Score

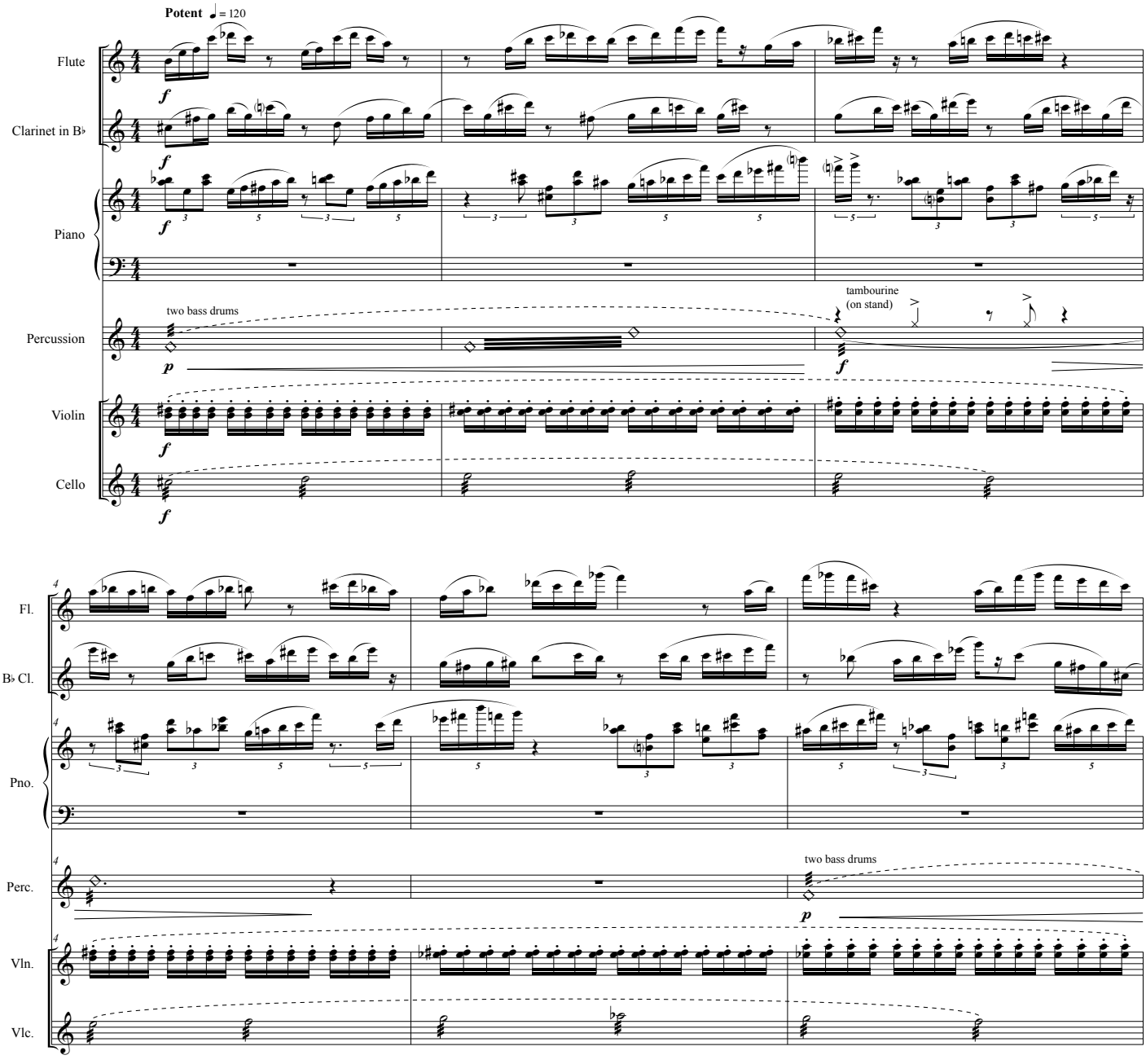
Lars Graugaard
composed 2011

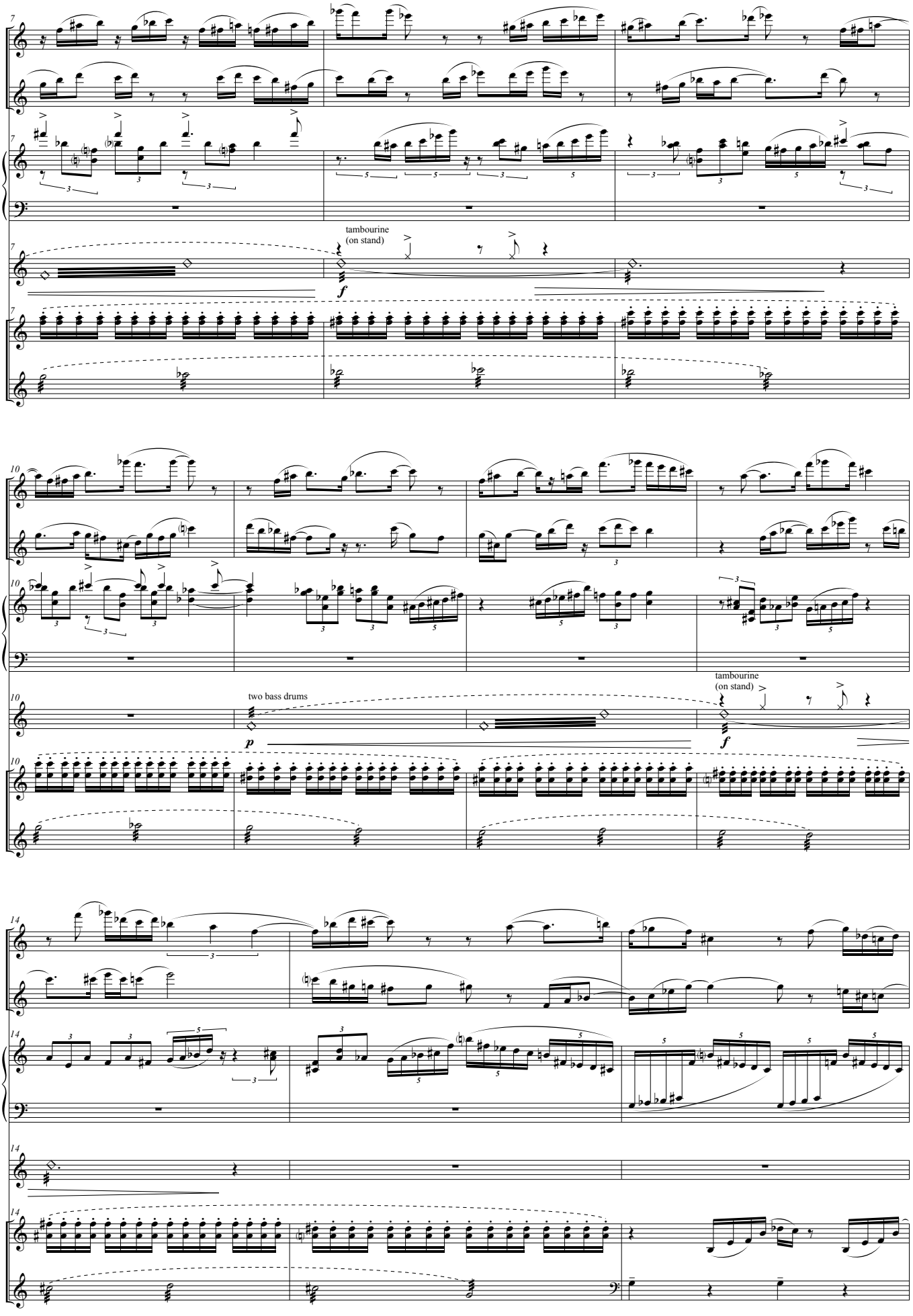
Three Places

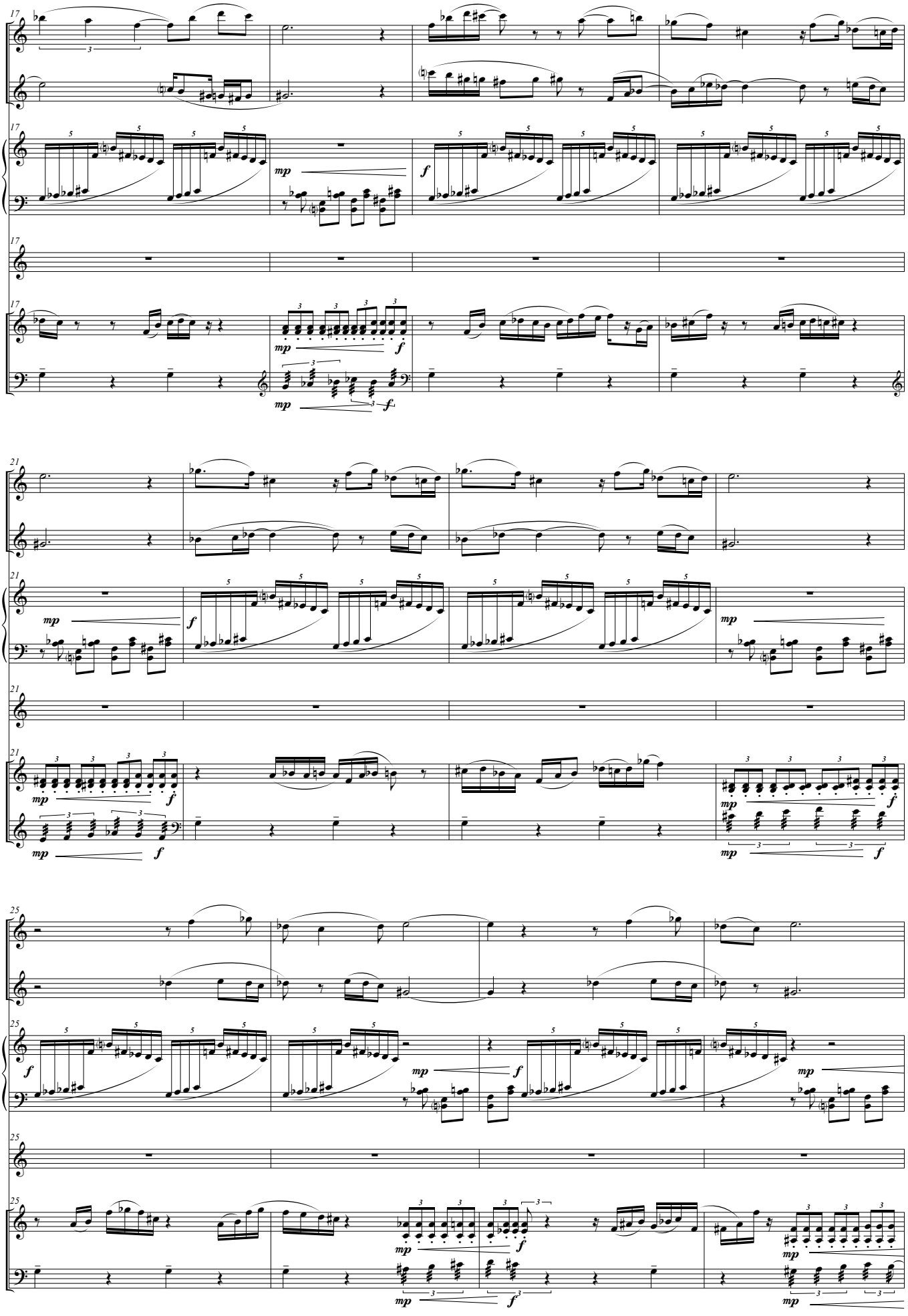
for flute/alto flute, clarinet/bass-clarinet, piano, percussion, violin and cello

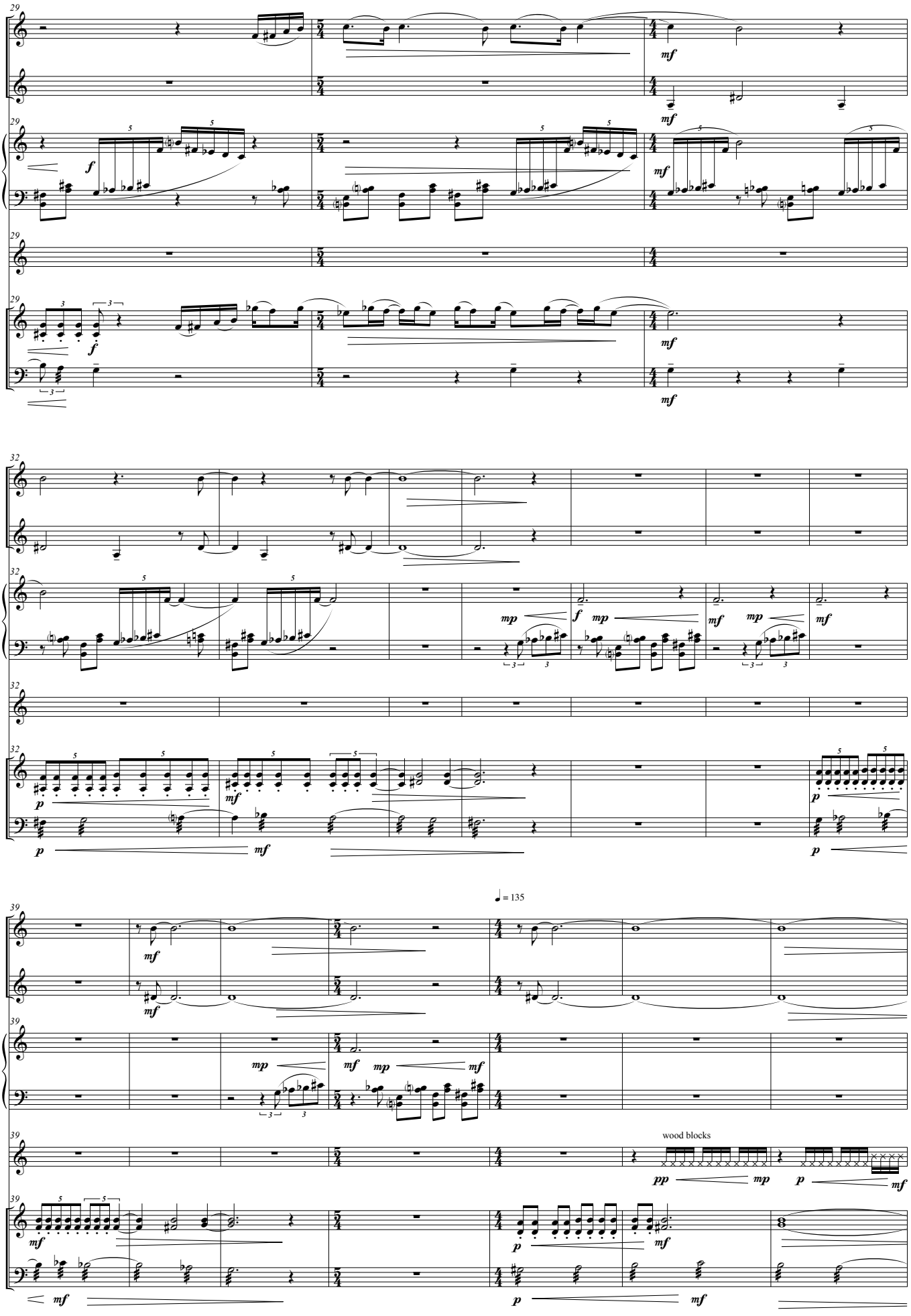
