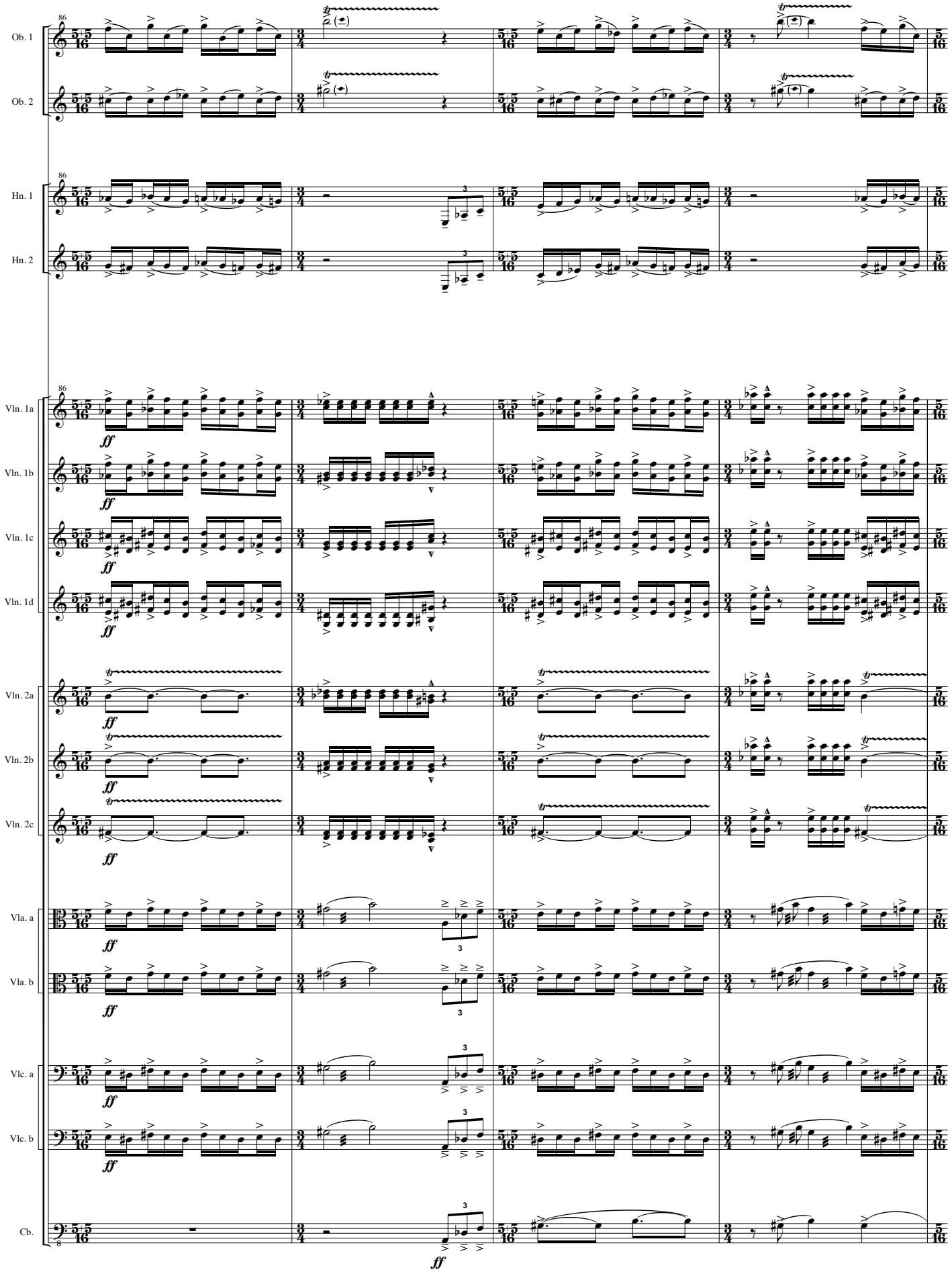

66
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
f
pp
tr
div.

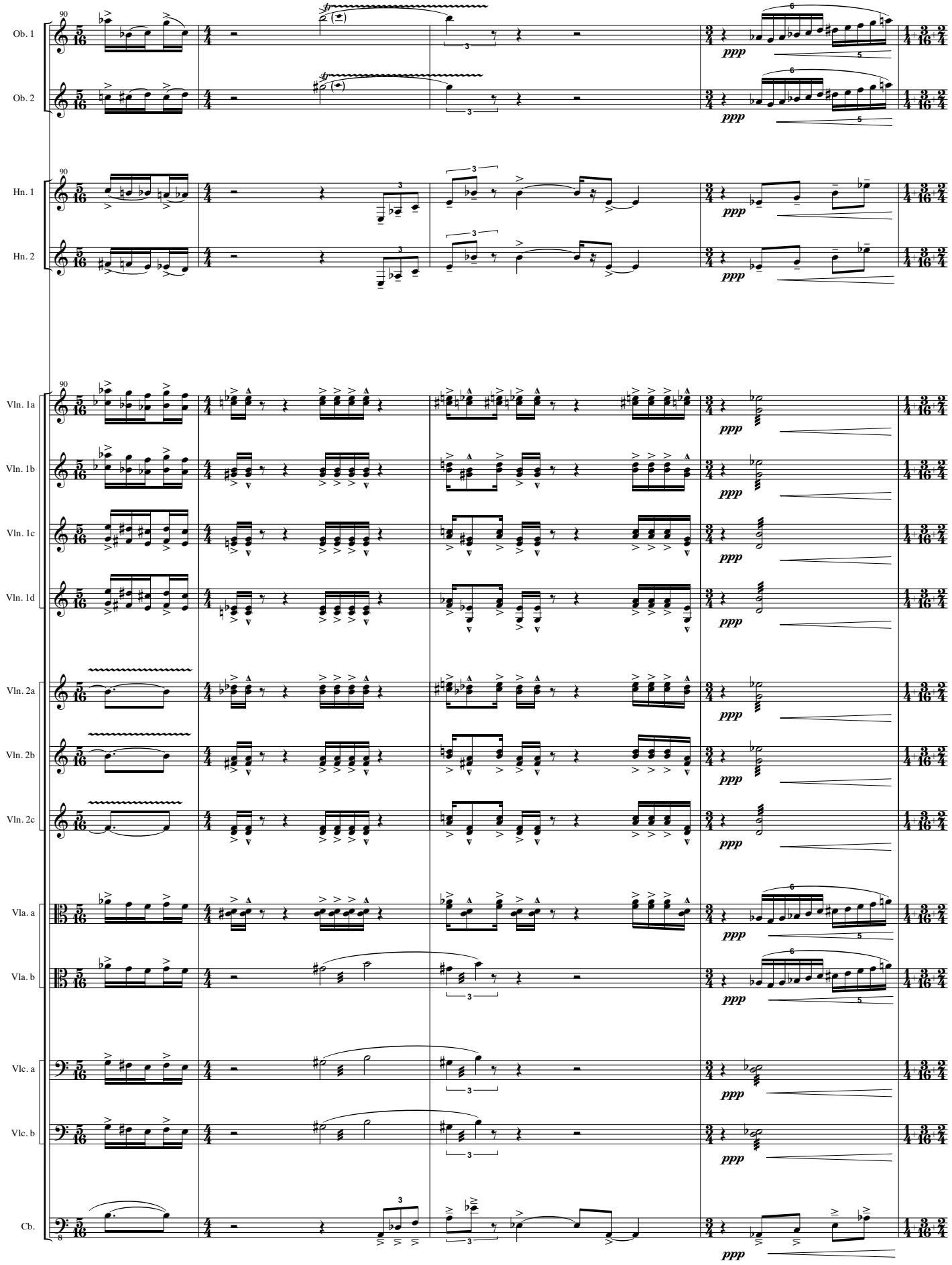

69
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
ff
p
mf
pp
mp
tr

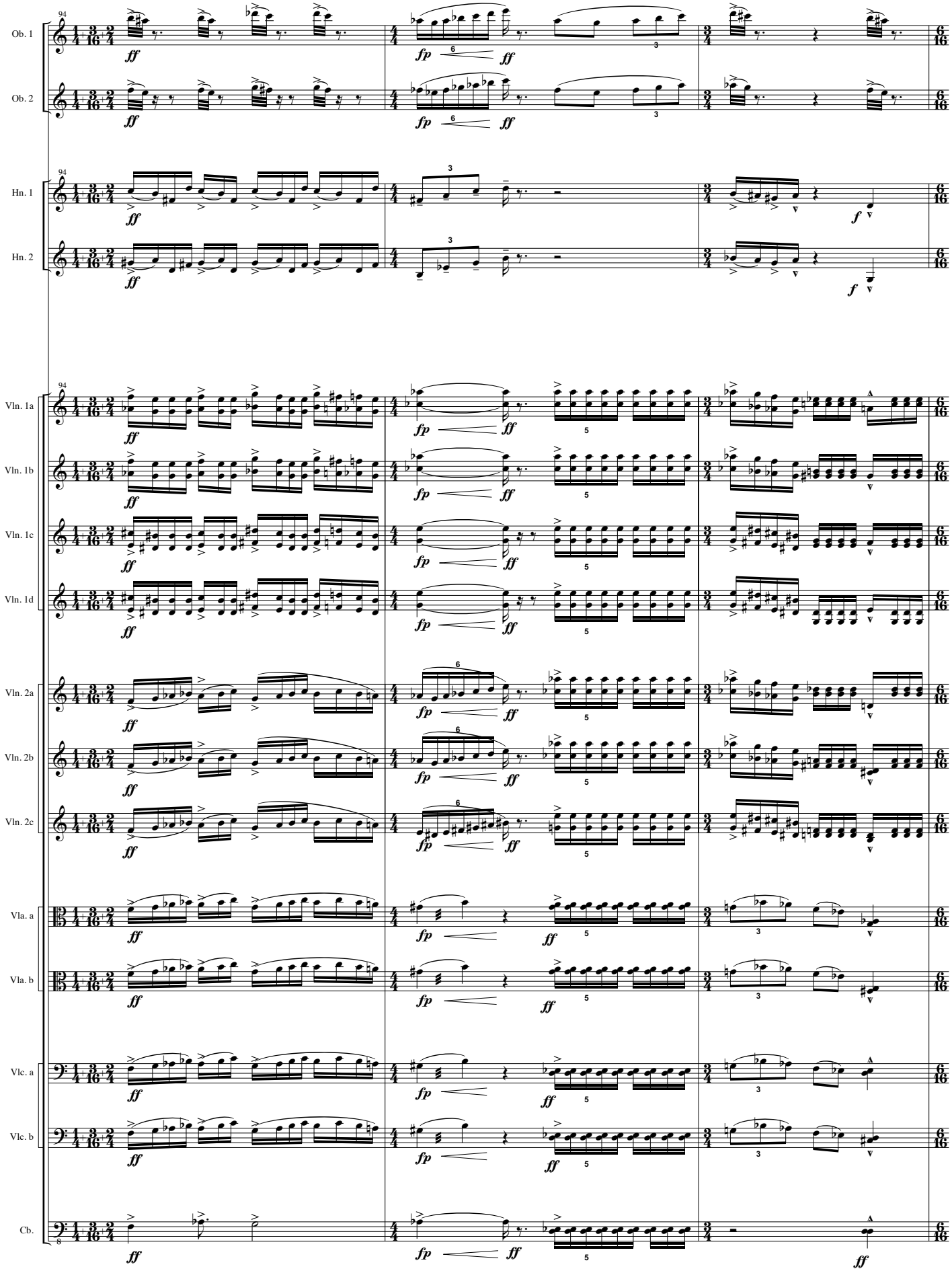

Ob. 1
Ob. 2
Hn. 1
Hn. 2
marcato
marcato
Pushing Forwards, ♩ = 112
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
(unis.)

