TOUCHDOWN

for four-handed harp

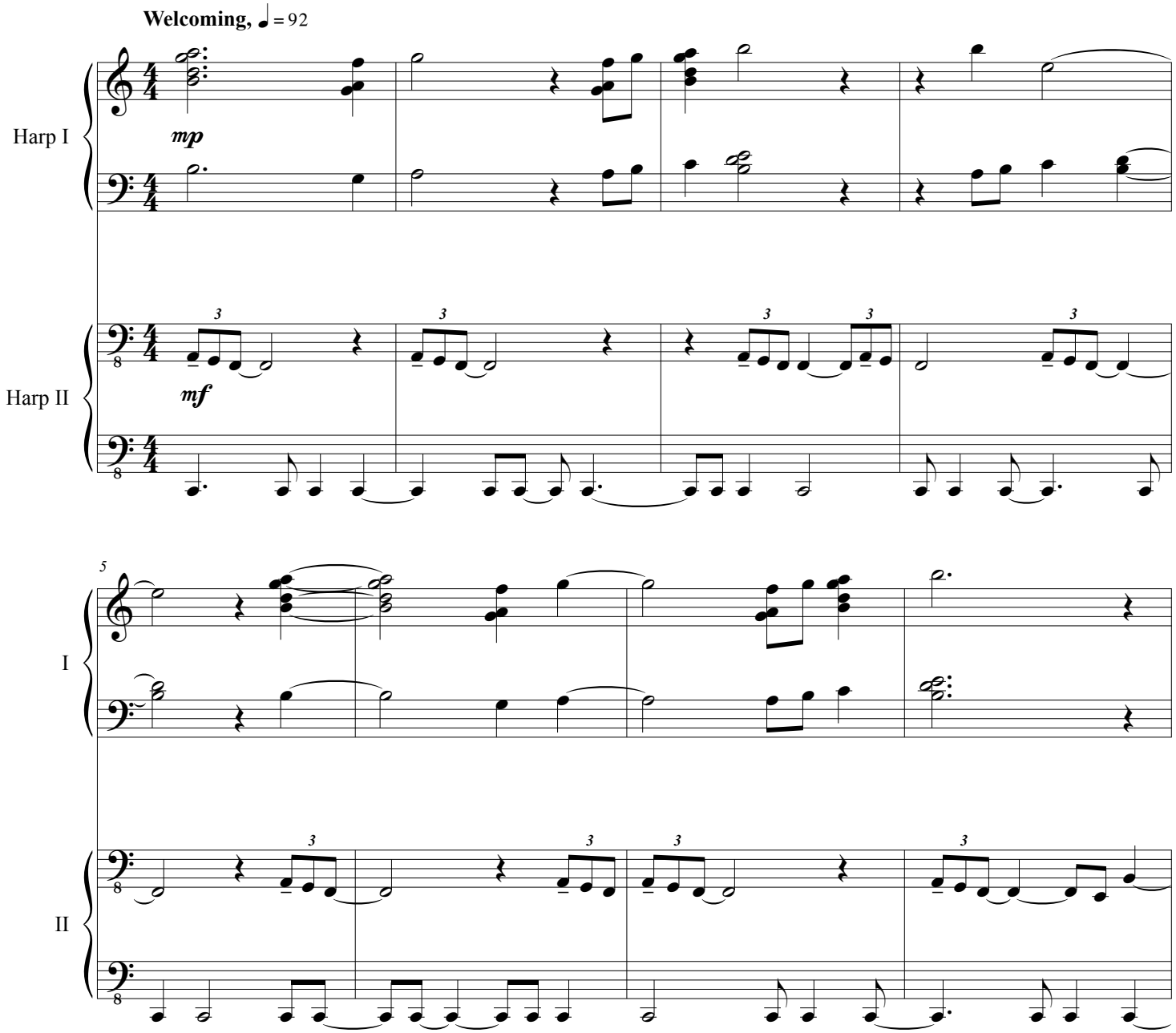
SOY EL ALMA DE LA NOCHE

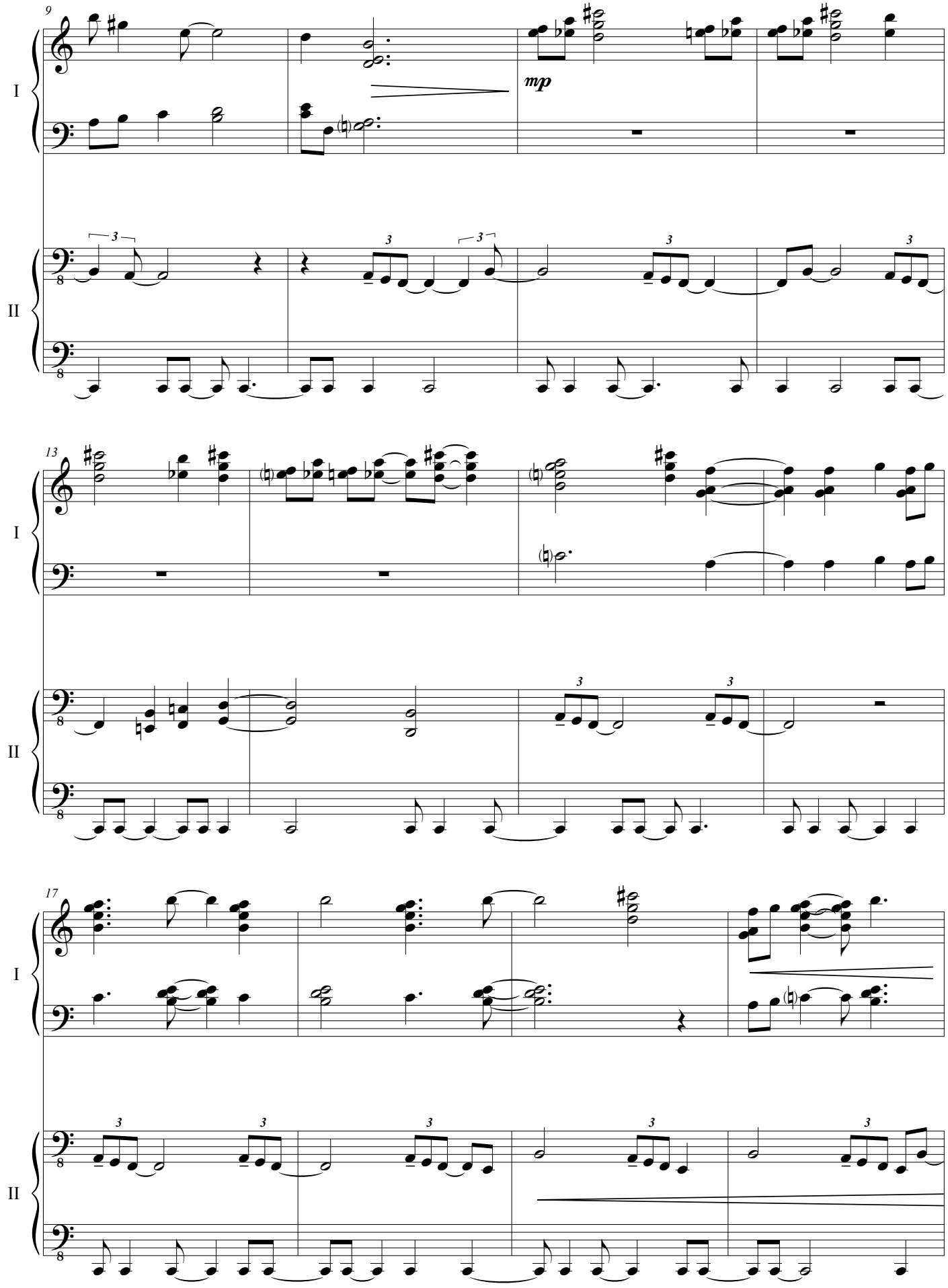
Soy el alma de la noche, que en las esquinas del Horizonte
y en las profundidades se alarga hasta los bosques
donde han gemido los poetas disputando sobre el Amor.