commissioned by New York University Steinhardt
commission supported by the Danish Arts Foundation
dedicated to the NYU Contemporary Music Ensemble and its director Jonathan Haas

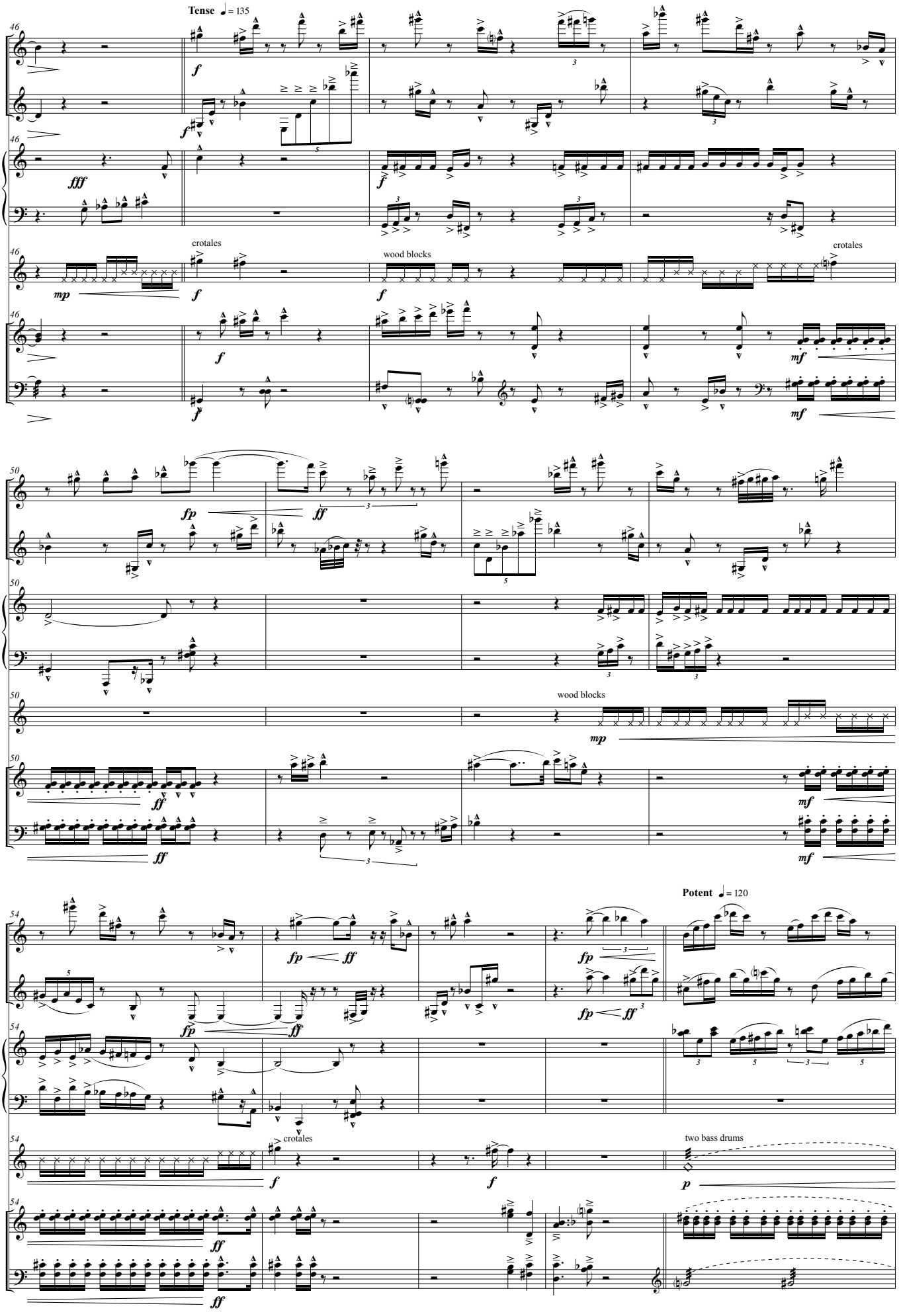
percussion: two bass drums, tambourine on stand, three wood blocks, crotales, marimba, anklung in D