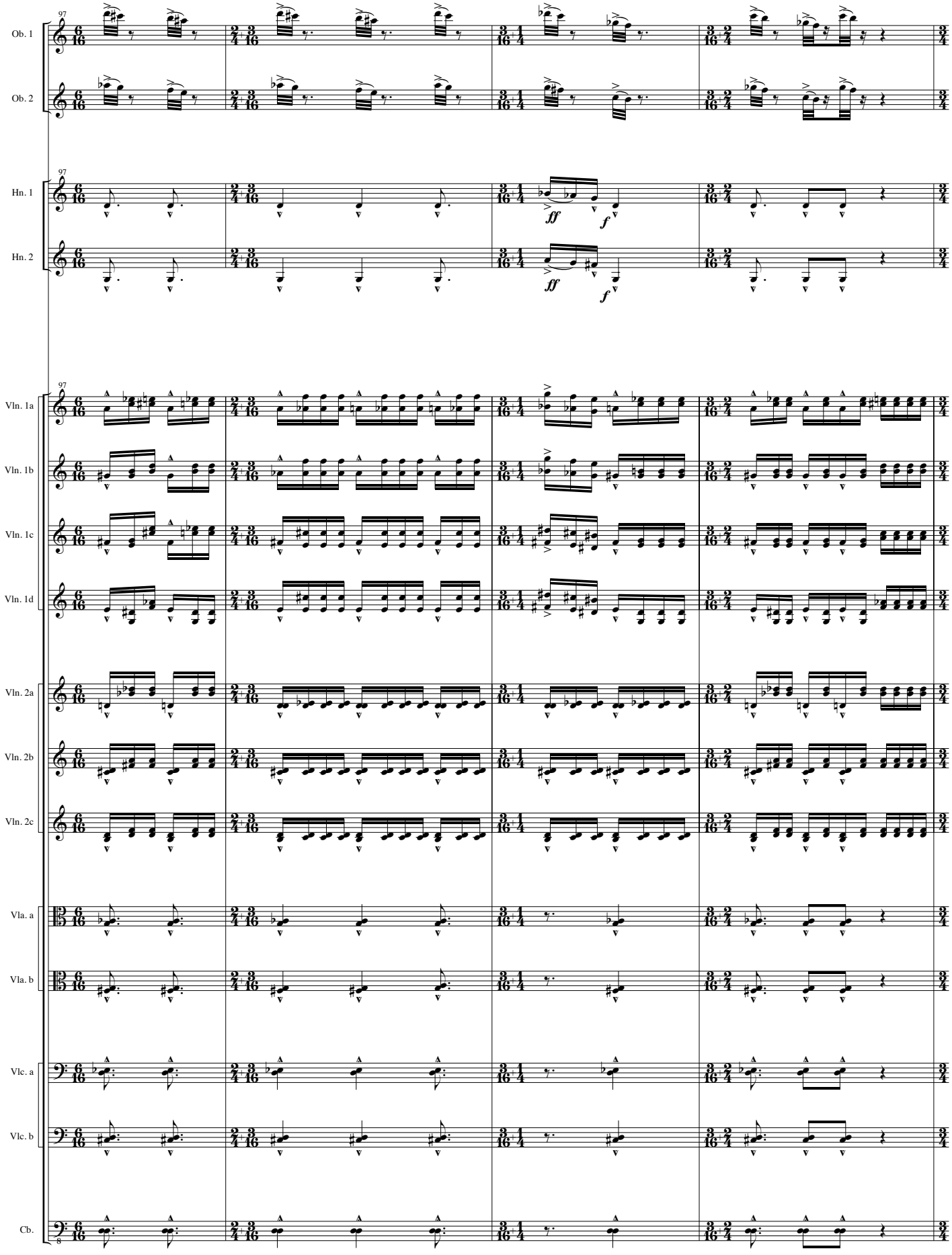

77
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
f
p
ff

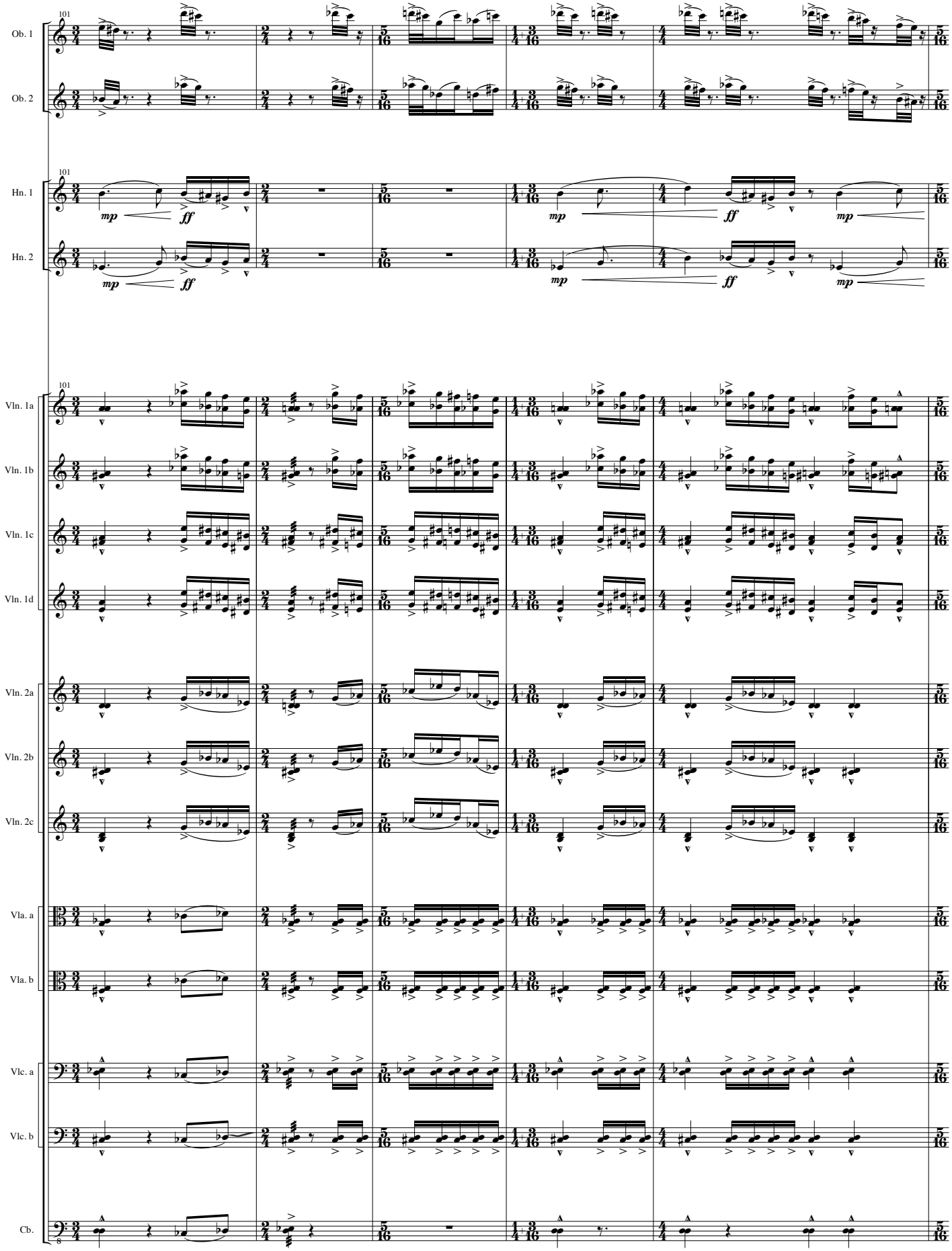

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
82
p
ff
sempre

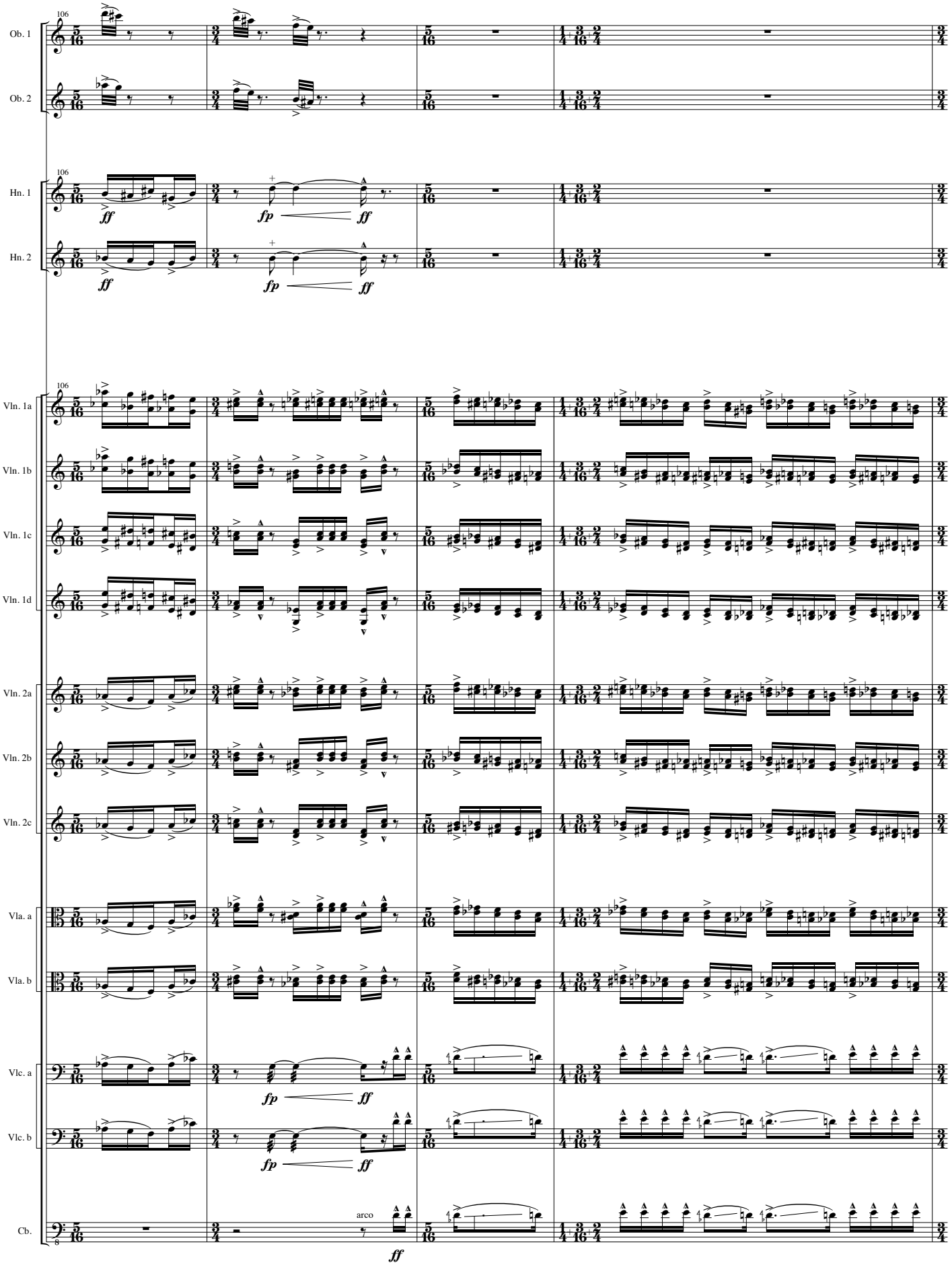

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
86