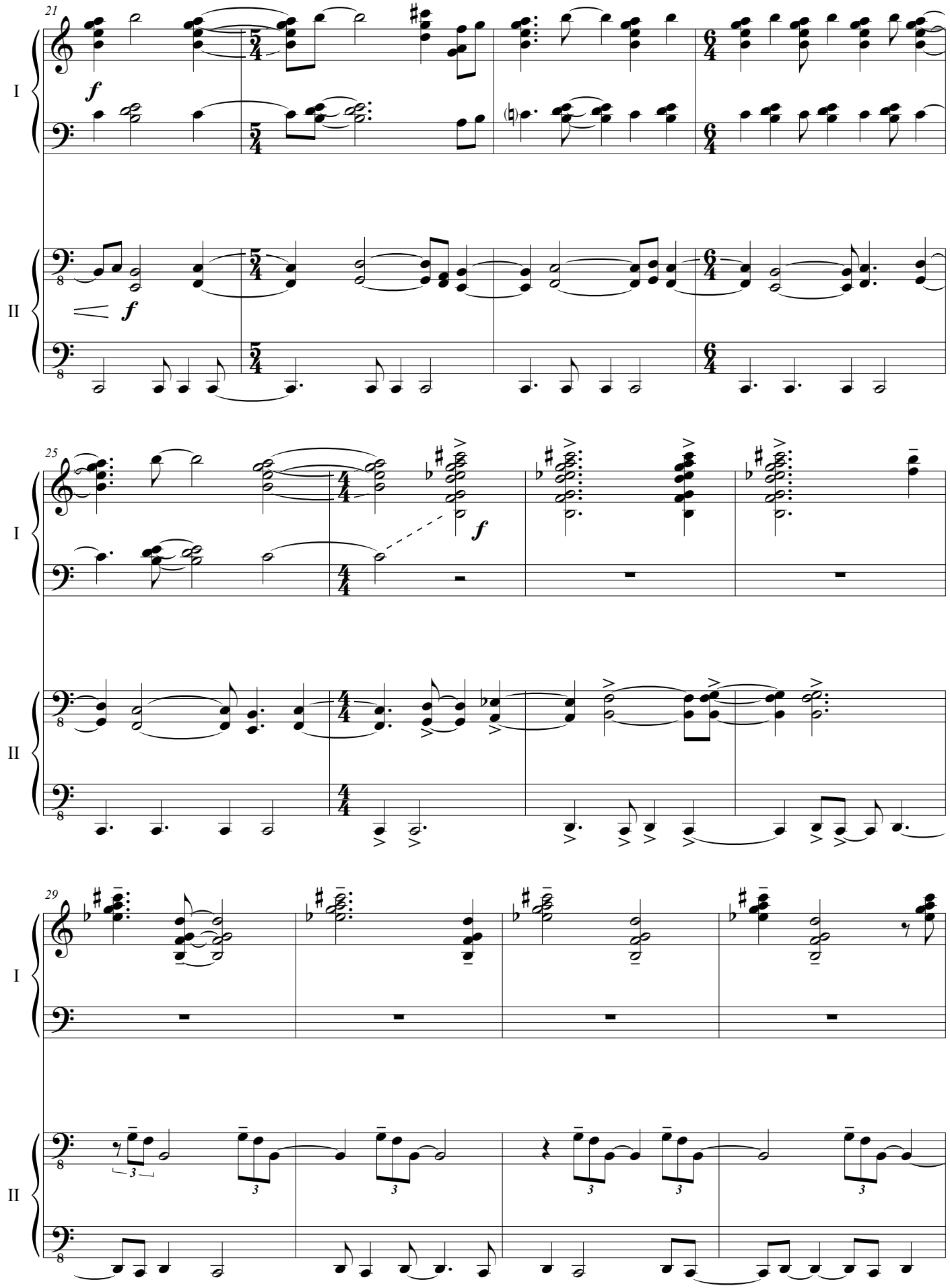
Me aproximo a la Tierra, sembrada de luces esparcidas,
y no sé si me esperan las flores o los sudarios.

