

Tompkins  
for Bb clarinet and piano  
dedicated to Esther Lamneck - score transposed

Lars Graugaard  
composed 2013

Responsive and delicate,  $\text{♩} = 69$

Clarinet in B $\flat$

Piano

Responsive and delicate,  $\text{♩} = 69$

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Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, and *mp*, and performance instructions like "5" and "3". The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

The score is divided into sections by measure numbers: 62, 62, 65, 65, 67, and 70. The first section (measures 62-62) shows a treble clef staff with a dynamic *p* followed by *f*. The second section (measures 62-62) shows a bass clef staff with a dynamic *f* followed by *p*. The third section (measures 65-65) shows a treble clef staff with a dynamic *p* followed by *f*. The fourth section (measures 65-65) shows a bass clef staff with a dynamic *f* followed by *p*. The fifth section (measures 67-67) shows a treble clef staff with a dynamic *f* followed by *p*. The sixth section (measures 70-70) shows a treble clef staff with a dynamic *f* followed by *p*.

Musical score for piano, page 10, measures 72-73. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. Measure 72 starts with a dotted half note followed by a eighth note. Measure 73 begins with a forte dynamic (*f*) and a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one flat. Measure 72 ends with a sixteenth-note pattern. Measure 73 continues with a sixteenth-note pattern, featuring grace notes and slurs. Measure numbers 72 and 73 are indicated at the start of each measure.

Musical score for piano, page 10, measures 74-75. The score consists of two staves. The top staff (treble clef) starts with a dynamic of *pp*, followed by a sustained note with a grace note, a fermata over a sustained note, and a dynamic of *f*. The bottom staff (bass clef) starts with a dynamic of *p*, followed by a sustained note with a grace note, a dynamic of *f*, and then a series of eighth-note chords. Measure 75 begins with a dynamic of *p*, followed by a dynamic of *f*.

Vigorous and unyielding, ♩ = 112

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149

149

p

152

152

f

155

155

158

158

p

f

161

161

164

*freely*

**p**

164

*in relieveo*

**p**

167

167

170

**f**

170

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six systems of music, each starting with a measure number. Measure numbers 173, 176, and 179 appear twice. Measure 173 starts with a forte dynamic (fp) in the treble staff. Measure 176 starts with a forte dynamic (f) in the treble staff. Measure 179 starts with a piano dynamic (p) in the bass staff. Measure 181 starts with a forte dynamic (f) in the treble staff. The music includes various note heads, stems, and beams. Measure 173 has measure numbers 6, 3, 5, and 3 above the notes. Measure 176 has measure numbers 3, 5, 5, and 5 above the notes. Measure 179 has measure numbers 3, 5, and 3 above the notes. Measure 181 has measure numbers 5, 5, and 3 above the notes. Measure 181 also includes a performance instruction "acc. into trill" with a downward arrow and a trill symbol.

Musical score for Tompkins by Lars Graugaard, featuring six staves of music with various dynamics and markings.

The score consists of six staves, likely for a chamber ensemble or orchestra, with the following key features:

- Staff 1 (Top):** Treble clef. Measures 185-186. Dynamics: dynamic 3, dynamic f. Measure 187: dynamic ff.
- Staff 2:** Bass clef. Measures 185-186. Dynamics: dynamic 3. Measure 187: dynamic f.
- Staff 3:** Treble clef. Measures 188-189. Dynamics: ff.
- Staff 4:** Treble clef. Measures 188-189. Dynamics: ff.
- Staff 5:** Bass clef. Measures 190-191. Dynamics: ff.
- Staff 6:** Bass clef. Measures 192-193. Dynamics: ff.

Measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 are indicated above the staves. Various dynamic markings (e.g., 3, f, ff) and performance instructions (e.g., 6) are placed throughout the score.

Musical score for piano, featuring two systems of music. The top system (measures 194) consists of two staves. The treble staff has a single note followed by a fermata and a dynamic marking *pp*. The bass staff has sixteenth-note patterns with a dynamic *p*. The bottom system (measure 196) also consists of two staves. The treble staff starts with a dynamic *ff* and a fermata, followed by a dynamic *fff*. The bass staff has sixteenth-note patterns with a dynamic *fff* and a fermata.