ff

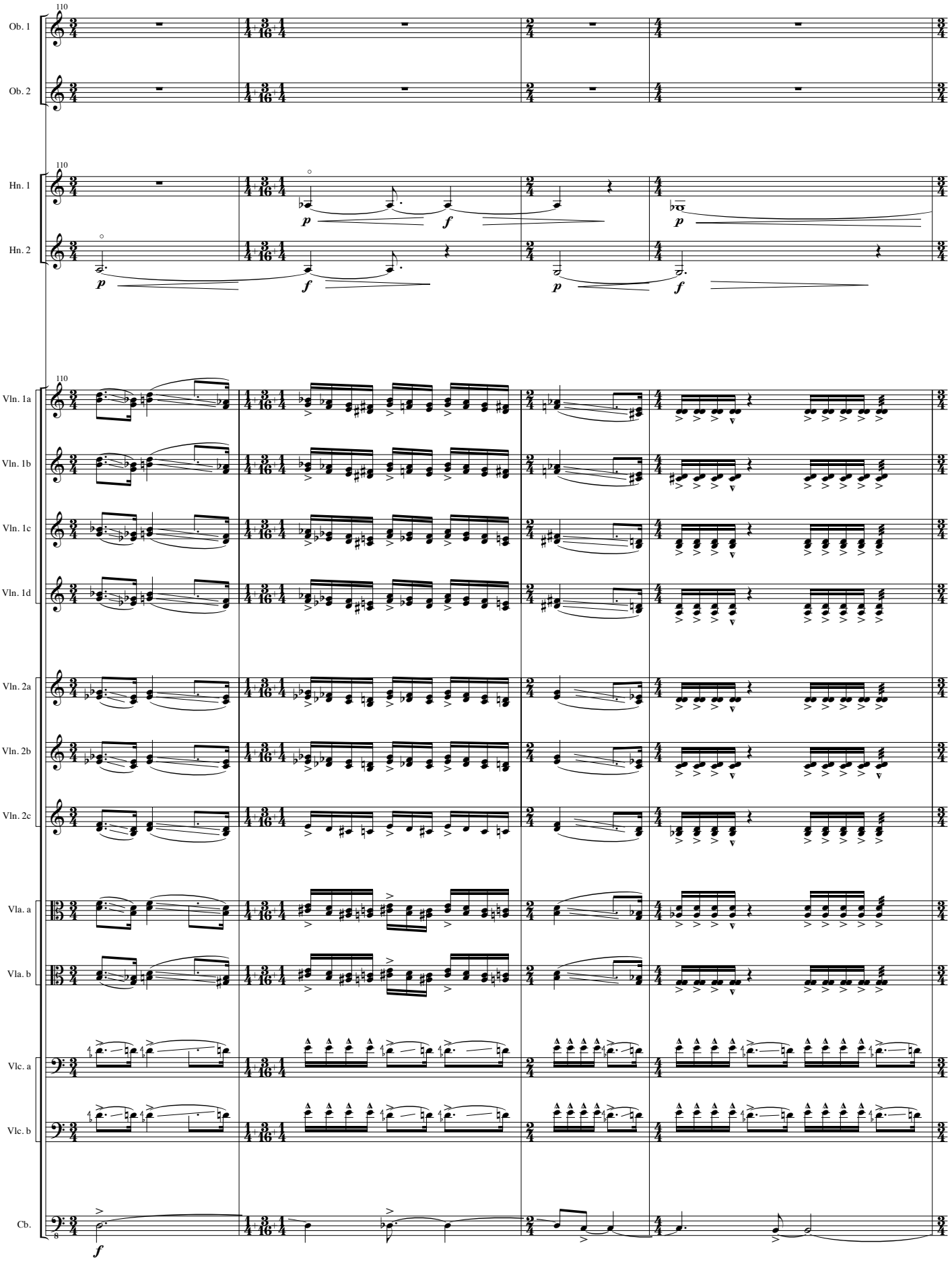

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
ppp

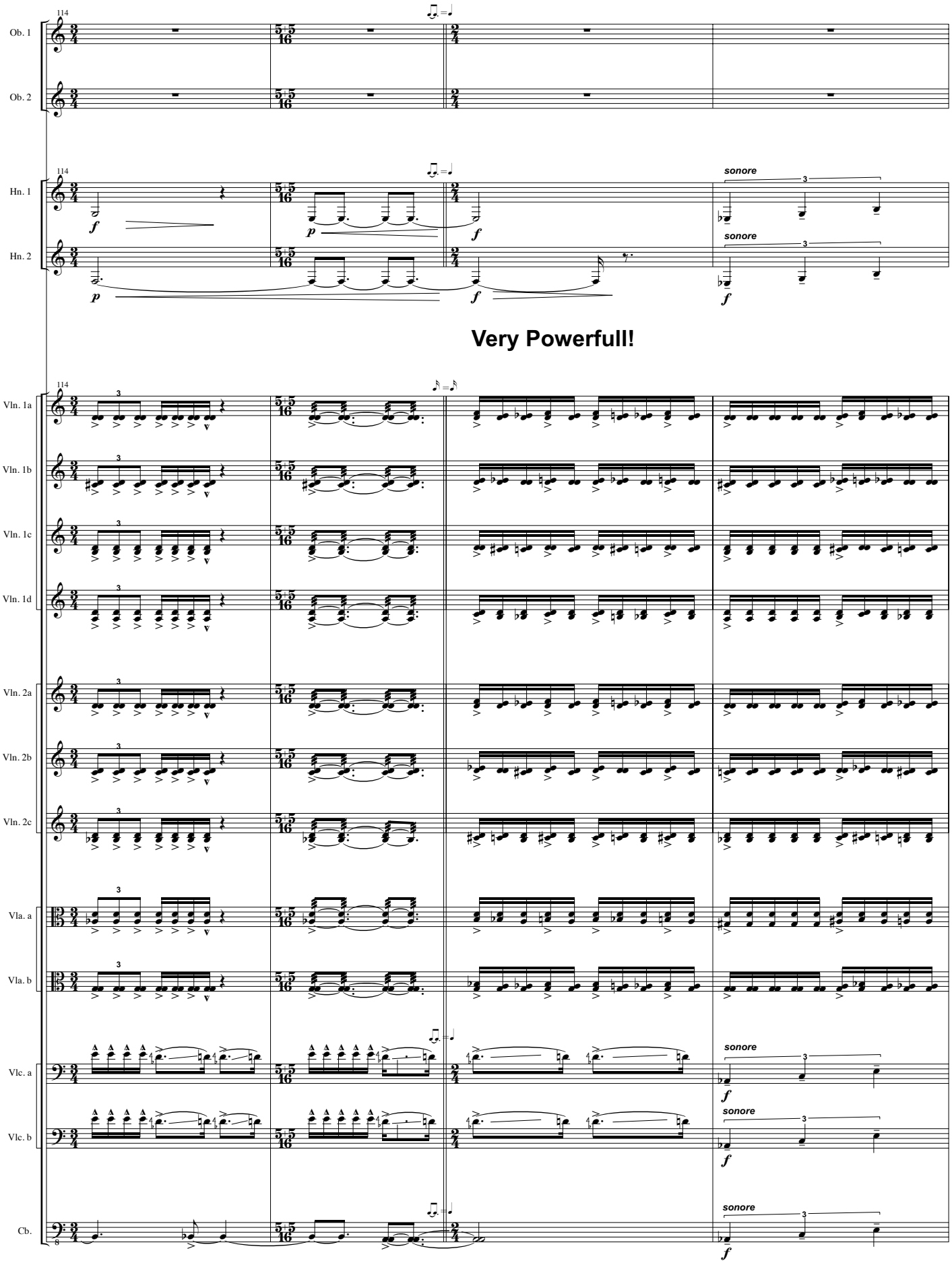

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

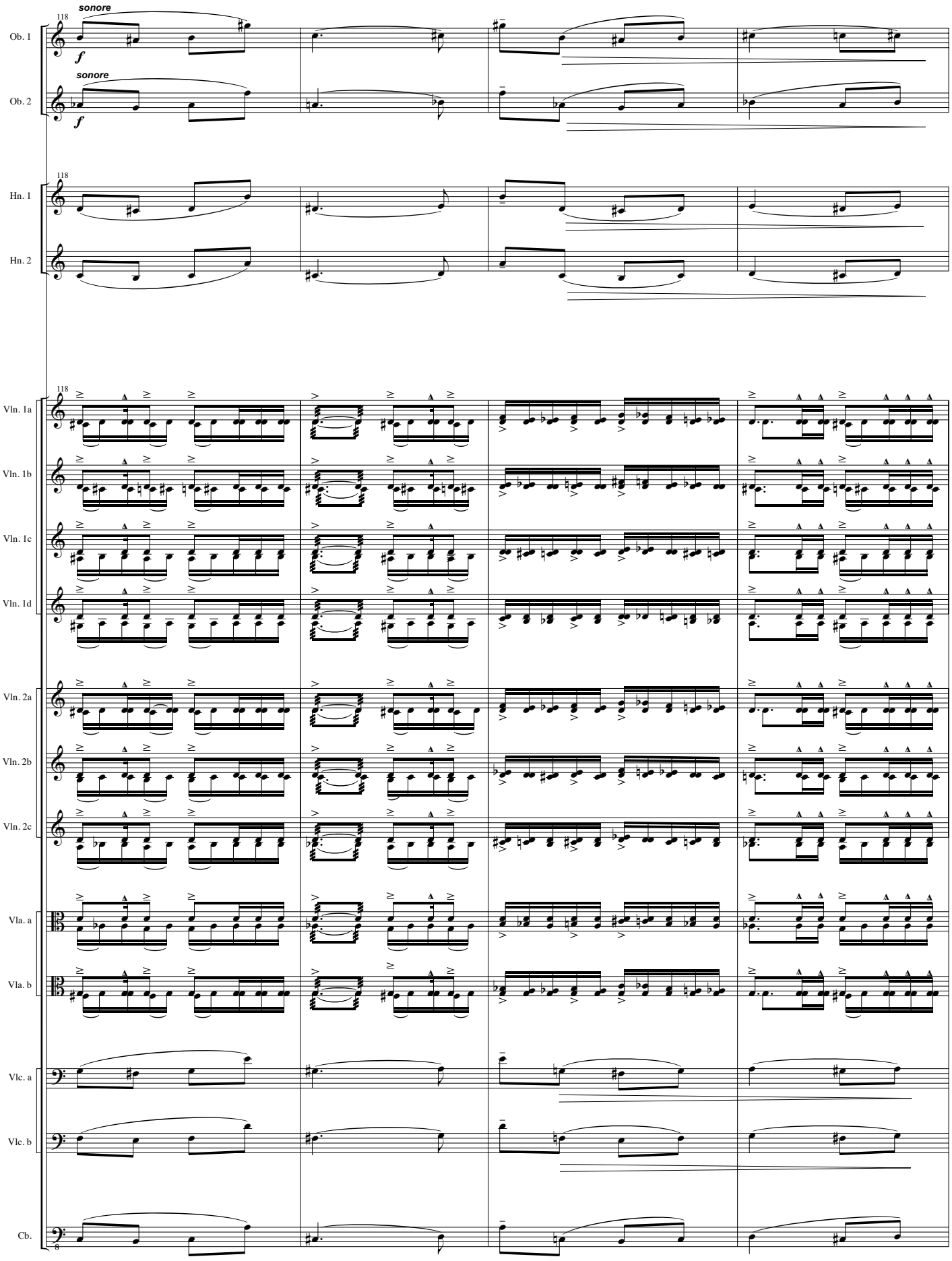

97
Ob. 1
Ob. 2
Hn. 1
Hn. 2
ff
f
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