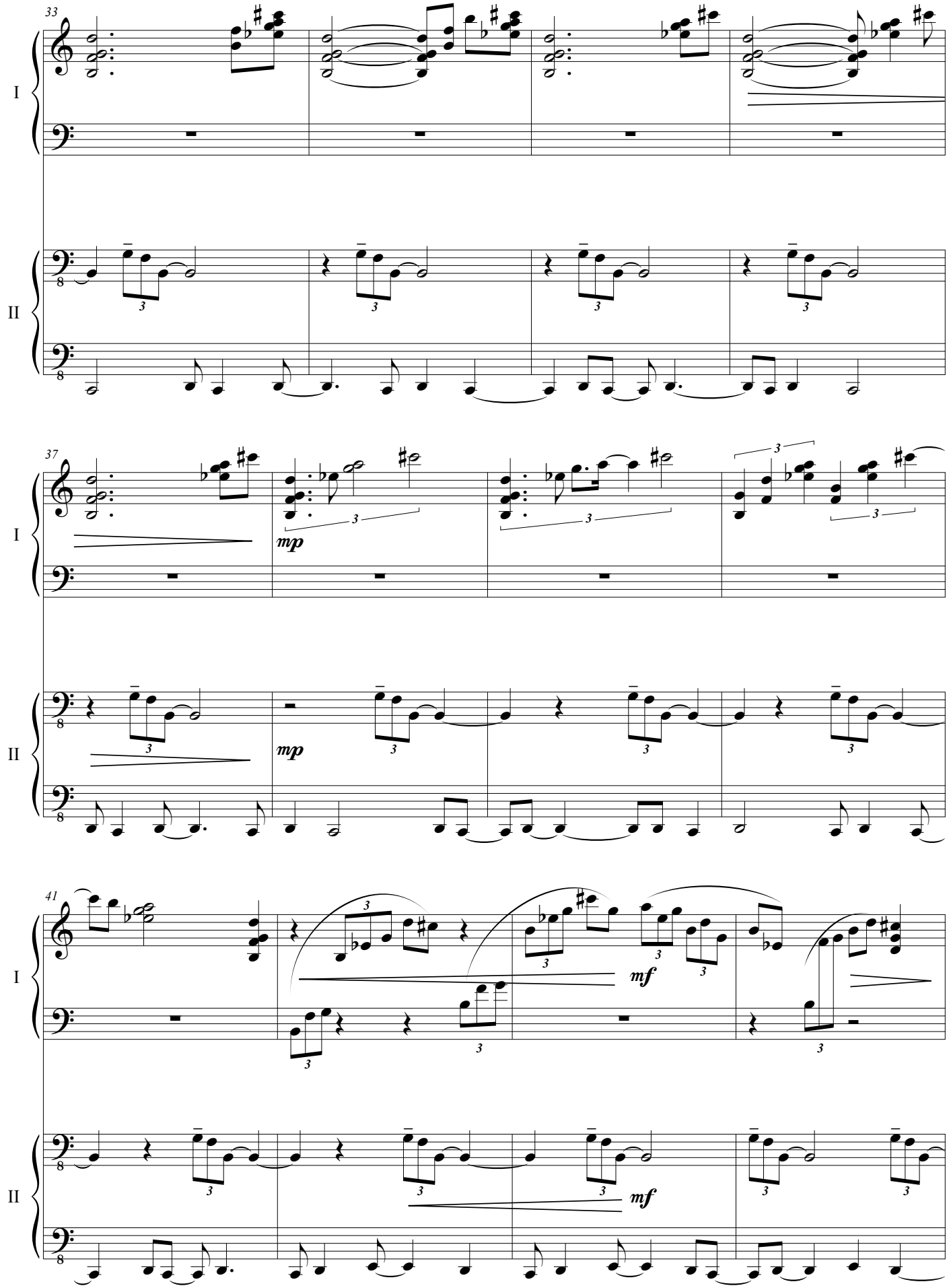
Pilar Bedate Gomez

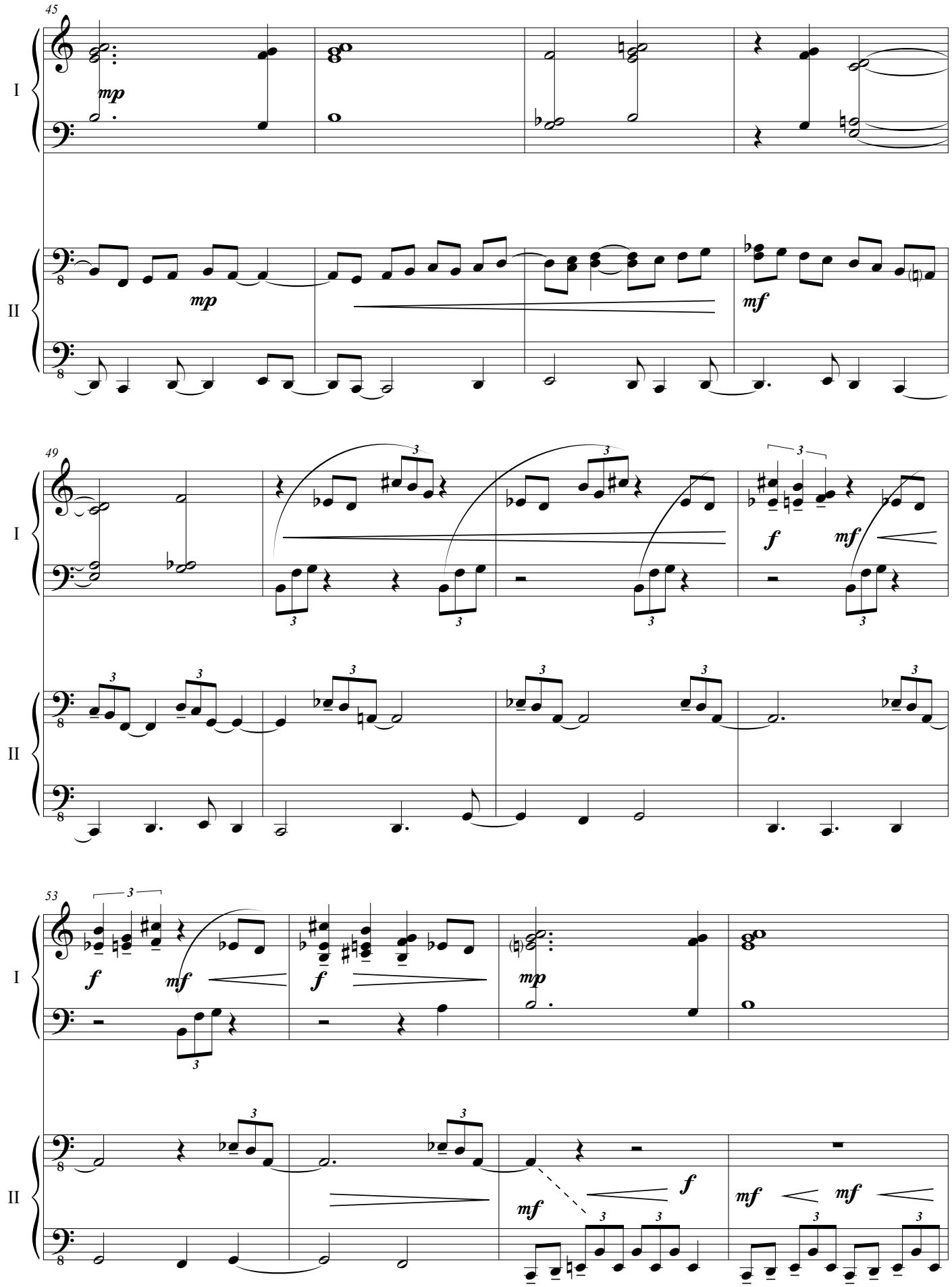
Lars Graugaard
composed 2011

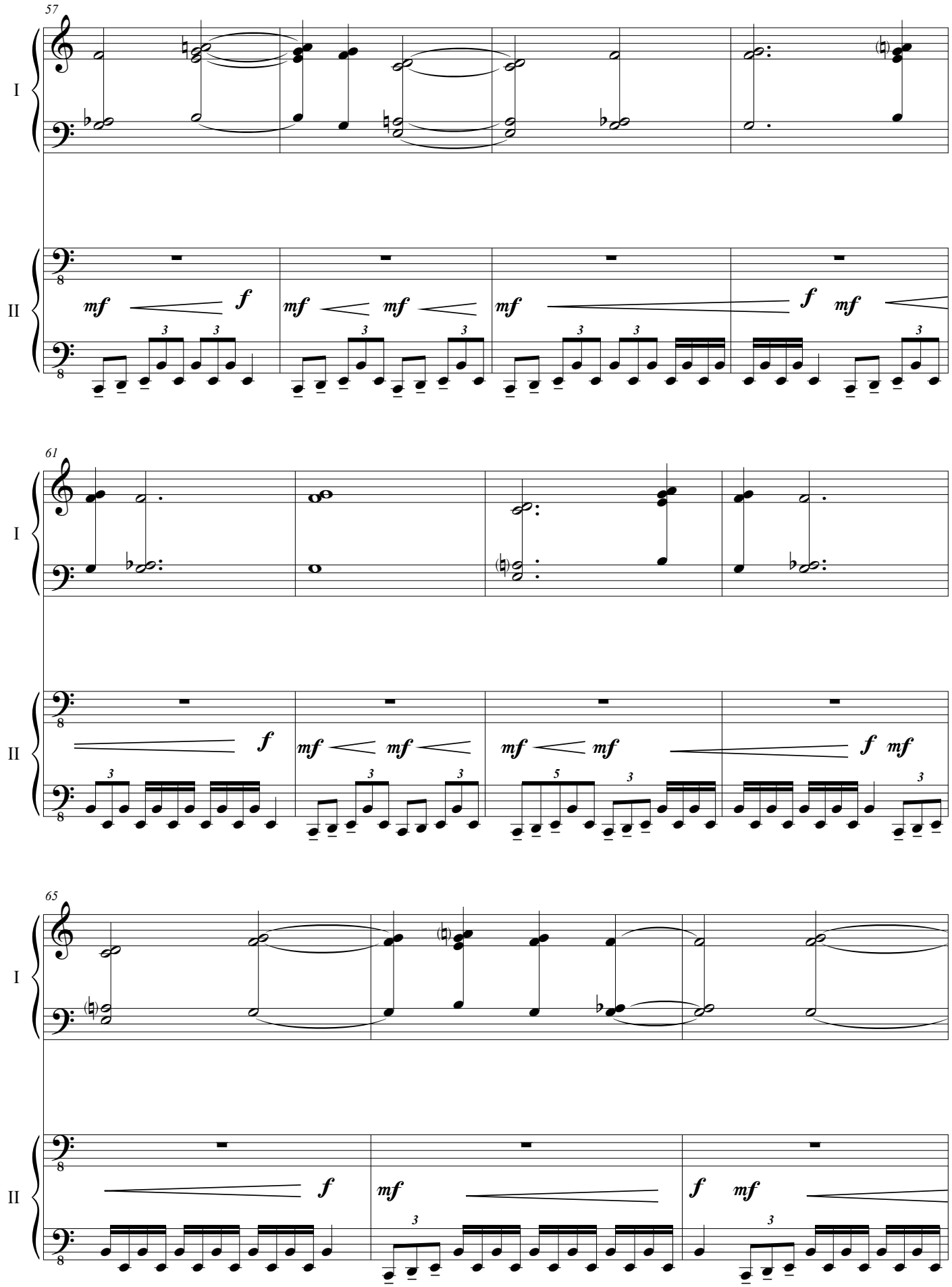


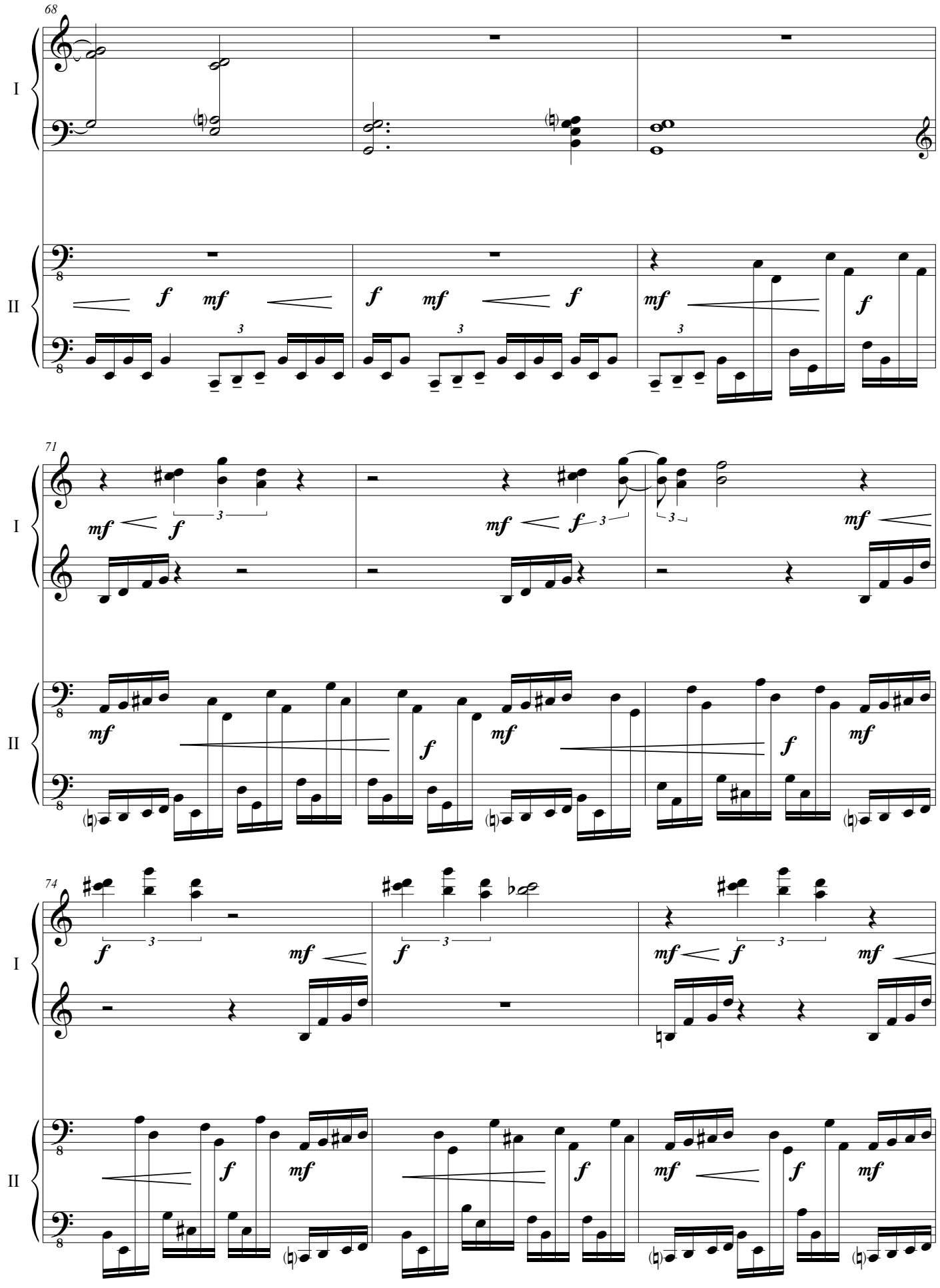

9
mp
13
17
I
II

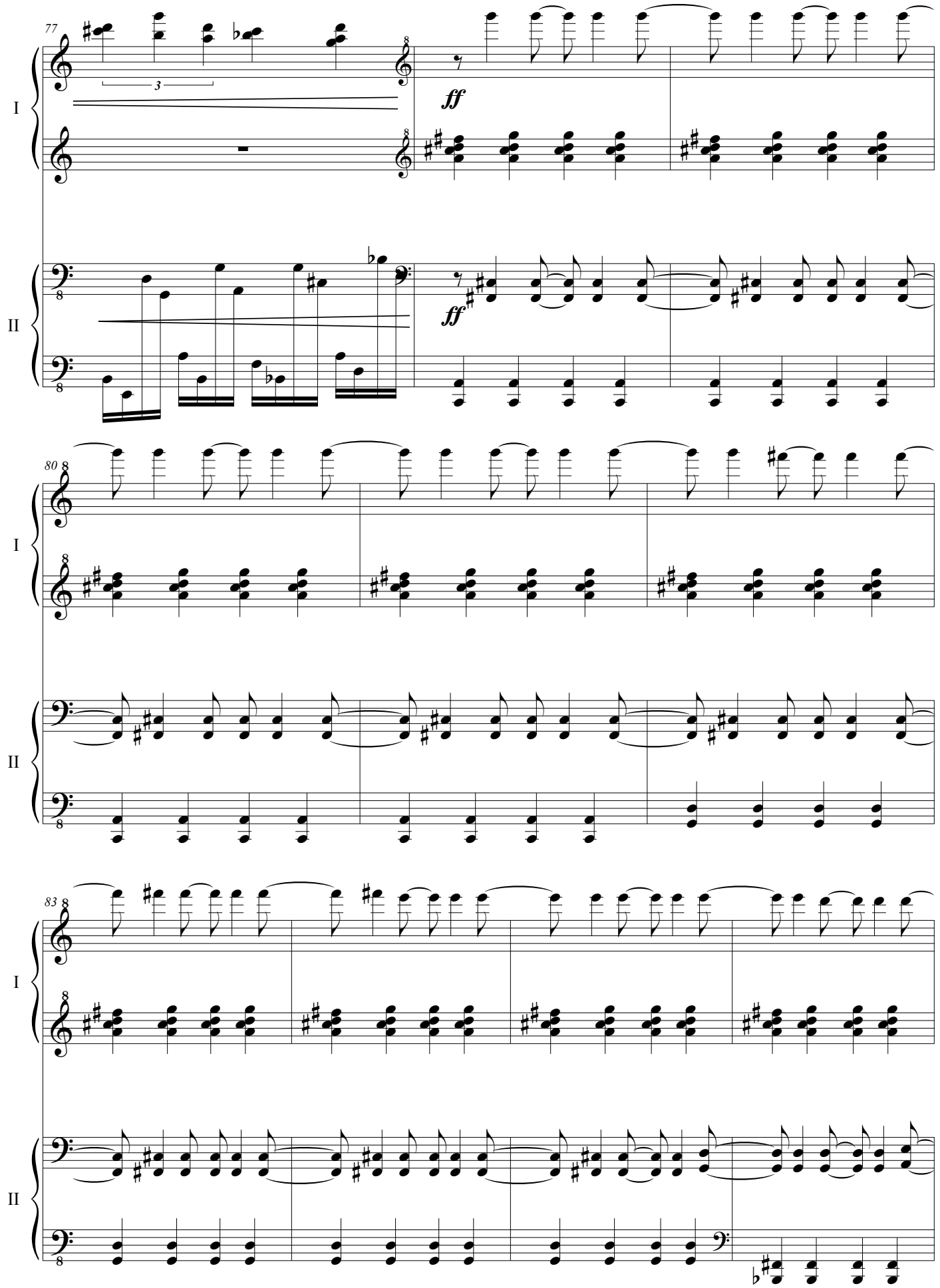