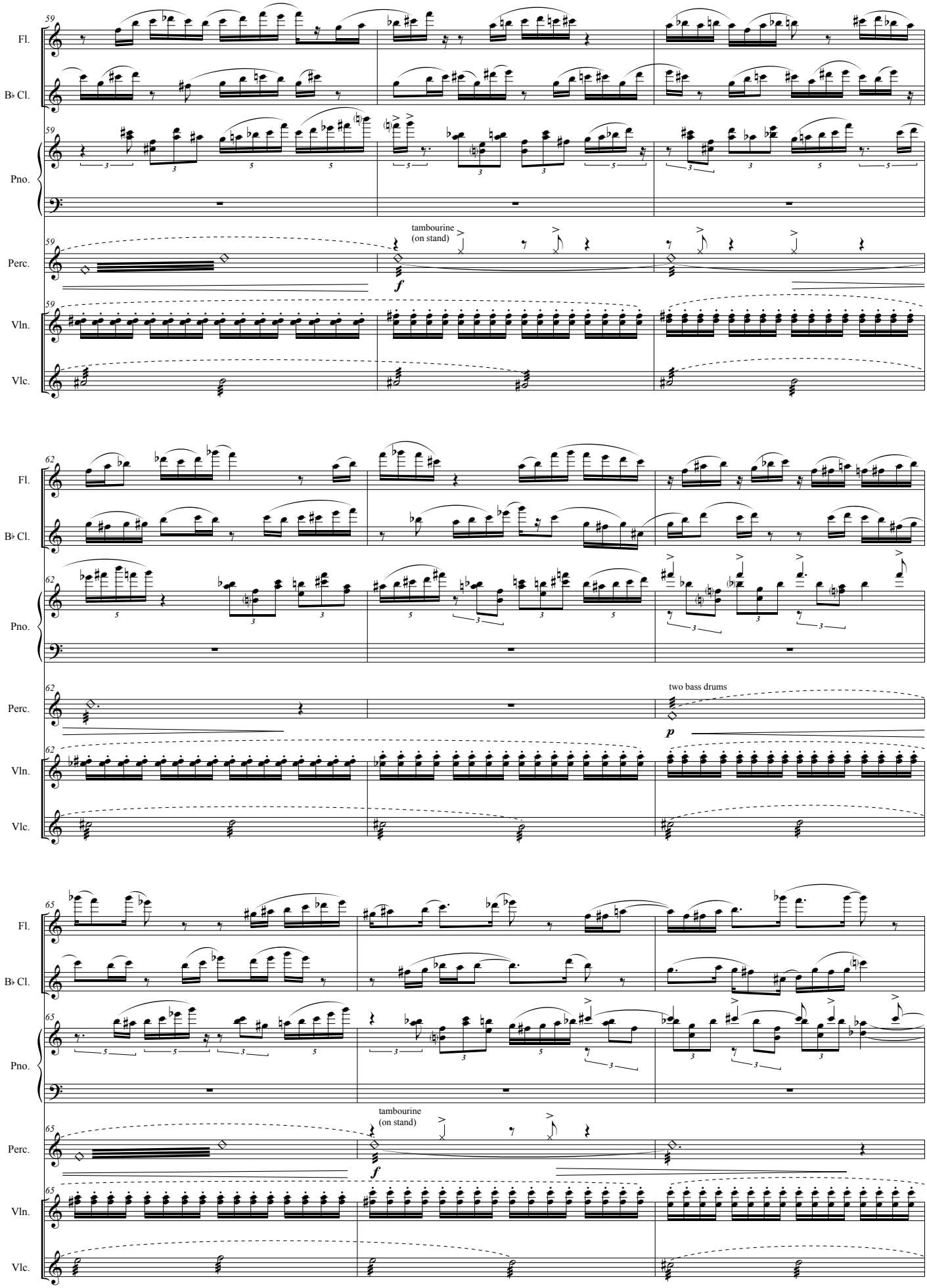


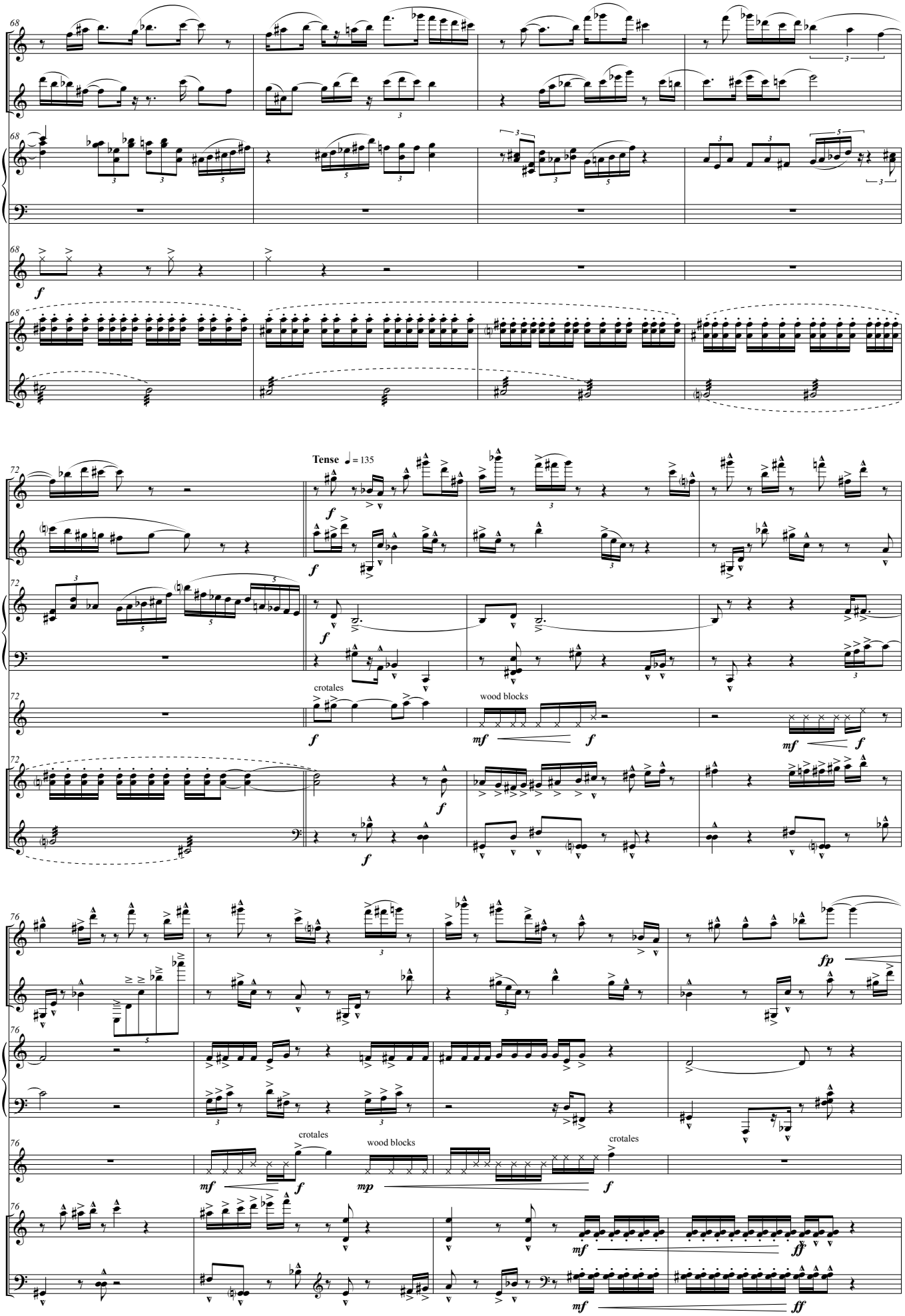

Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
tambourine
(on stand)
two bass drums
f
p