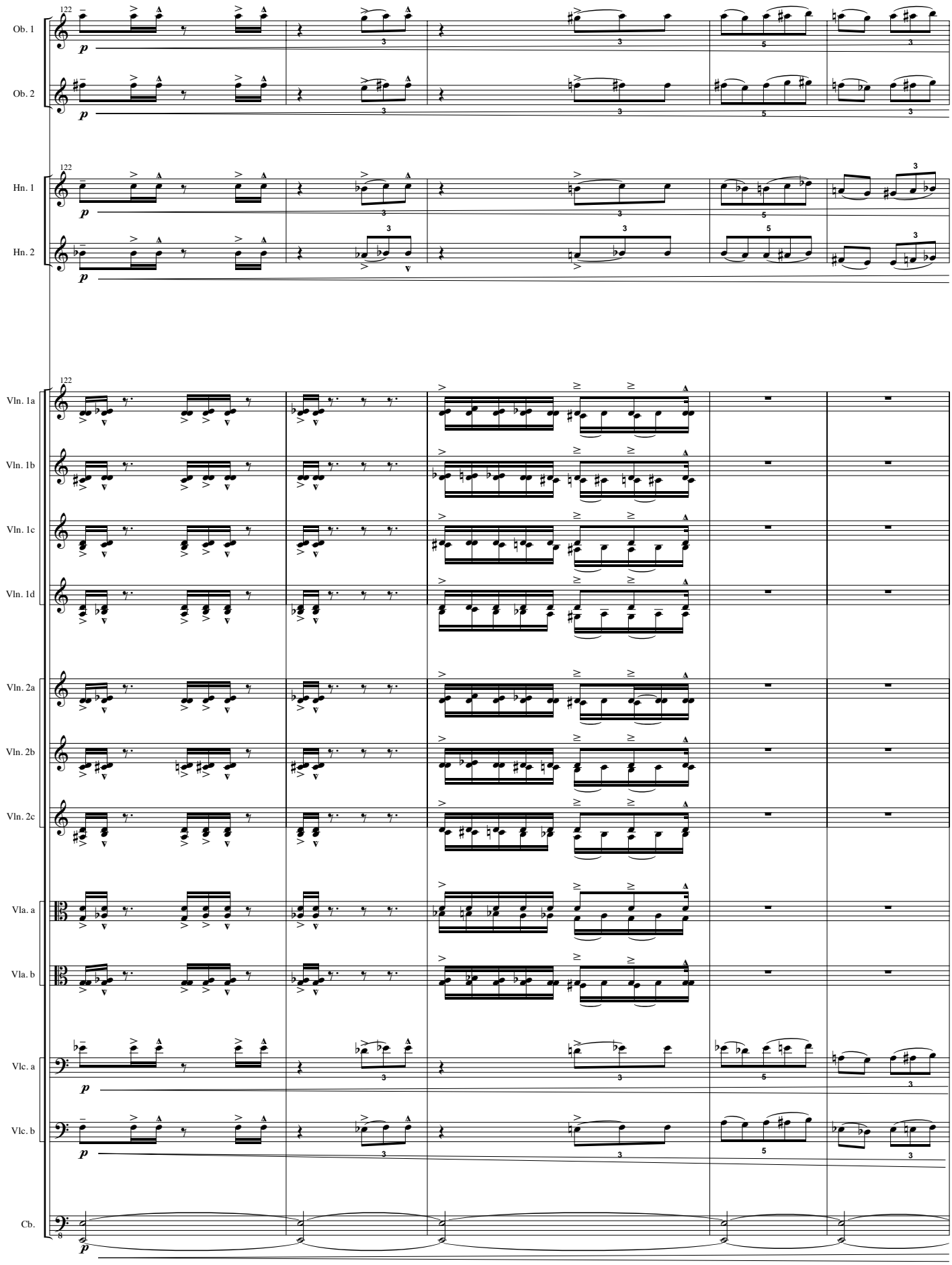

101
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mp
ff

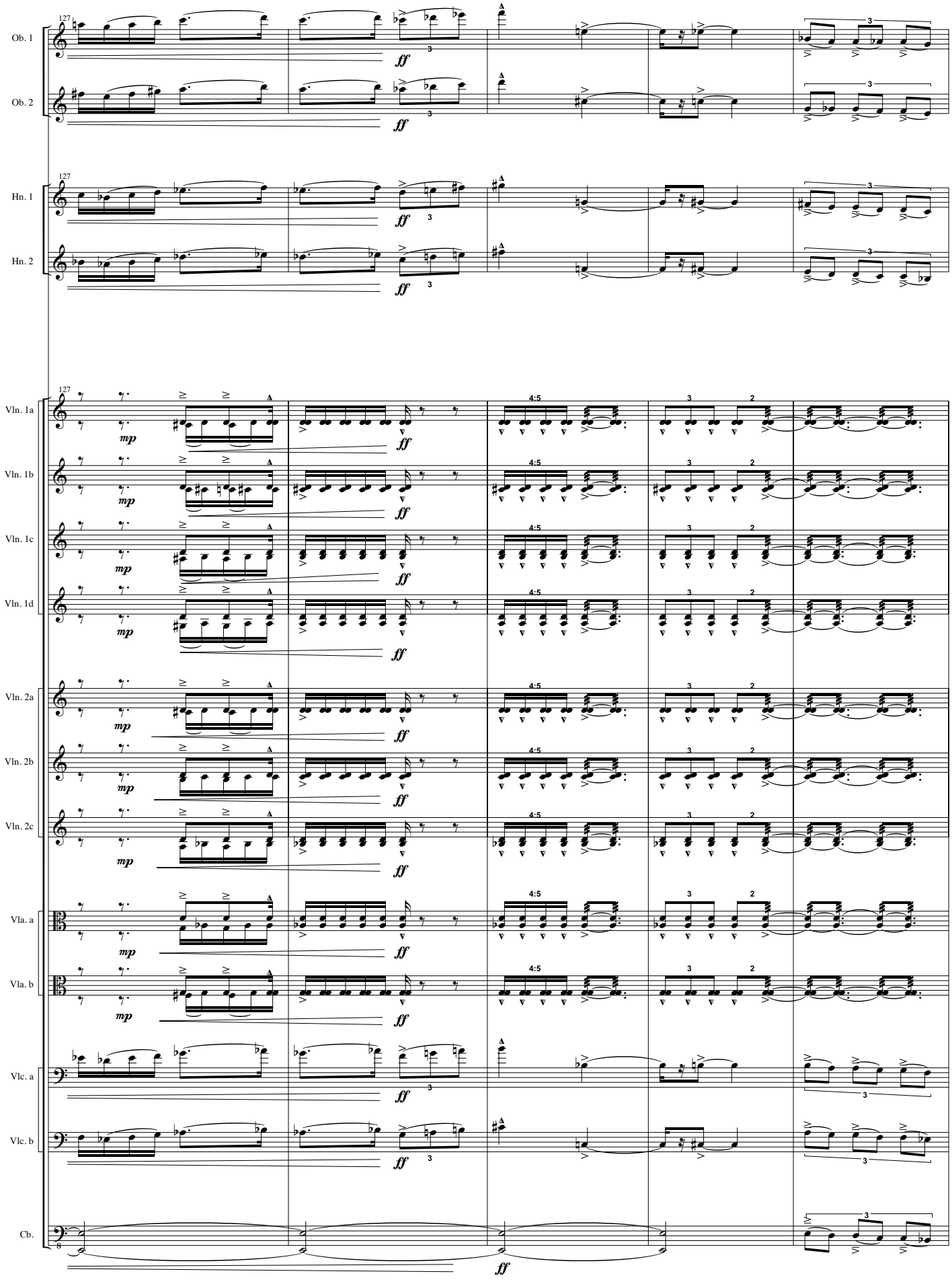

106
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
fp
ff
arco

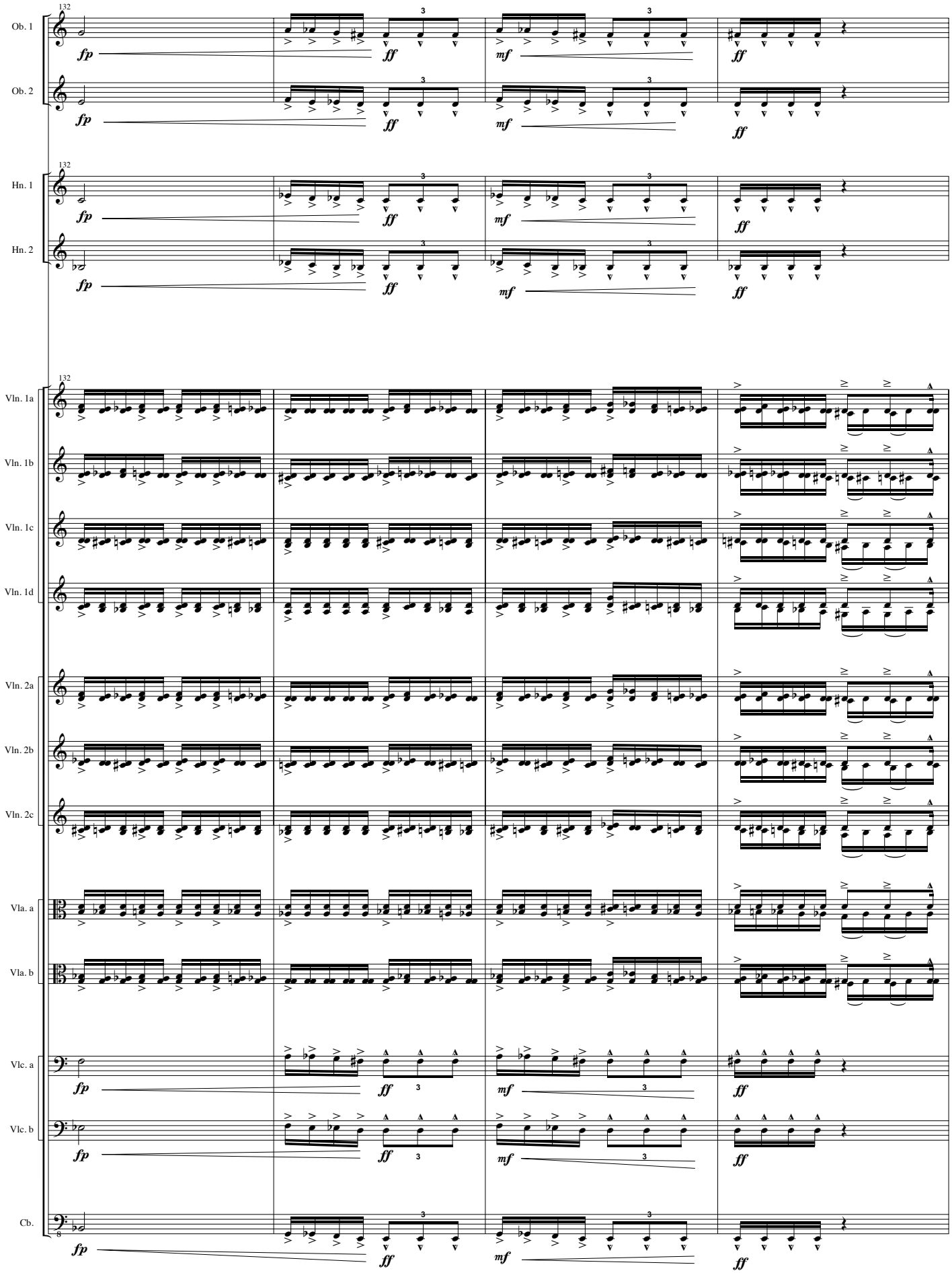

110
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