21
I
f
II
f
25
I
f
II
29
I
II

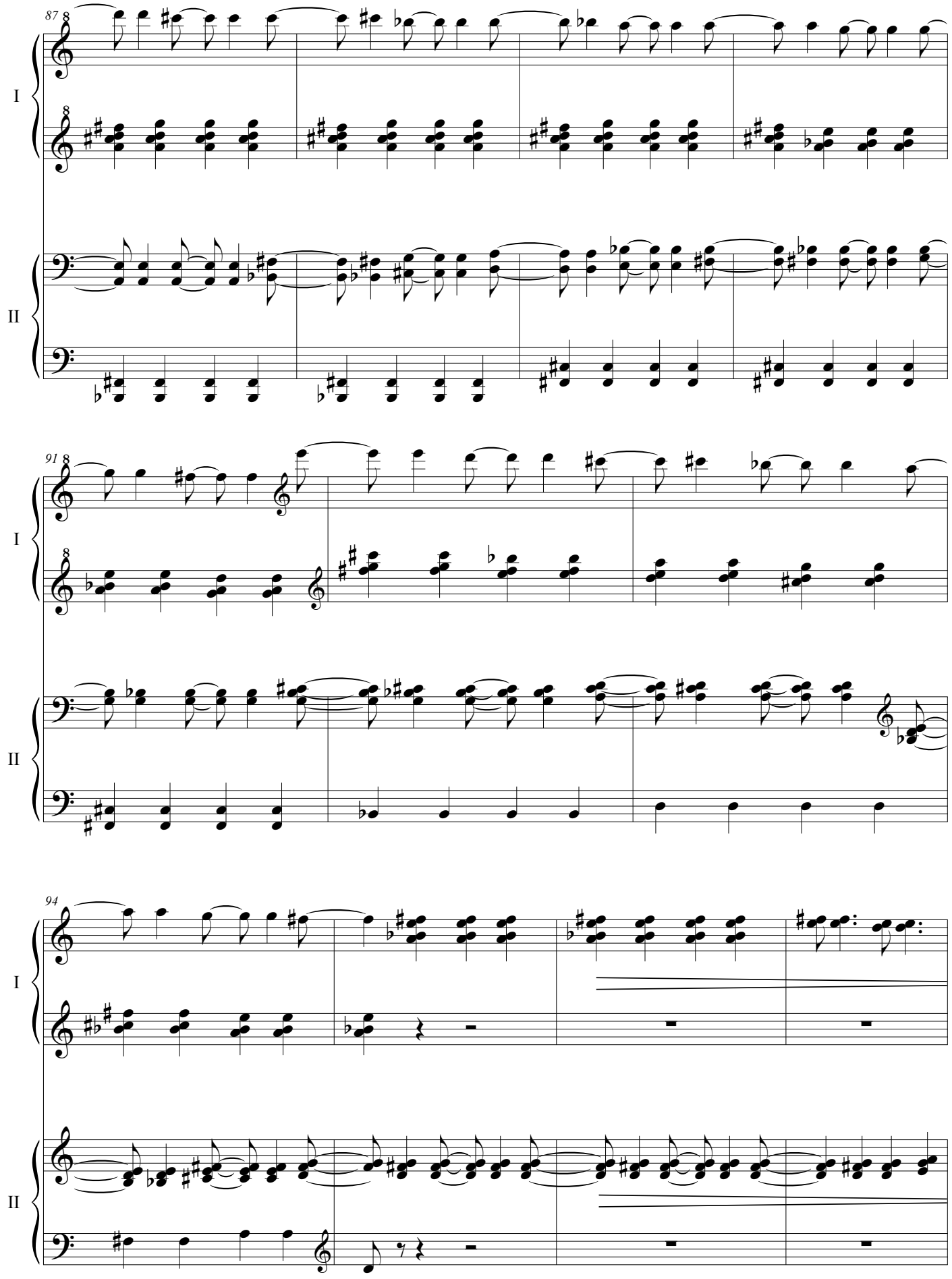

33
I
II
37
mp
mp
41
mf
mf

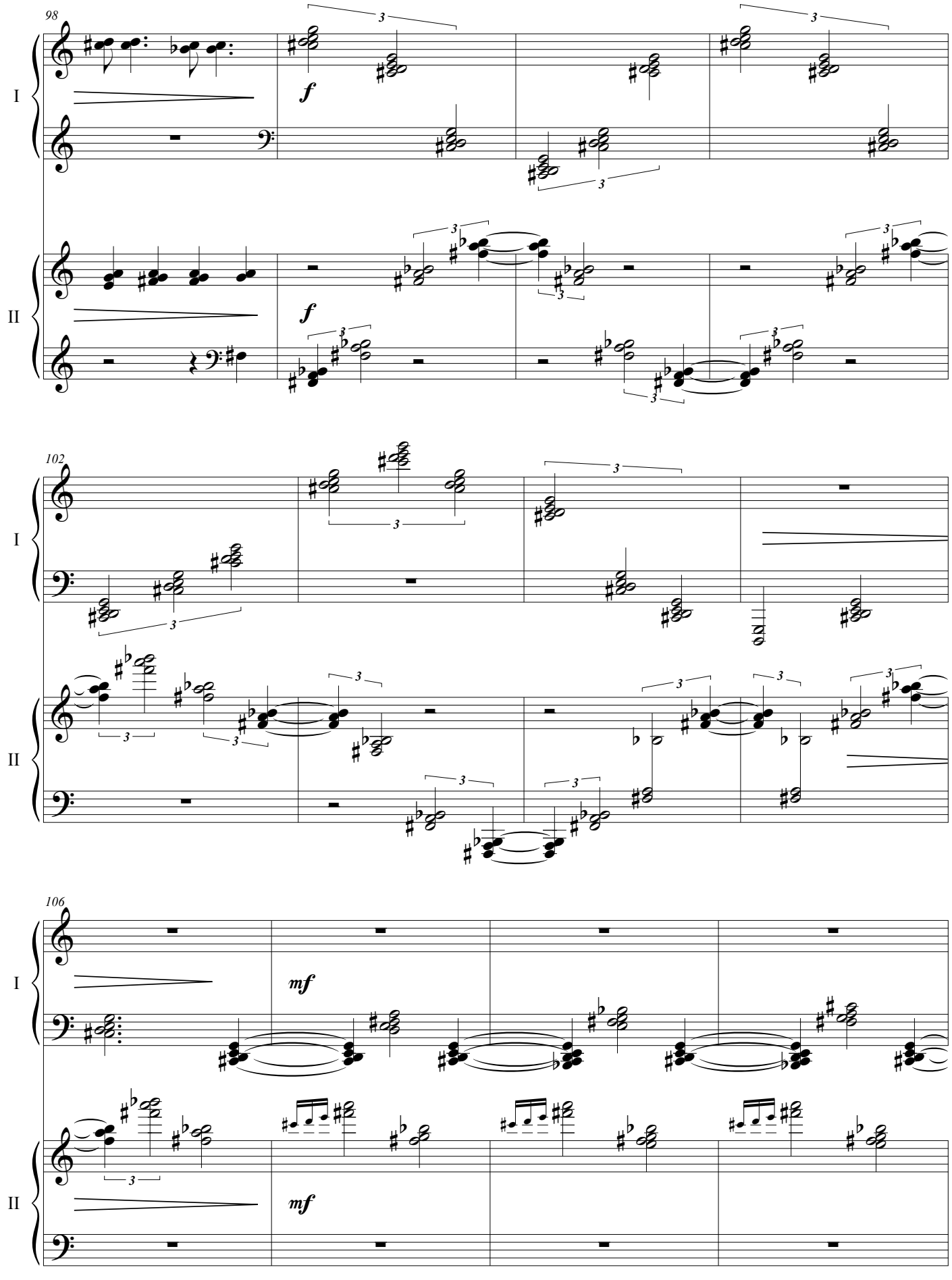

45
I
mp
II
mp
mf
49
I
f
mf
II
53
I
f
mf
f
mp
II
mf
f
mf
mf

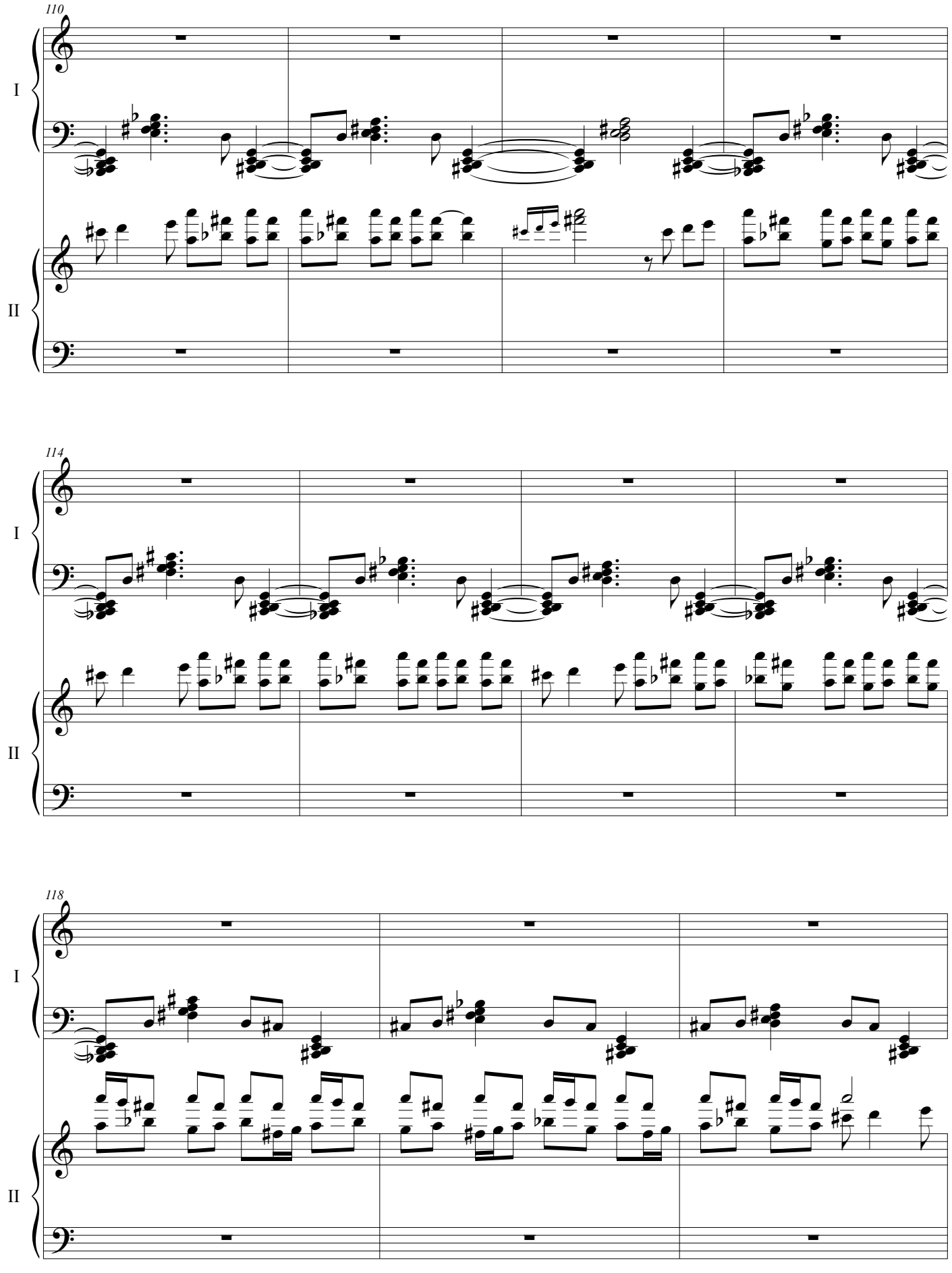