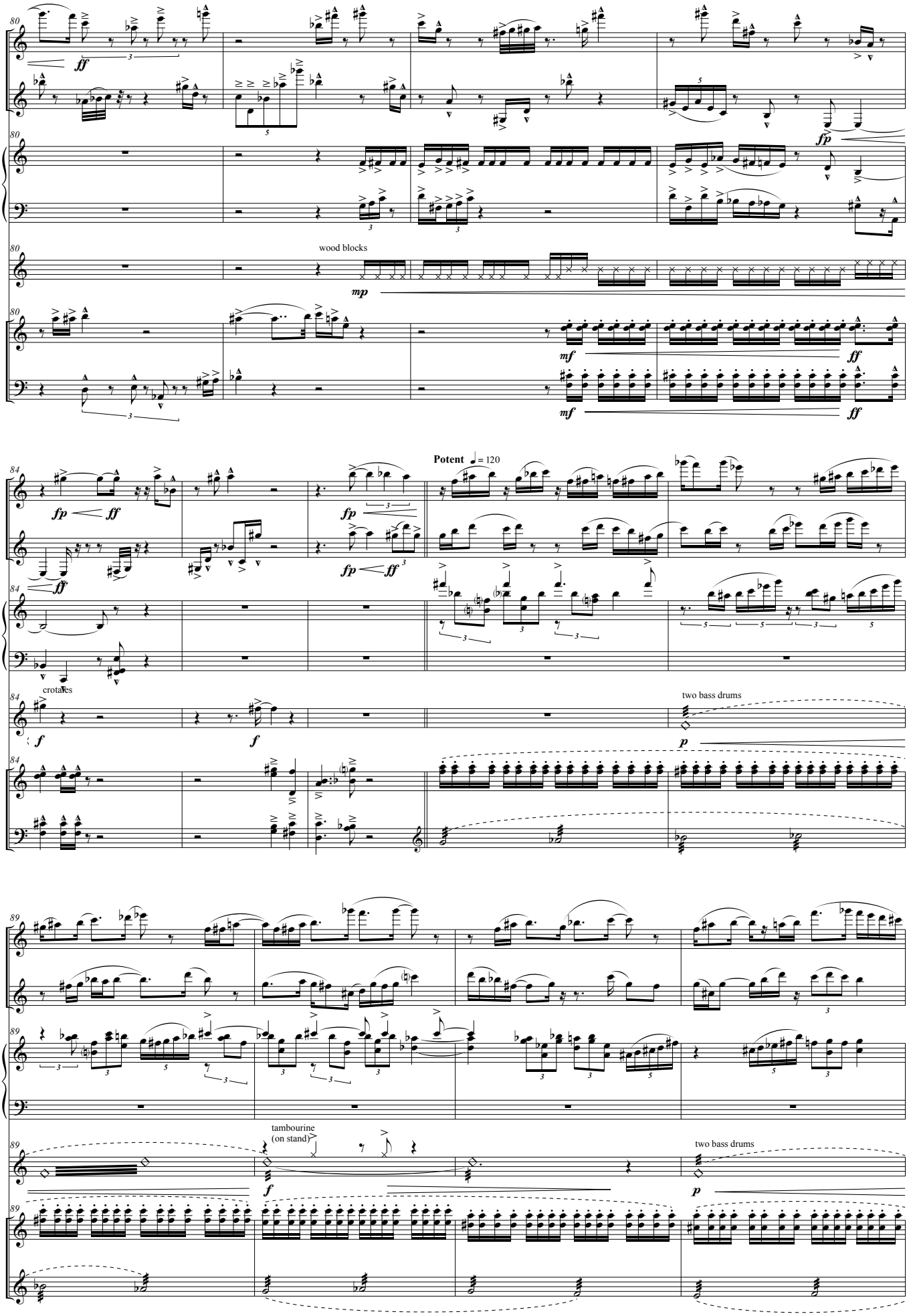

17
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
mp
f
21
25

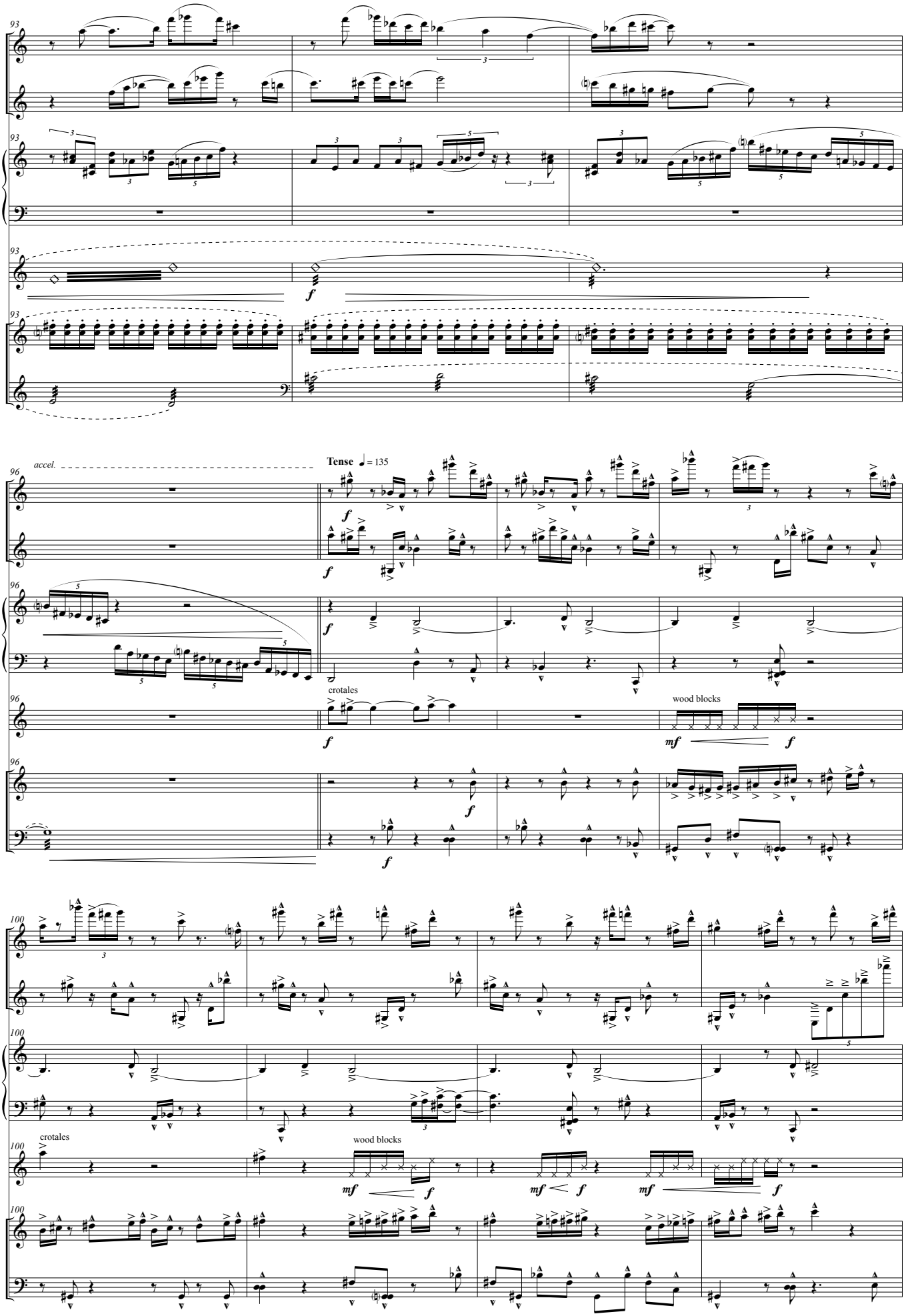

29
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
32
39
♩ = 135
wood blocks