p
f

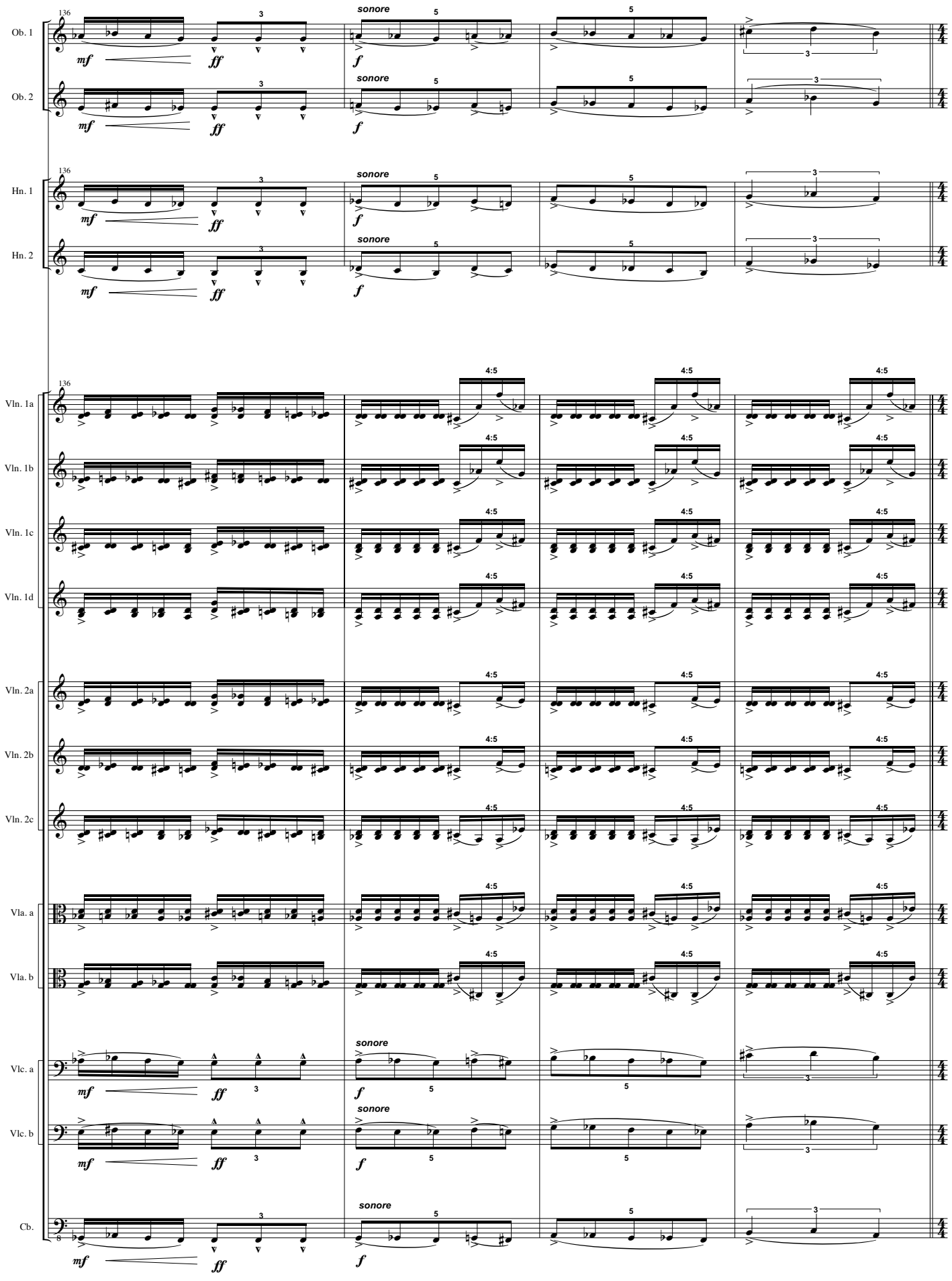

114
Ob. 1
Ob. 2
Hn. 1
Hn. 2
sonore
Very Powerfull!
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.

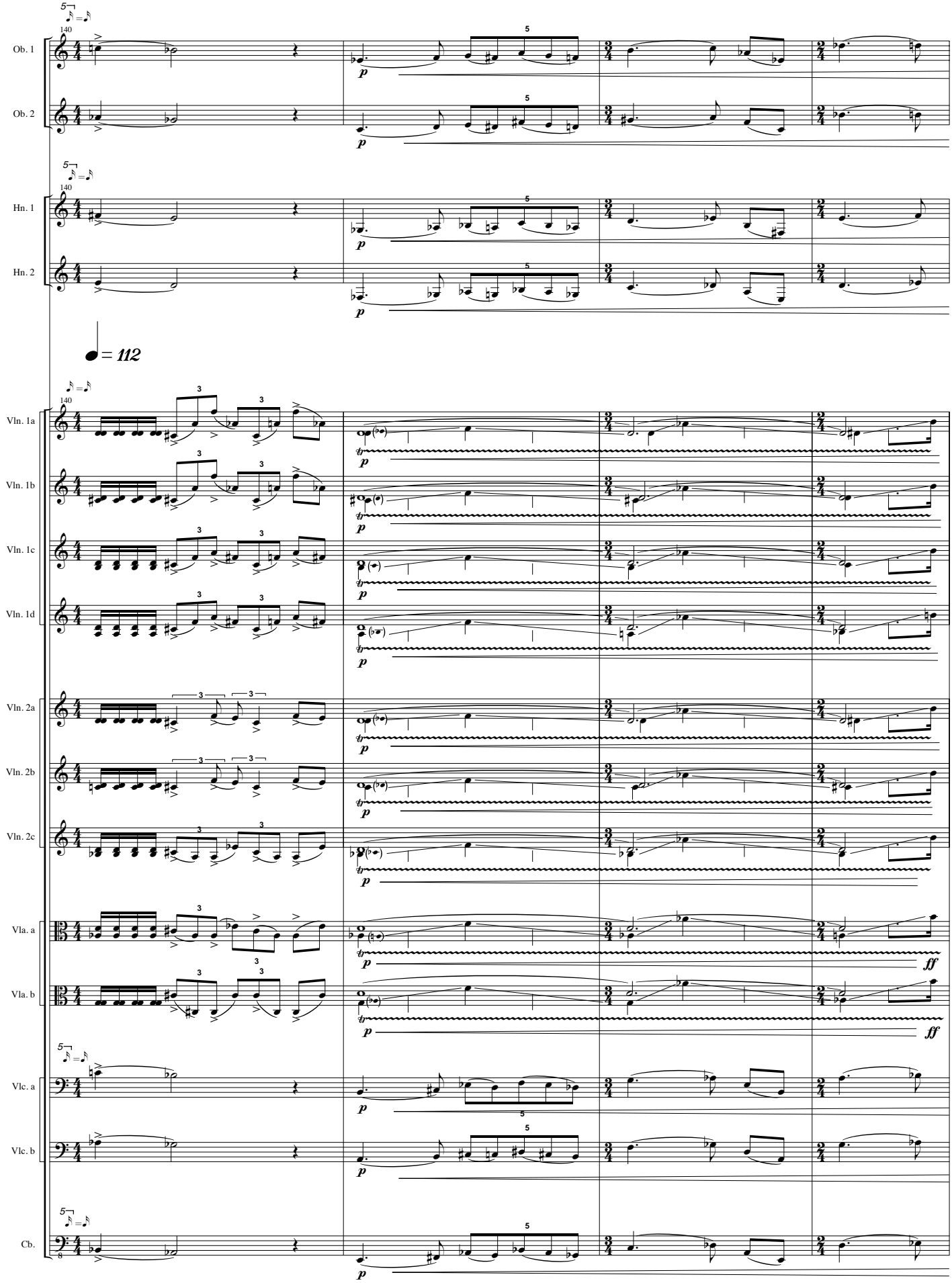

sonore
118
Ob. 1
f
sonore
Ob. 2
f
118
Hn. 1
Hn. 2
118
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
8