57
I
II
mf
f
mf
mf
mf
f
mf
61
I
II
f
mf
mf
mf
mf
f
mf
65
I
II
f
mf
f
mf

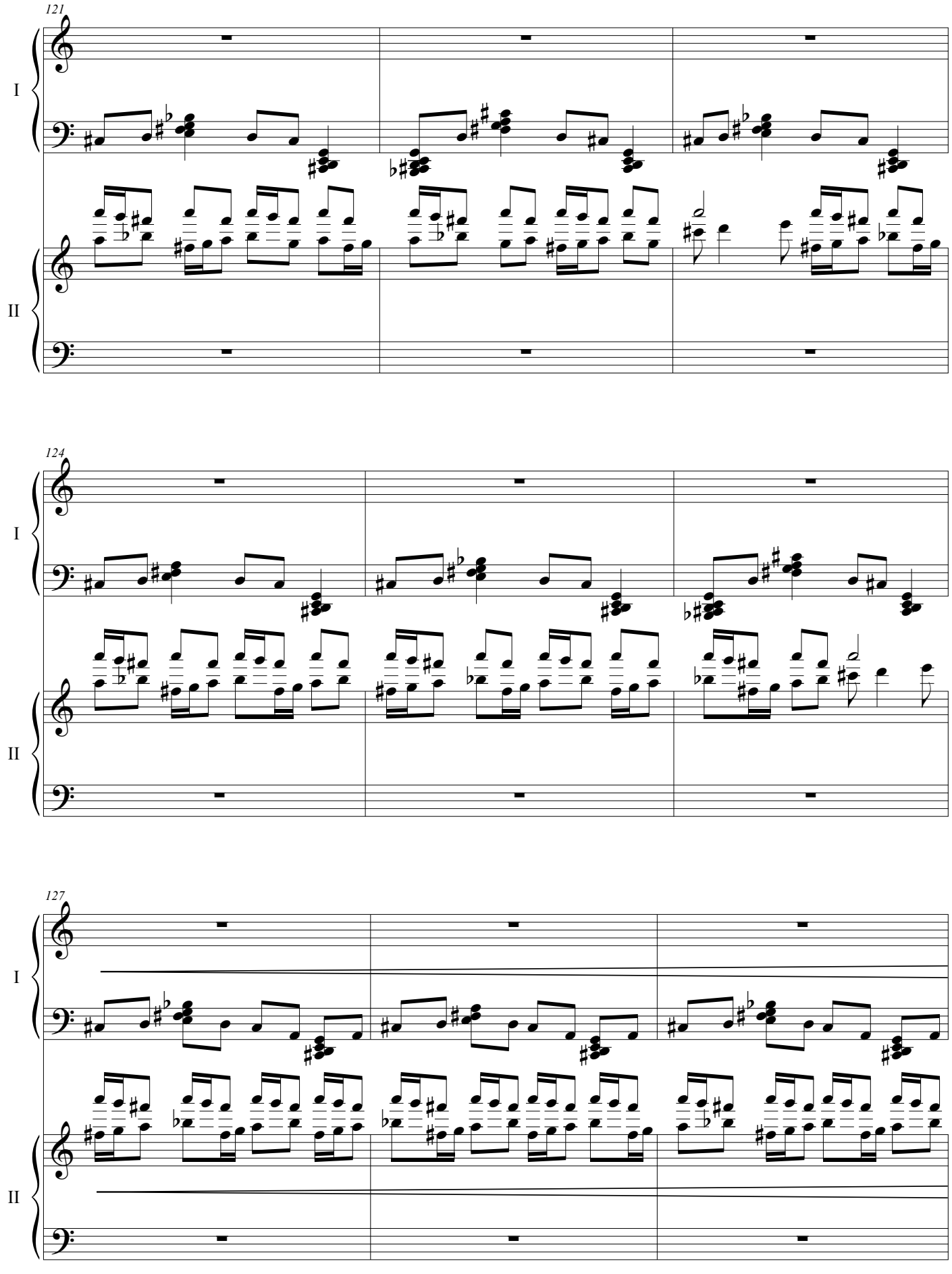

68
I
II
f mf
f mf f
mf f
71
mf f
mf f
mf
mf
f mf
f mf
74
f mf
f
mf f mf
f mf
f mf
f mf

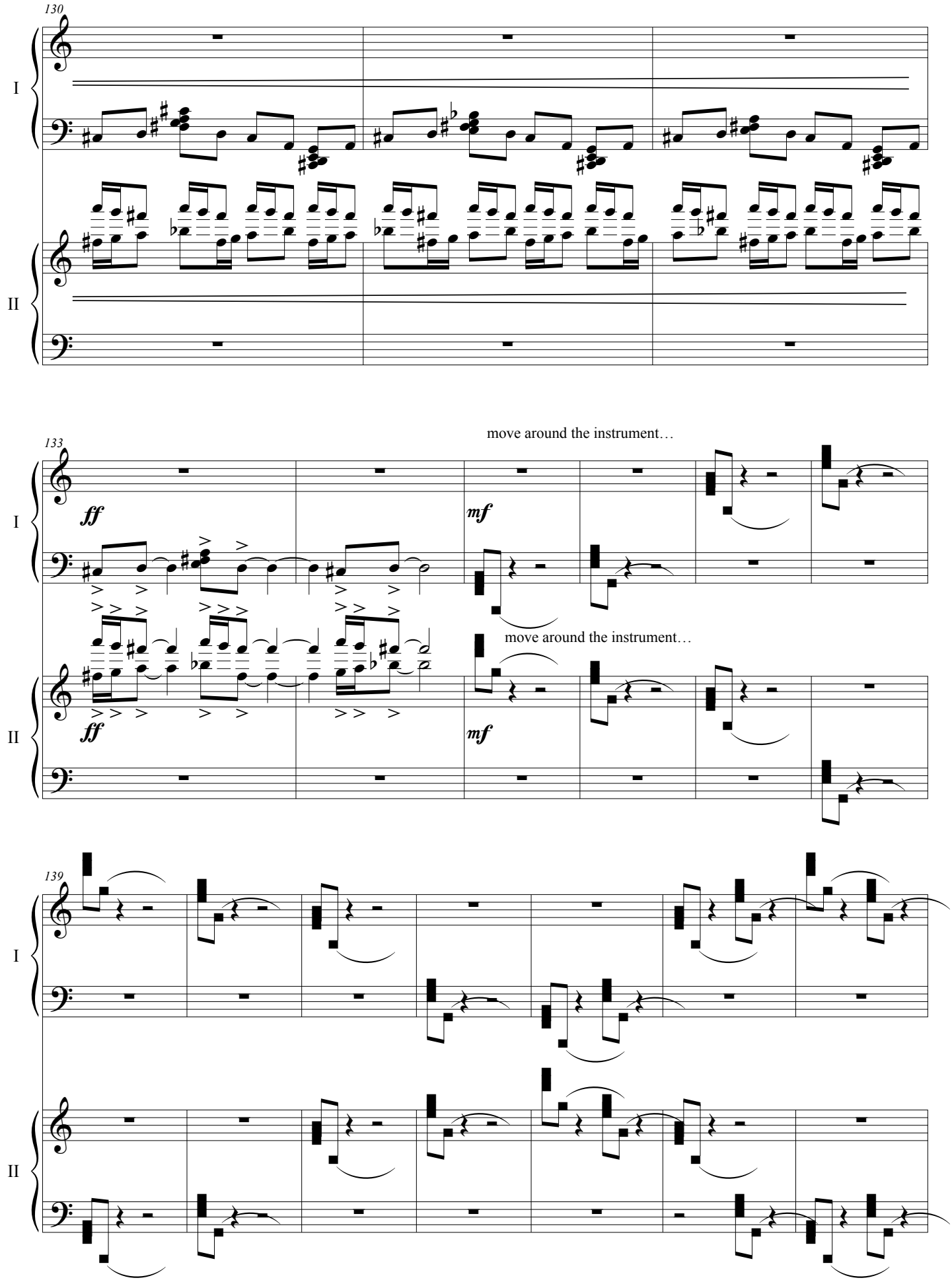

77
I
II
ff