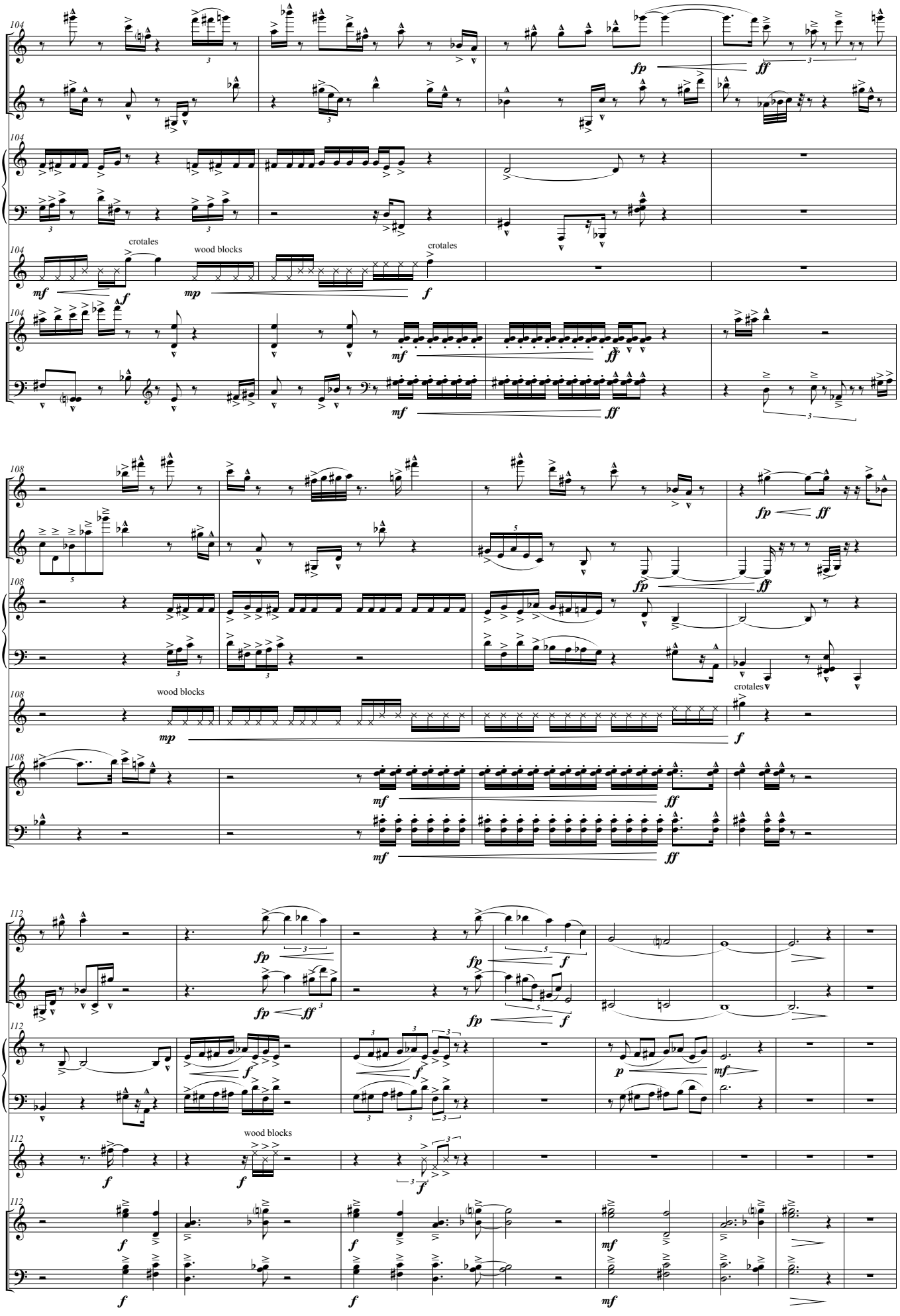

Tense ♩ = 135
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
crotales
wood blocks
crotales
wood blocks
Potent ♩ = 120
crotales
two bass drums