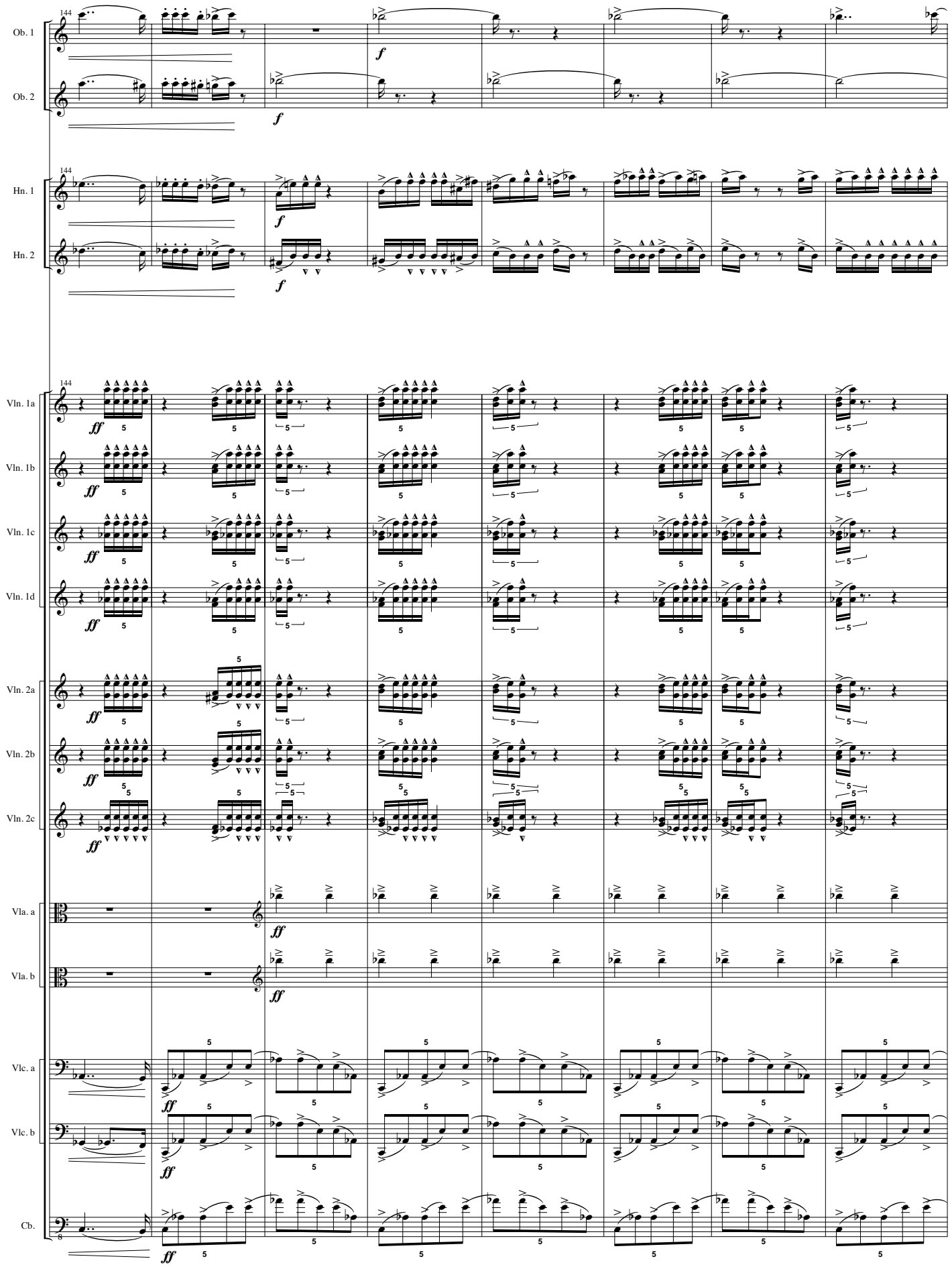

122
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
p

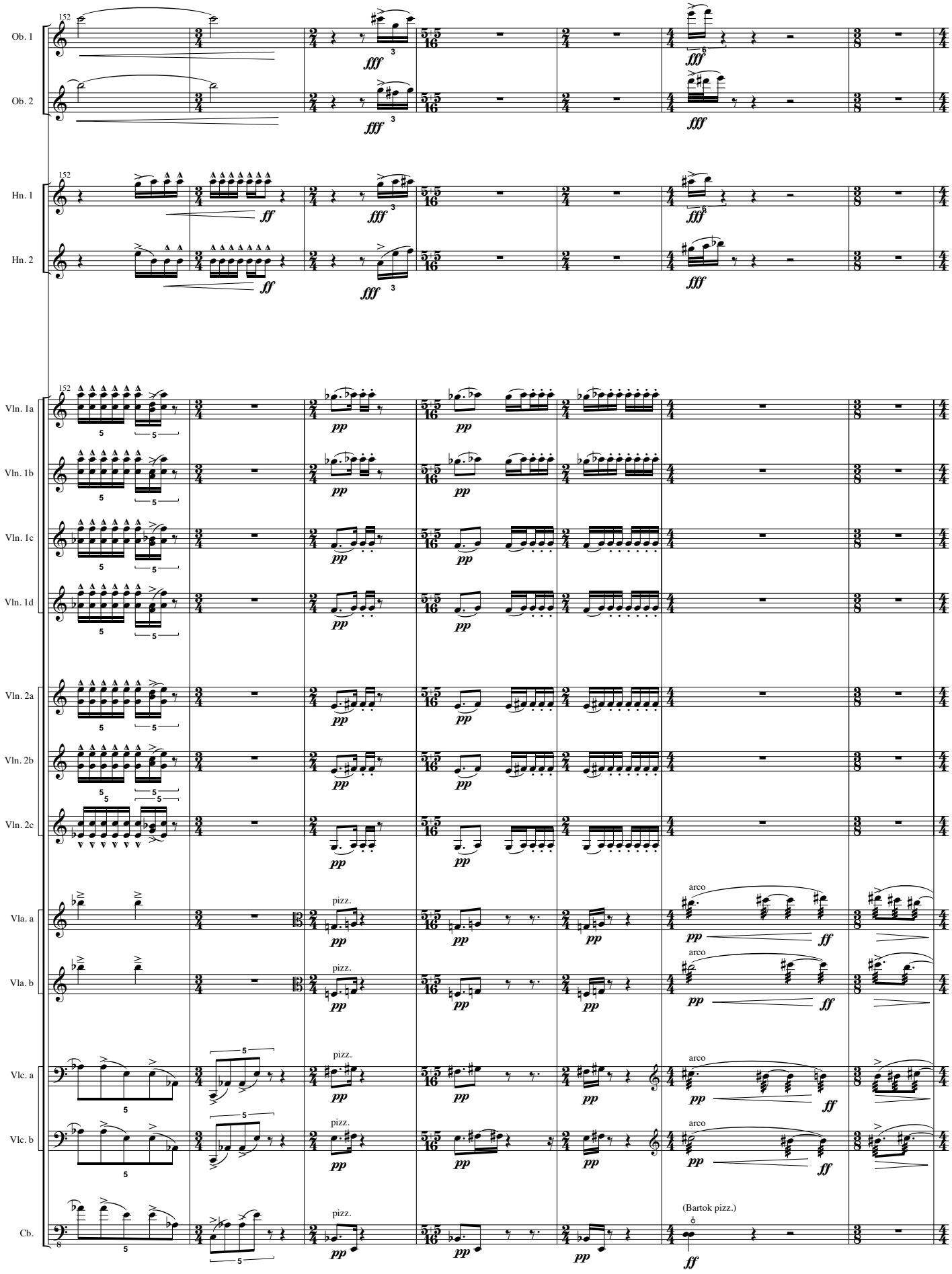

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
127
mp
ff
4:5

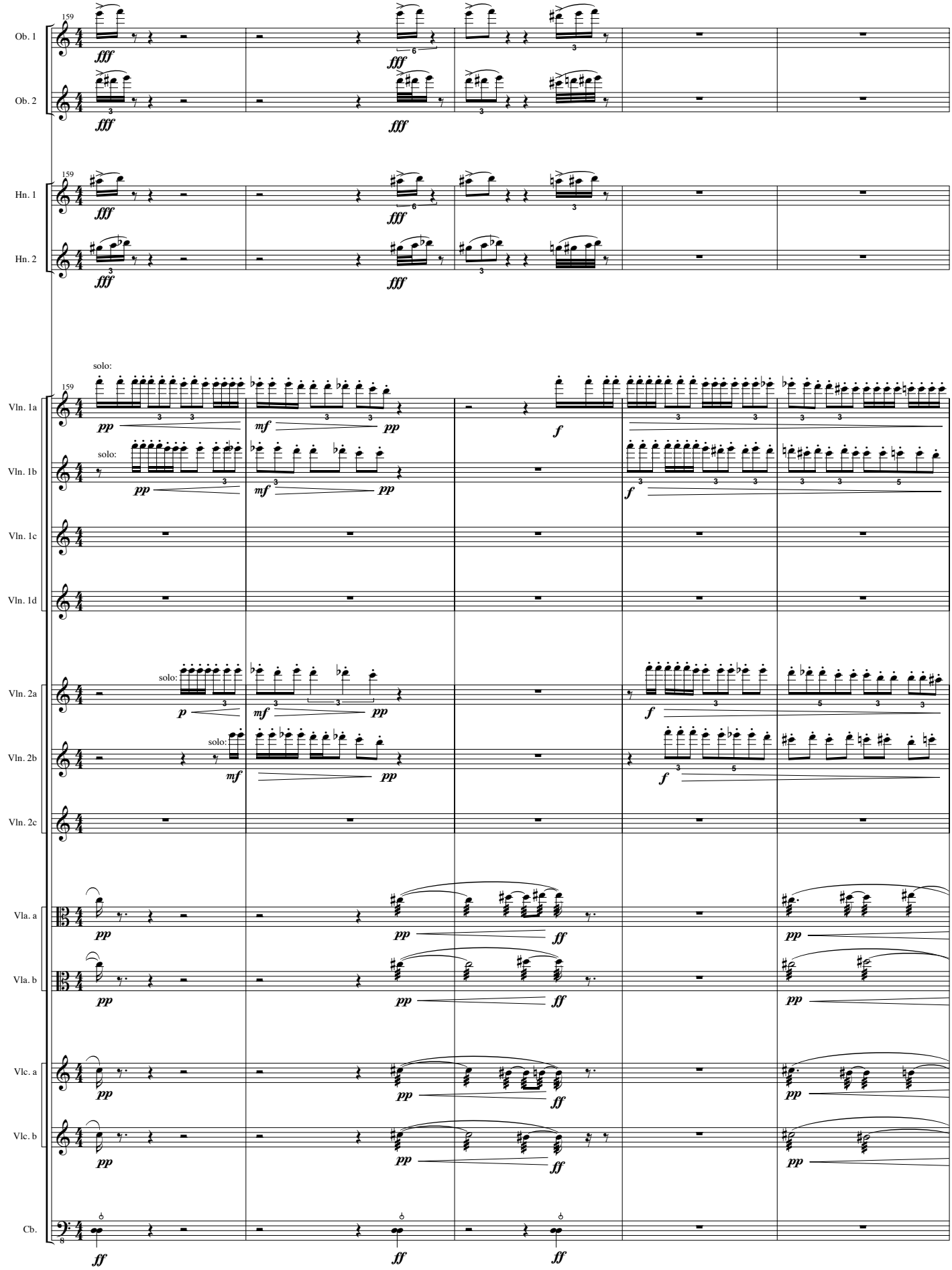

132
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