ff
80
I
II
83
I
II

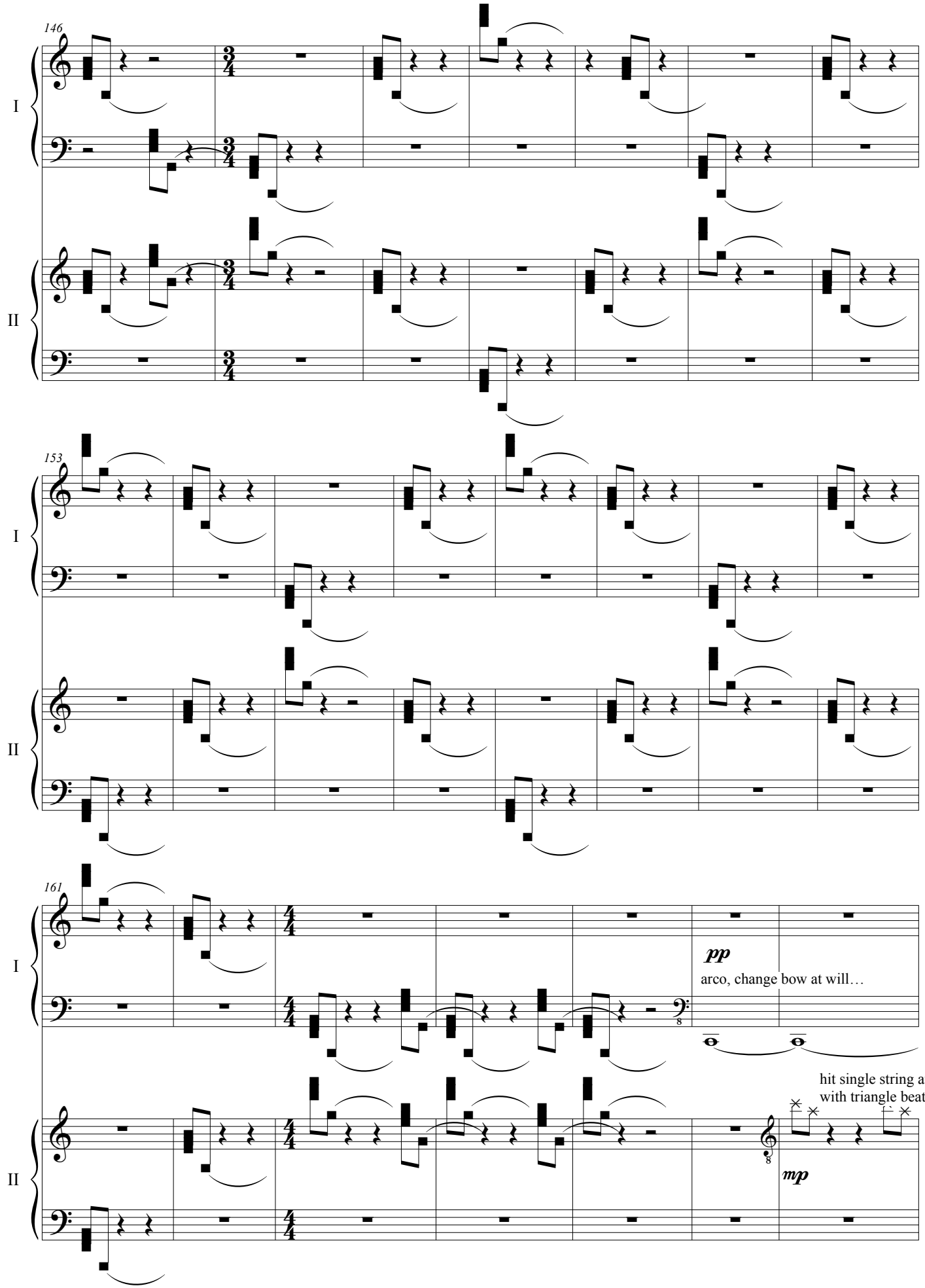

87
I
II
91
I
II
94
I
II

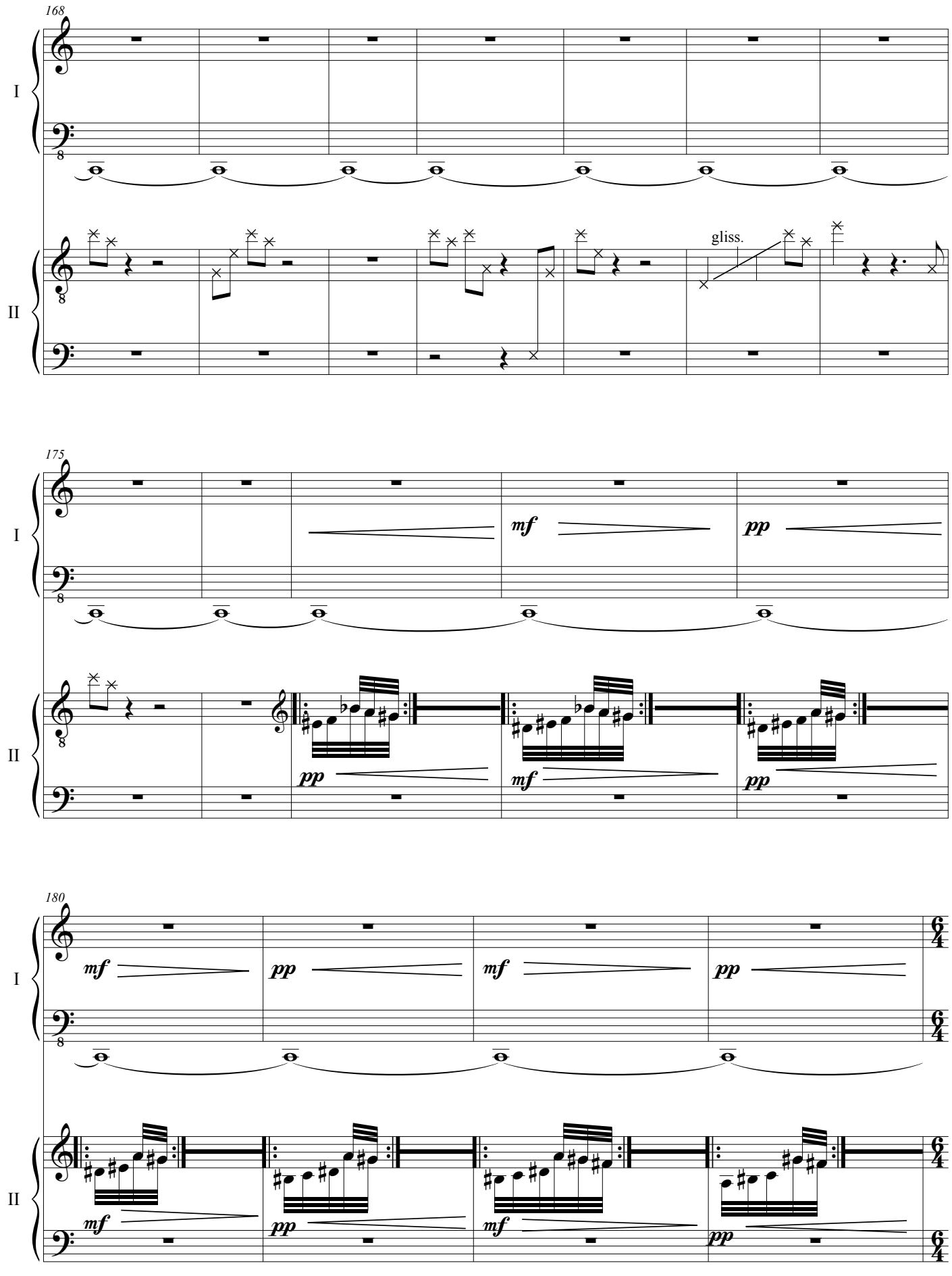

98
I
II
f
f
102
I
II
106
I
II
mf
mf

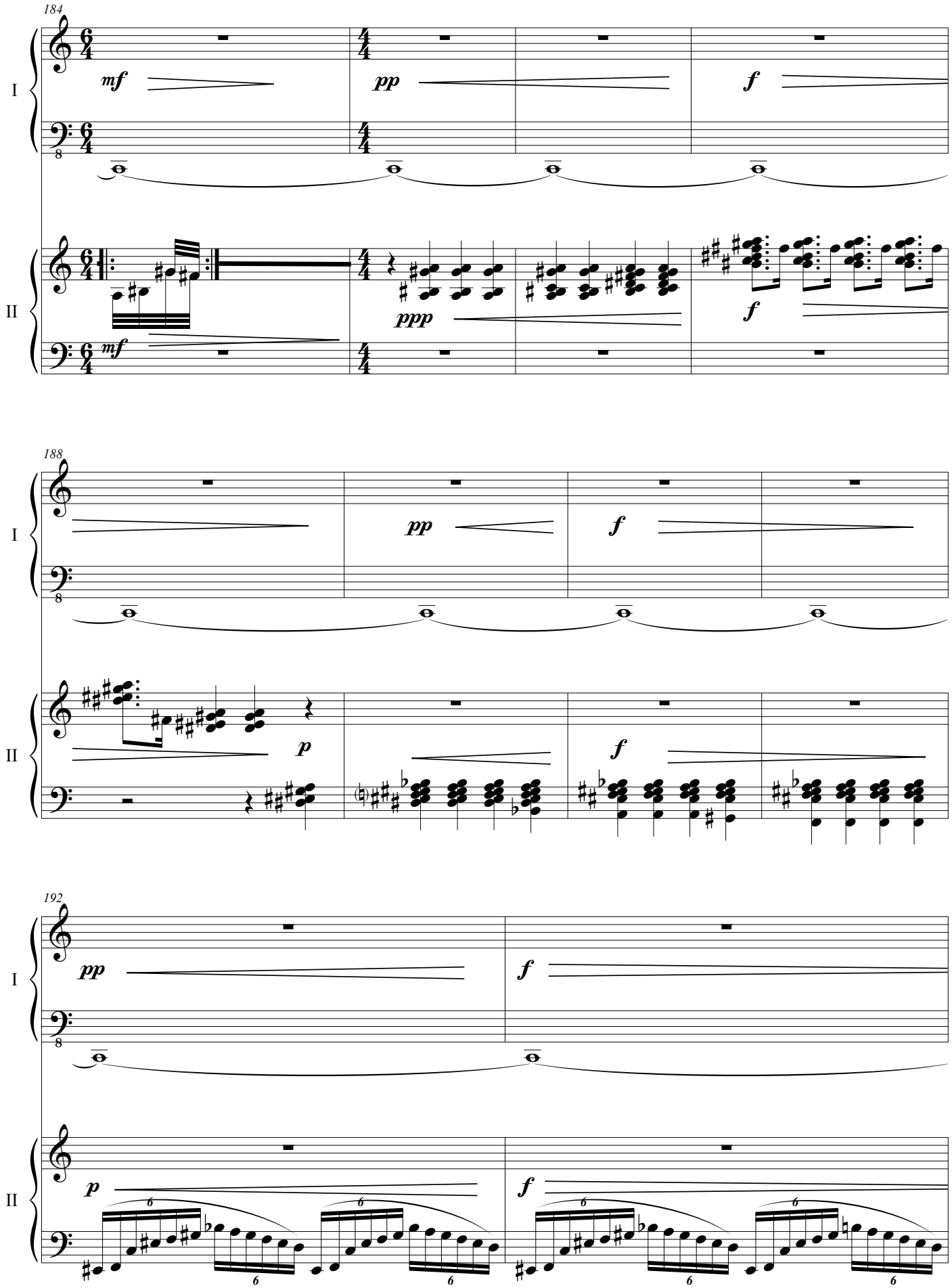

110
I
II
114
I
II
118
I
II

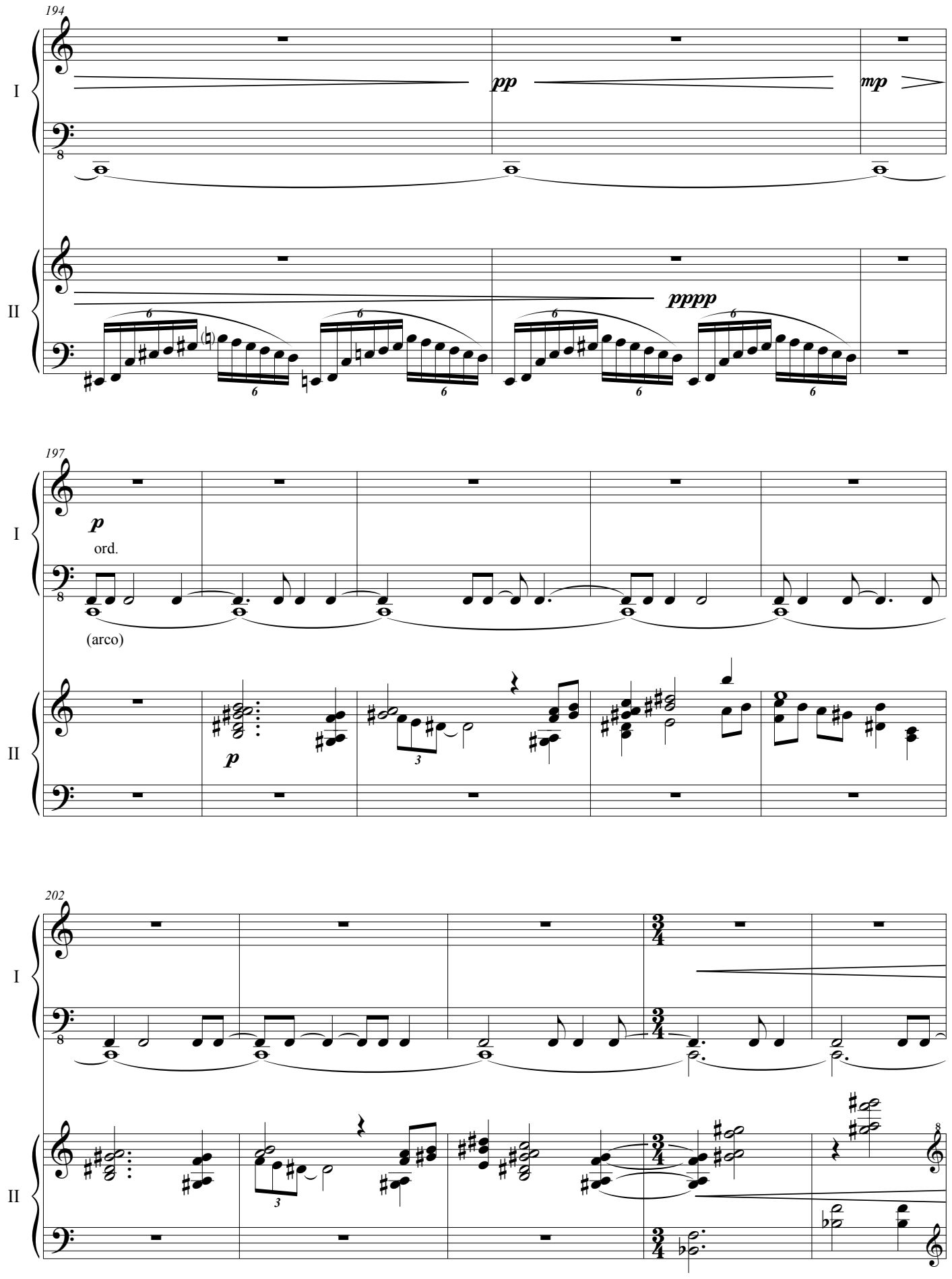