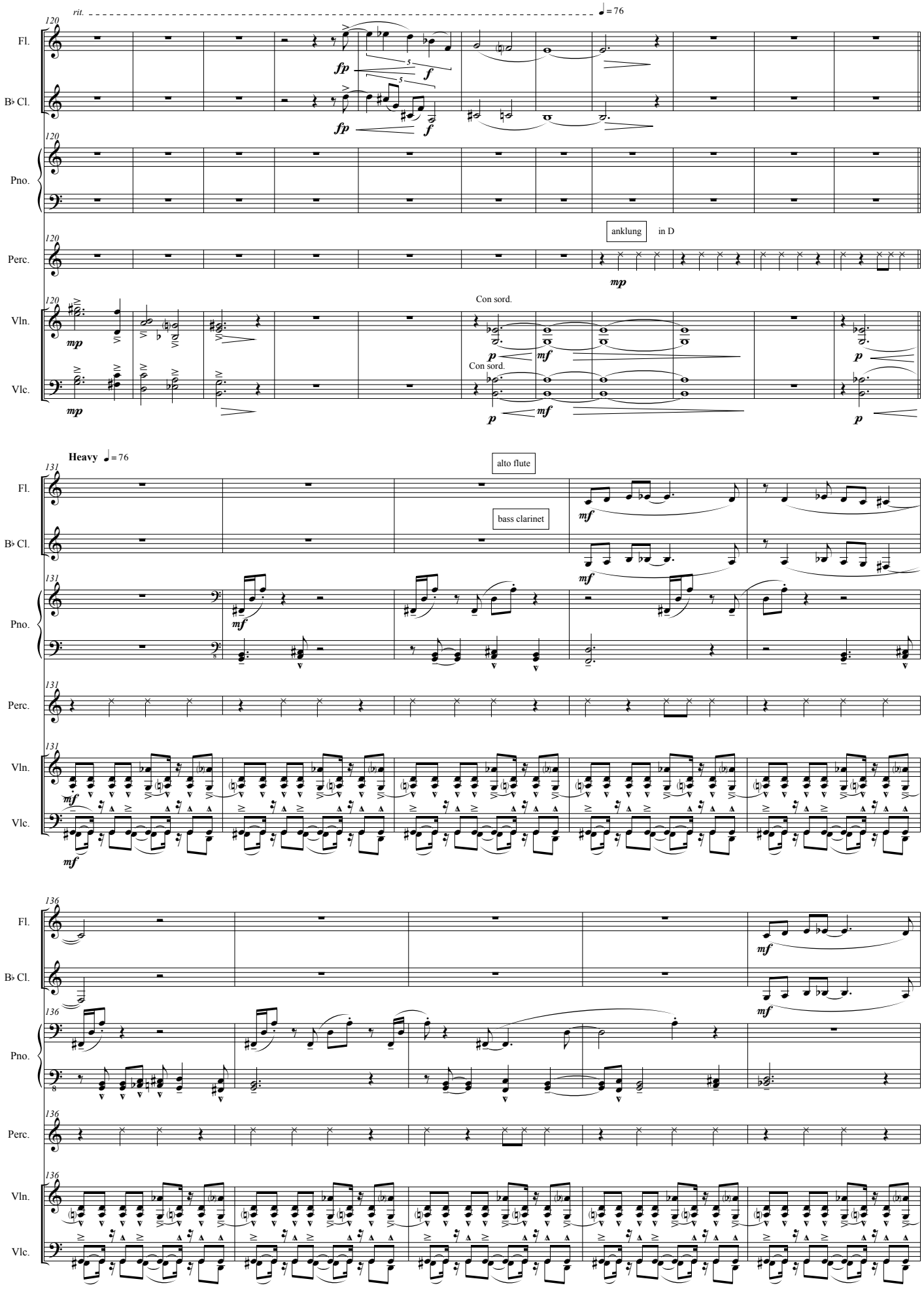

59
Fl.
B♭ Cl.
Pno.
Perc.
tambourine
(on stand)
f
Vln.
Vlc.
62
two bass drums
p
65

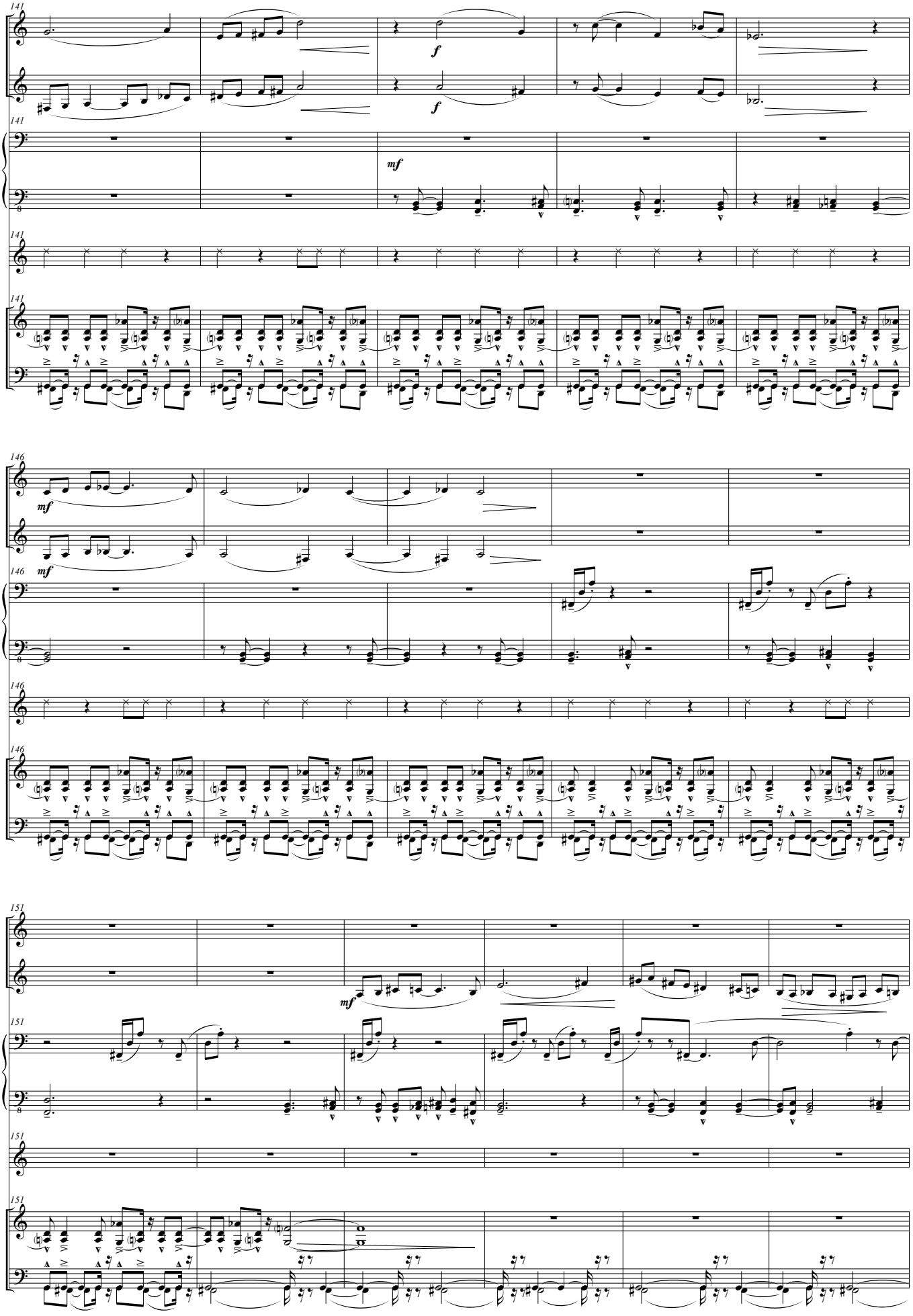

Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
68
72
76
Tense ♩ = 135
crotales
wood blocks
crotales
wood blocks
crotales

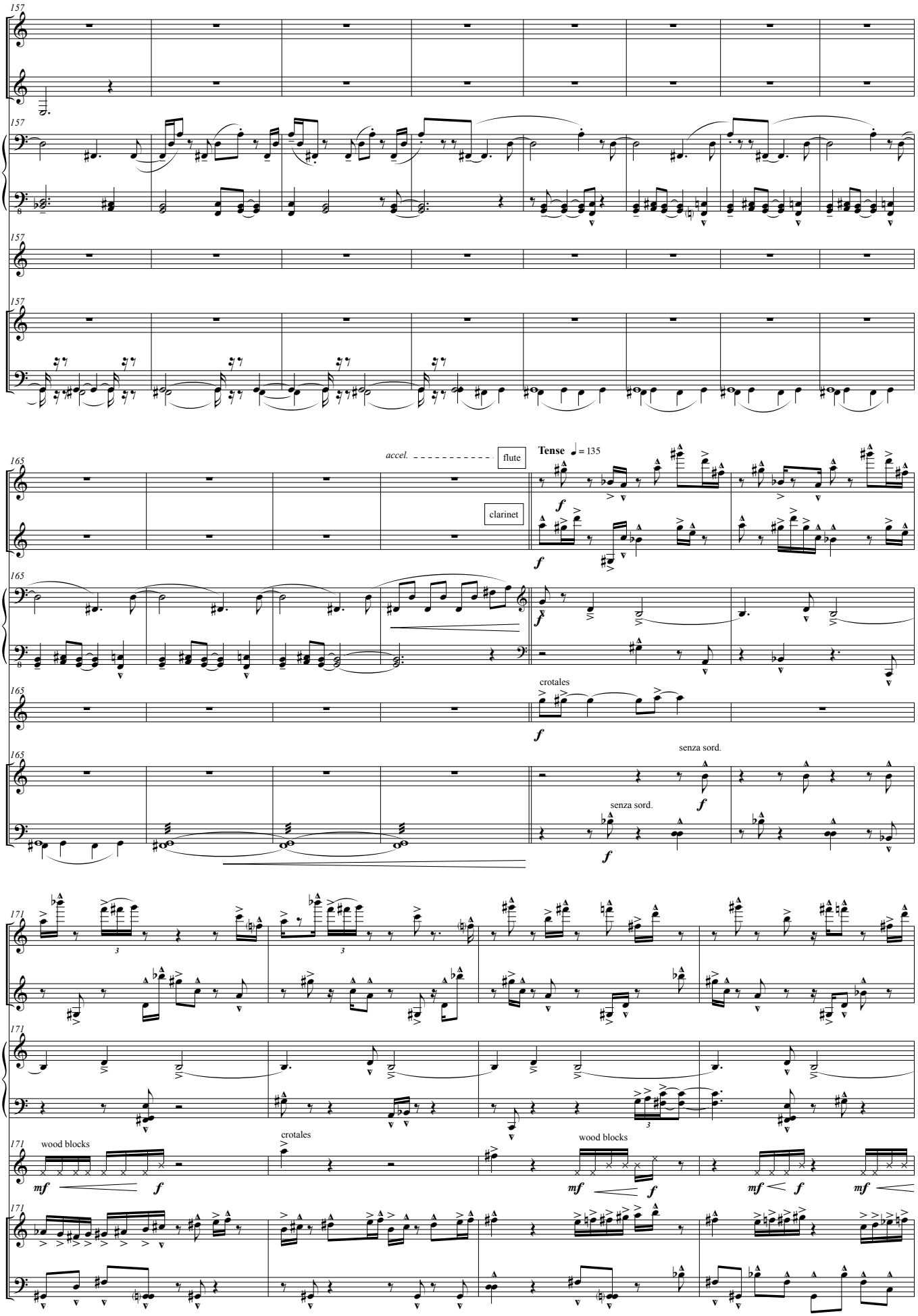

Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
80
wood blocks
Potent ♩ = 120
84
crotales
two bass drums
89
tambourine
(on stand)