fp
ff
mf

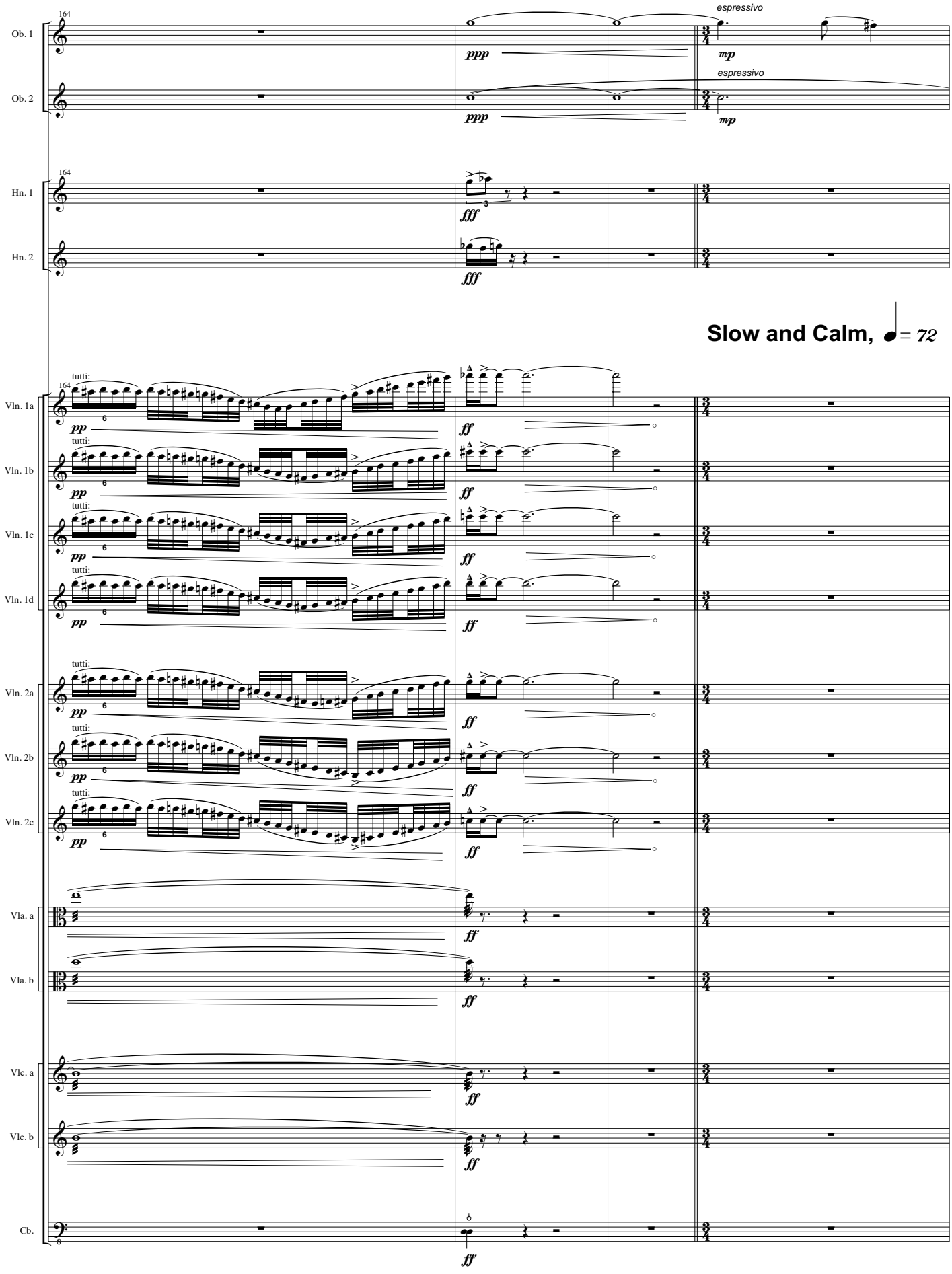

136
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
mf
ff
f
sonore
4:5

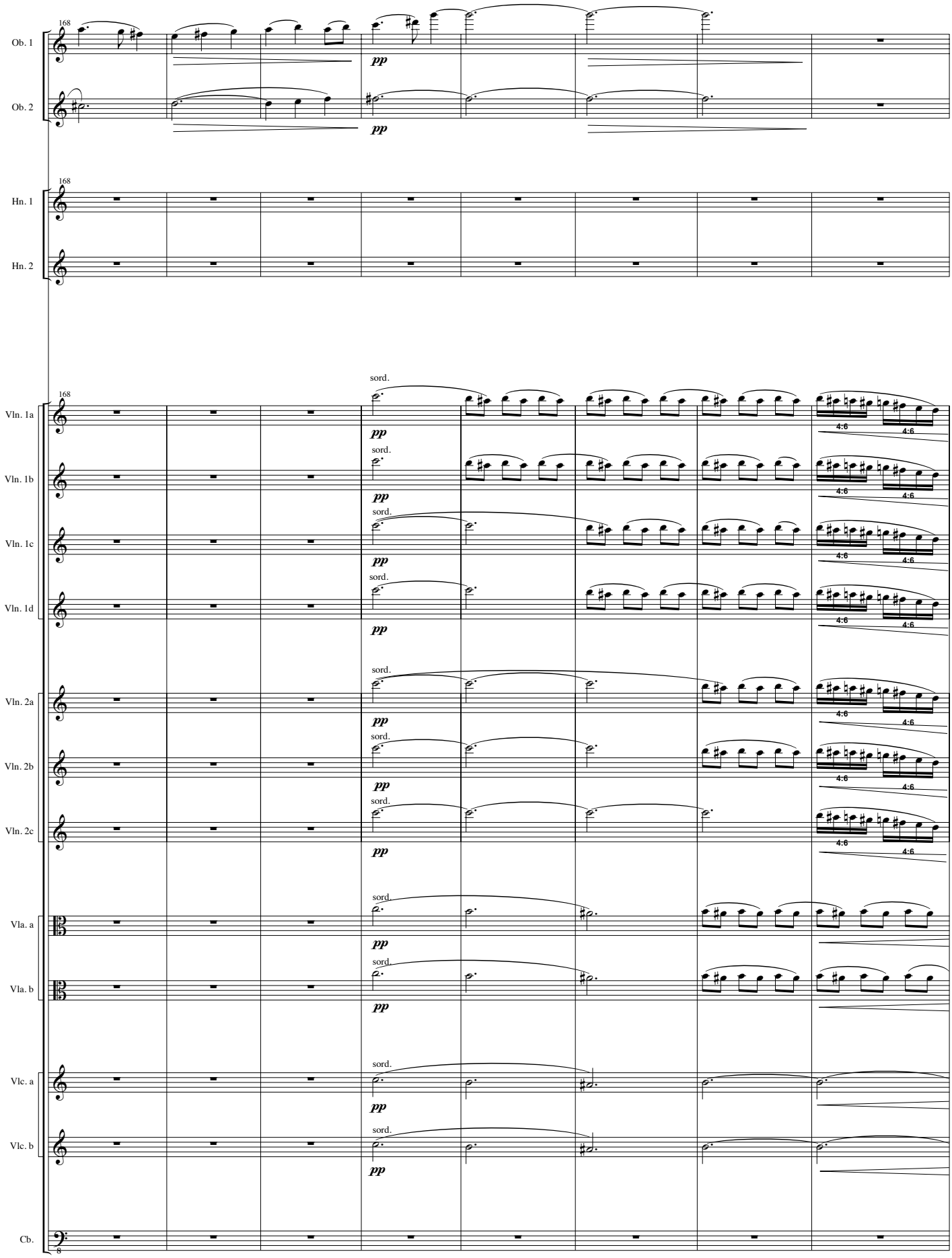

Ob. 1
Ob. 2
Hn. 1
Hn. 2
♩ = 112
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
p
ff