121
I
II
124
I
II
127
I
II

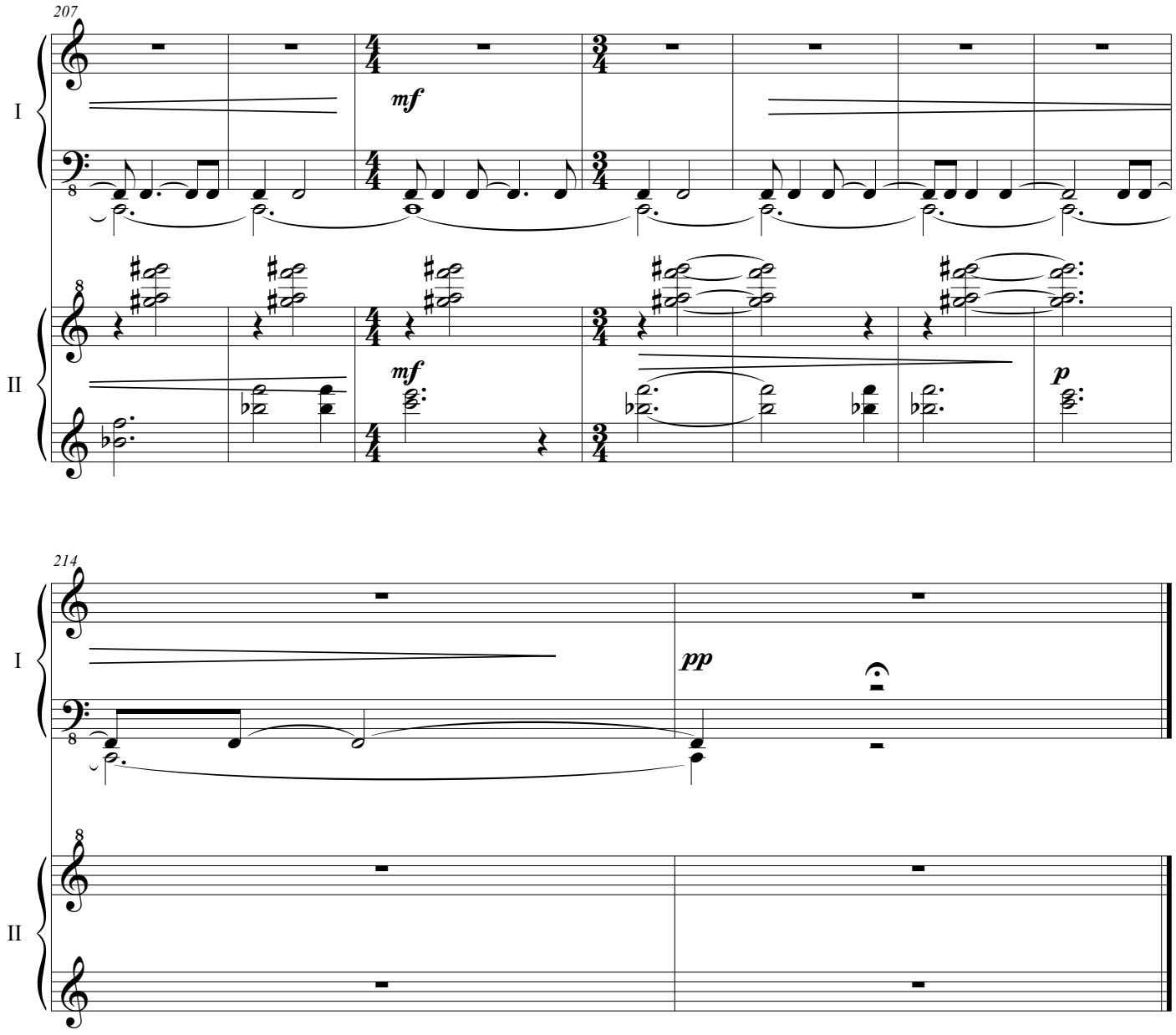

130
I
II
133
ff
mf
move around the instrument…
move around the instrument…
ff
mf
139
I
II


146
I
II
153
I
II
161
I
pp
arco, change bow at will…
II
mp
hit single string at approxi
with triangle beater or simi


168
I
II
gliss.
175
I
II
mf
pp
pp
mf
pp
180
I
II
mf
pp
mf
pp
6/4
mf
pp
mf
pp


184
I
II
mf
pp
f
ppp
mf
f
188
I
II
pp
f
p
f
192
I
II
pp
f
p
f


194
I
II
pp
mp
pppp
197
p
ord.
(arco)
202


207
I
mf
II
mf
p
214
I
pp
II