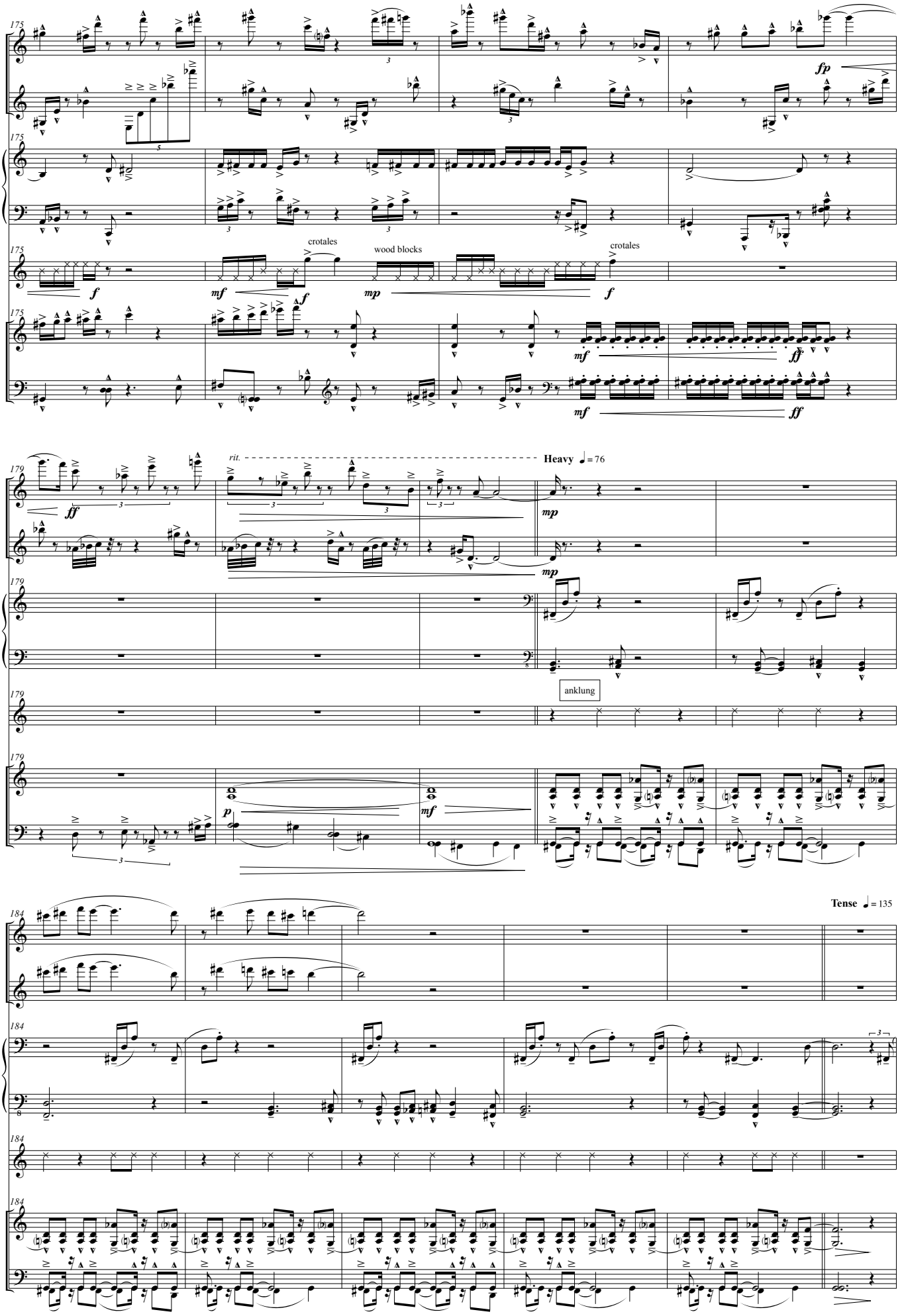

93
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
accel.
96
Tense ♩ = 135
crotales
wood blocks
100

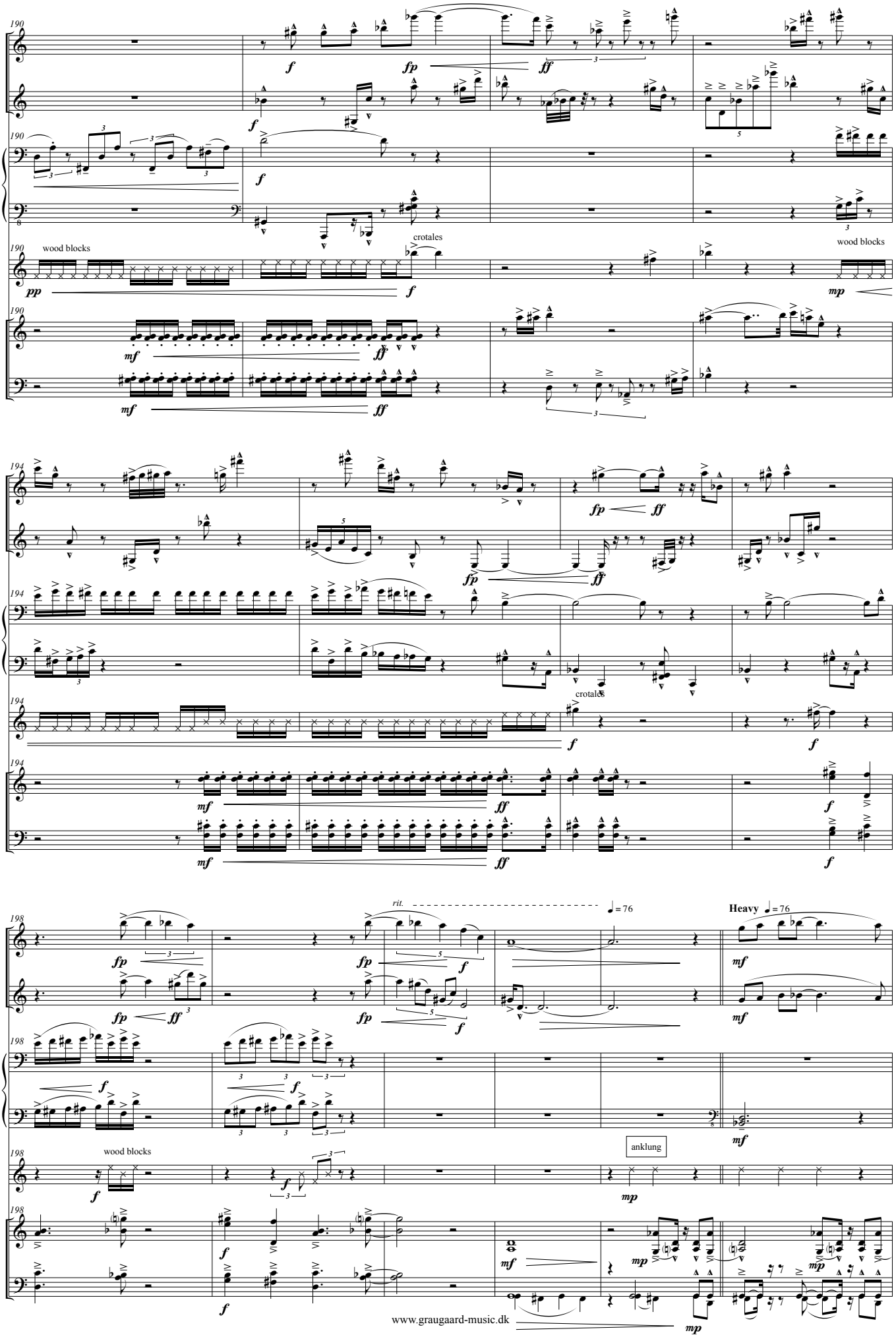

104
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
crotales
wood blocks
crotales
108
wood blocks
crotales
112
wood blocks

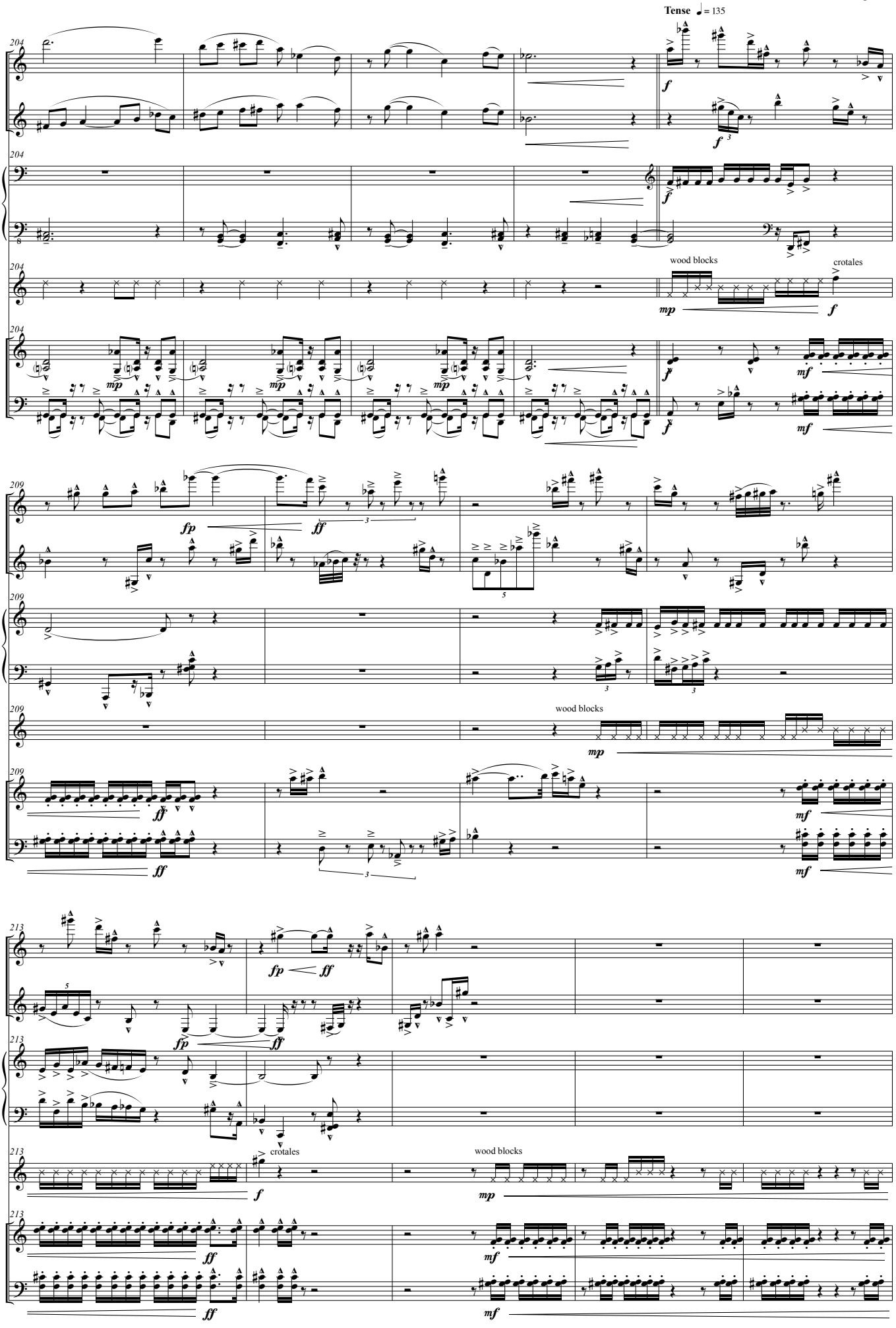

rit.
♩= 76
120
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
fp
f
anklung
in D
mp
Con sord.
p
mf
Heavy ♩= 76
131
alto flute
bass clarinet
mf
136