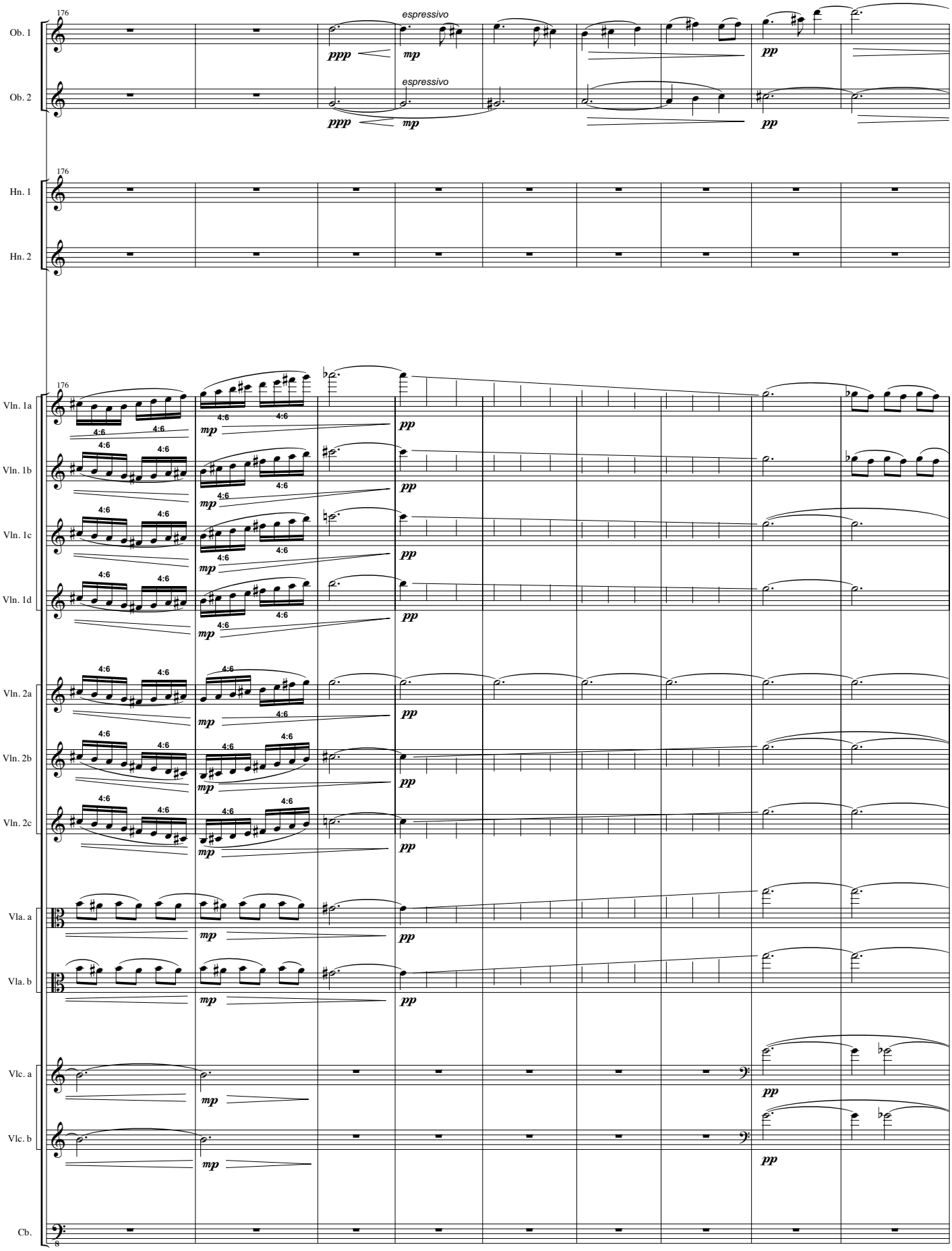

144
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
f
ff

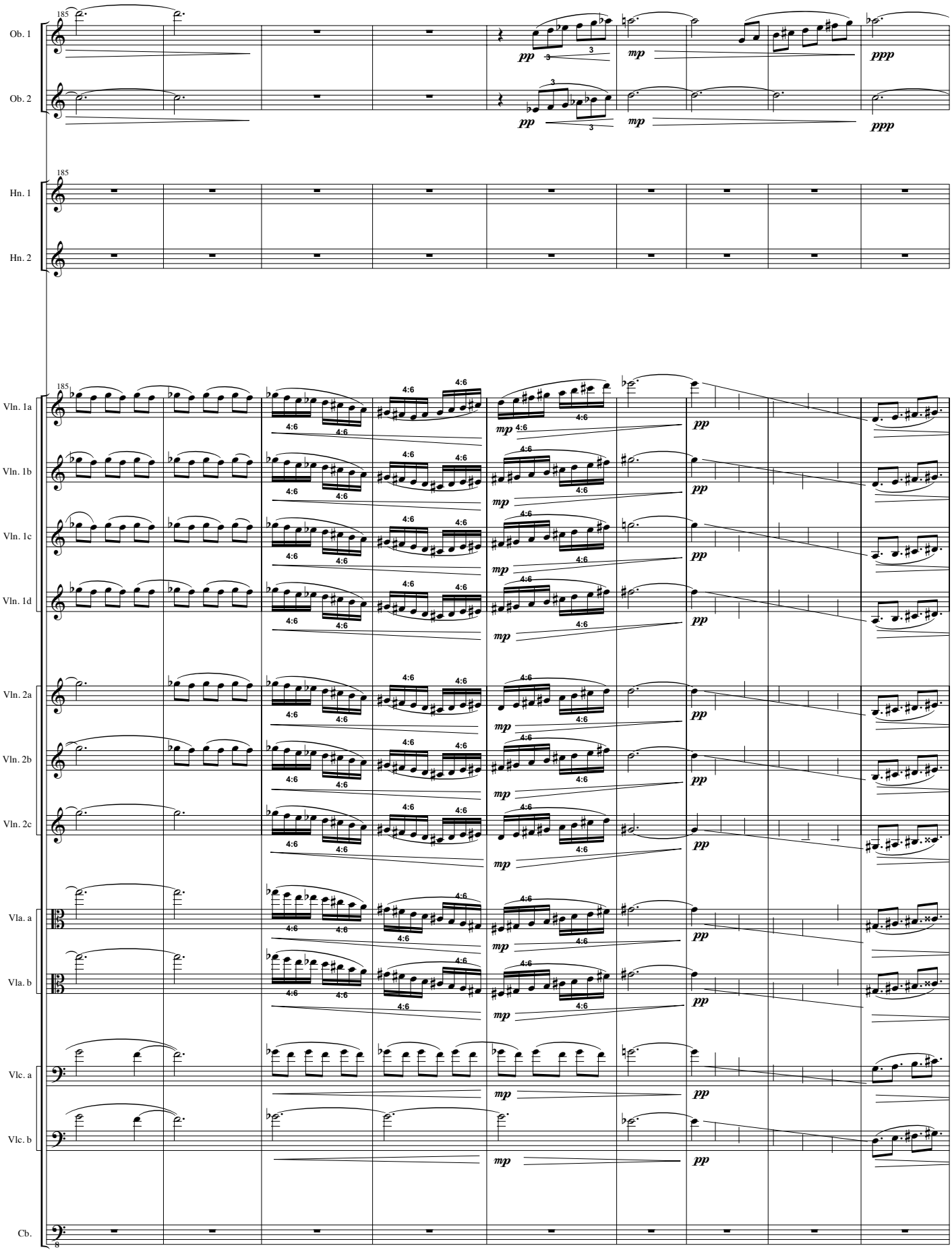

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
152
fff
ff
pp
pizz.
arco
(Bartok pizz.)

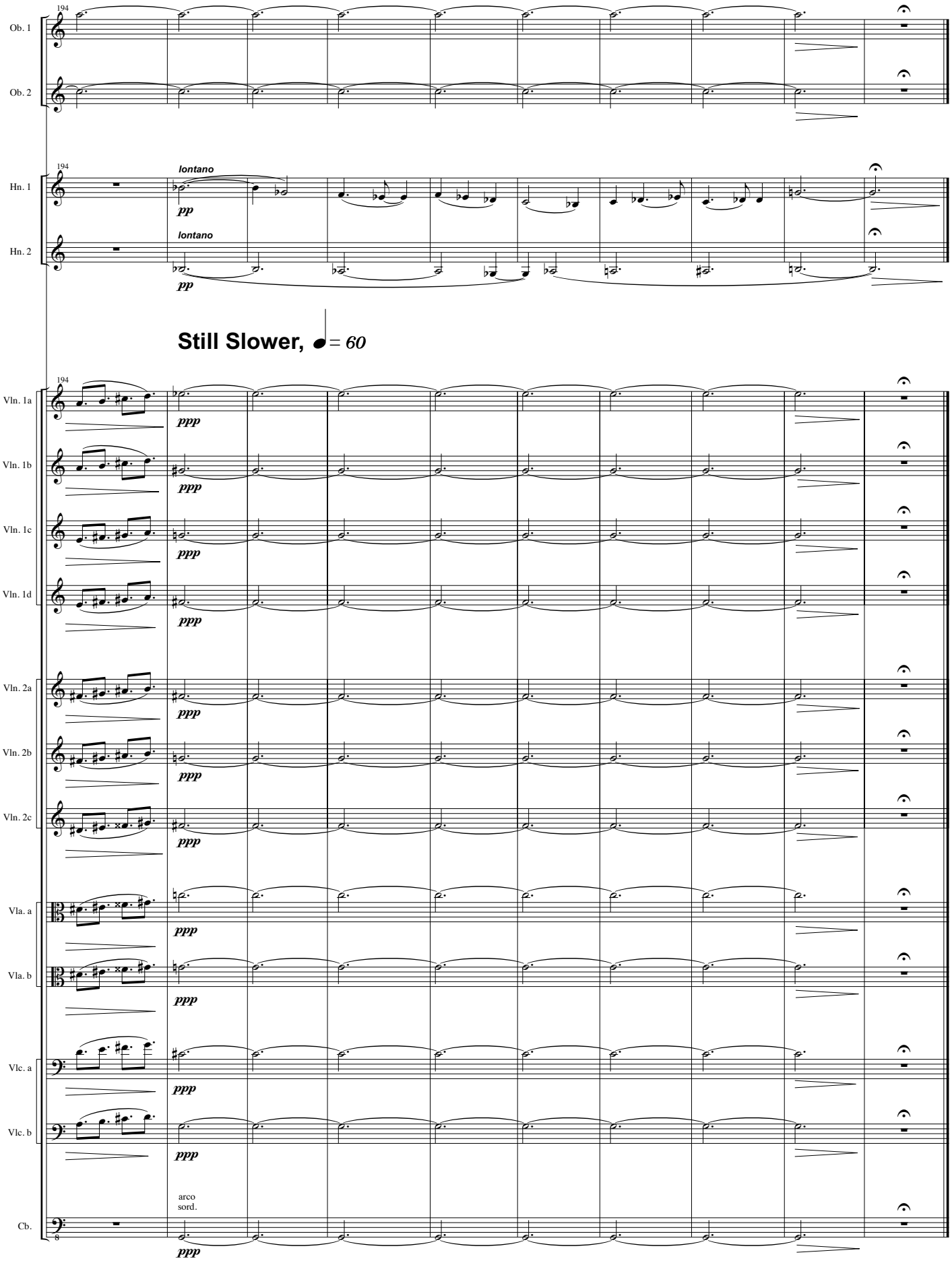

159
Ob. 1
Ob. 2
Hn. 1
Hn. 2
solo:
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
fff
ff
pp
mf
p
f


Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
164
espressivo
ppp
mp
fff
ff
pp
tutti:
Slow and Calm, ♩= 72


168
Ob. 1
Ob. 2
pp
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
sord.
4:6


176
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
espressivo
ppp
mp
pp
4:6


185
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1a
Vln. 1b
Vln. 1c
Vln. 1d
Vln. 2a
Vln. 2b
Vln. 2c
Vla. a
Vla. b
Vlc. a
Vlc. b
Cb.
pp
mp
ppp
4:6


194
Ob. 1
Ob. 2
194
Hn. 1
lontano
pp
Hn. 2
lontano
pp
Still Slower, ♩= 60
194
Vln. 1a
ppp
Vln. 1b
ppp
Vln. 1c
ppp
Vln. 1d
ppp
Vln. 2a
ppp
Vln. 2b
ppp
Vln. 2c
ppp
Vla. a
ppp
Vla. b
ppp
Vlc. a
ppp
Vlc. b
ppp
arco
sord.
Cb.
ppp