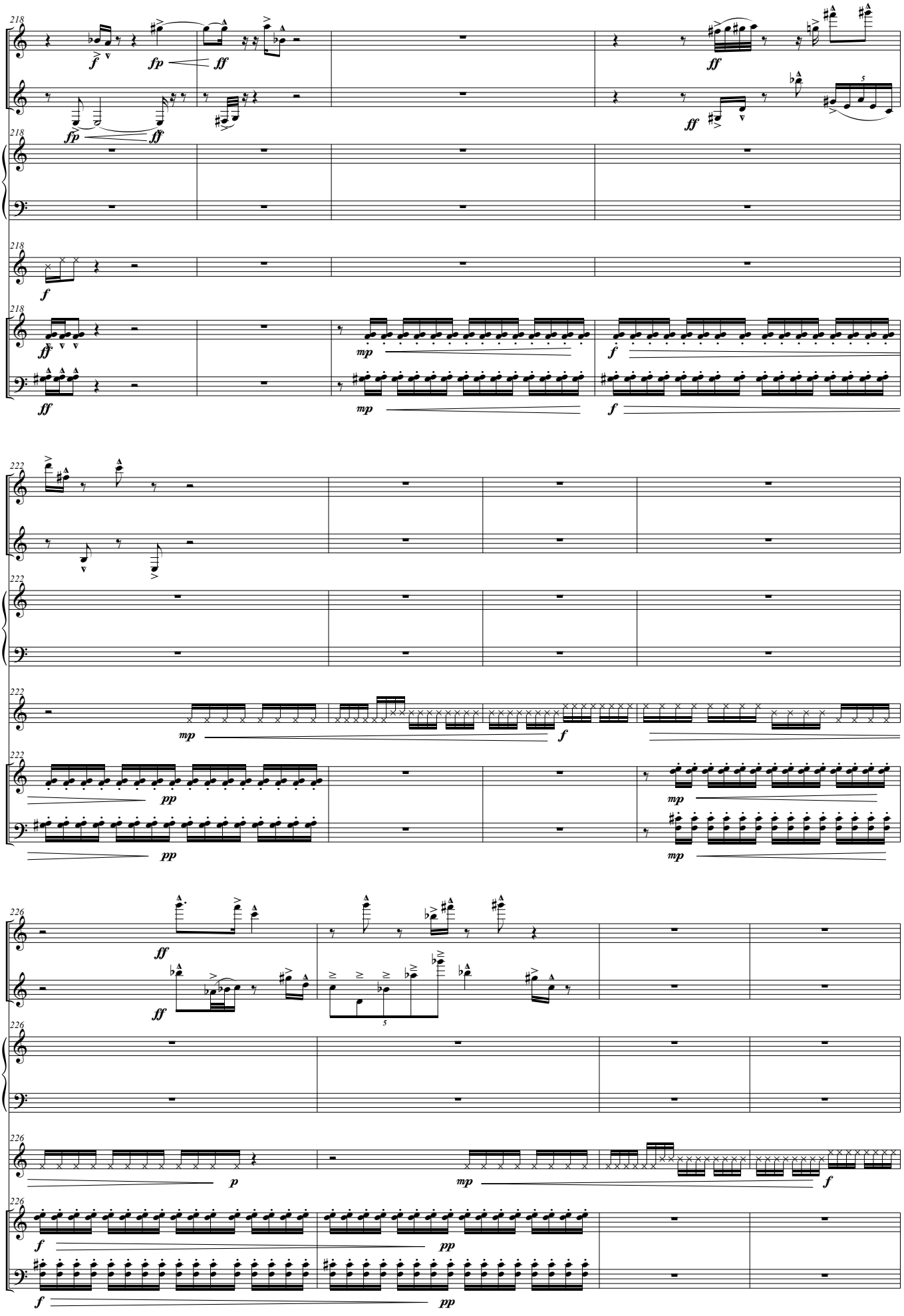

141
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
f
f
mf
146
mf
mf
151
mf

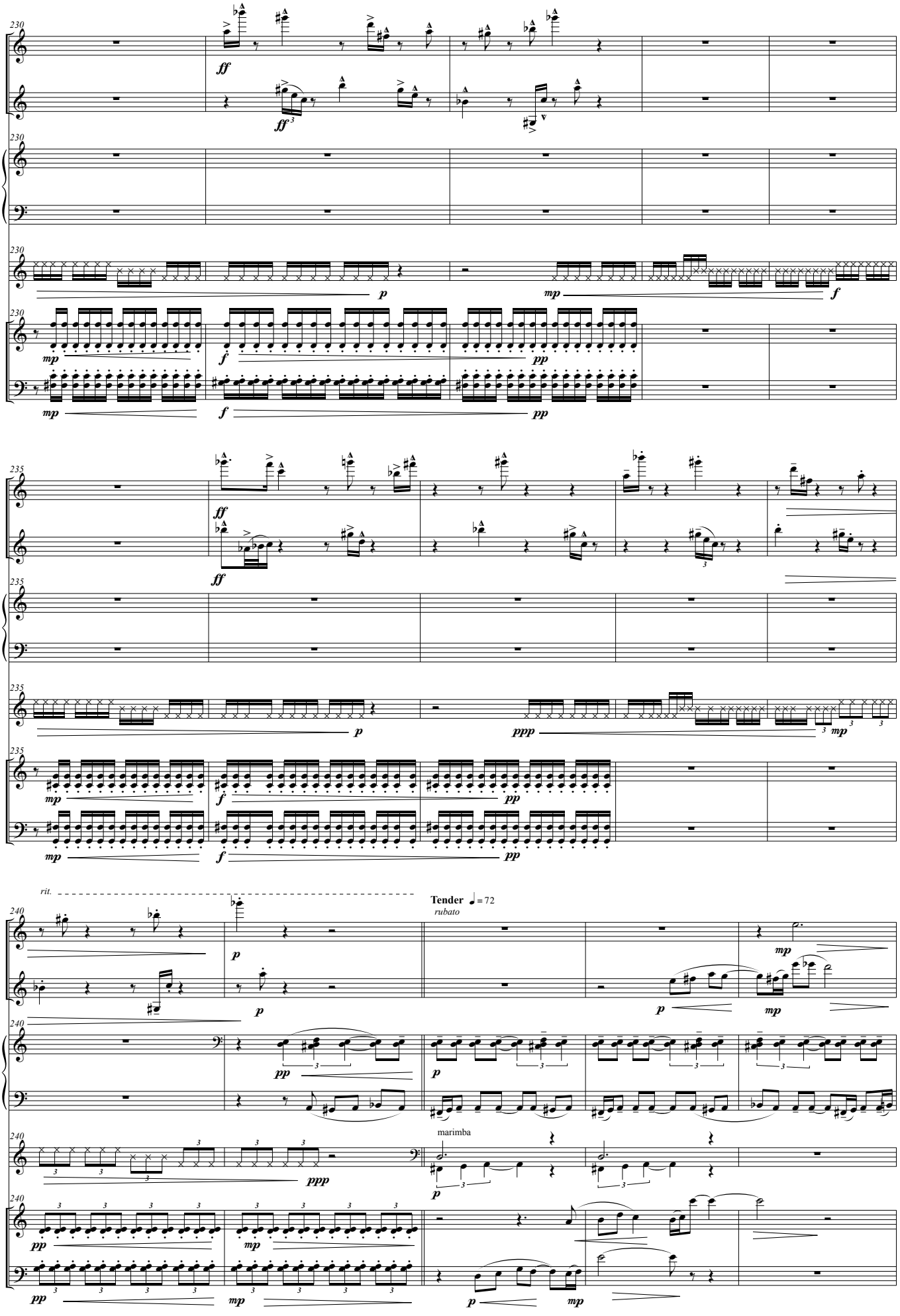

157
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
165
accel.
flute
clarinet
Tense ♩ = 135
crotales
senza sord.
171
wood blocks
crotales
wood blocks

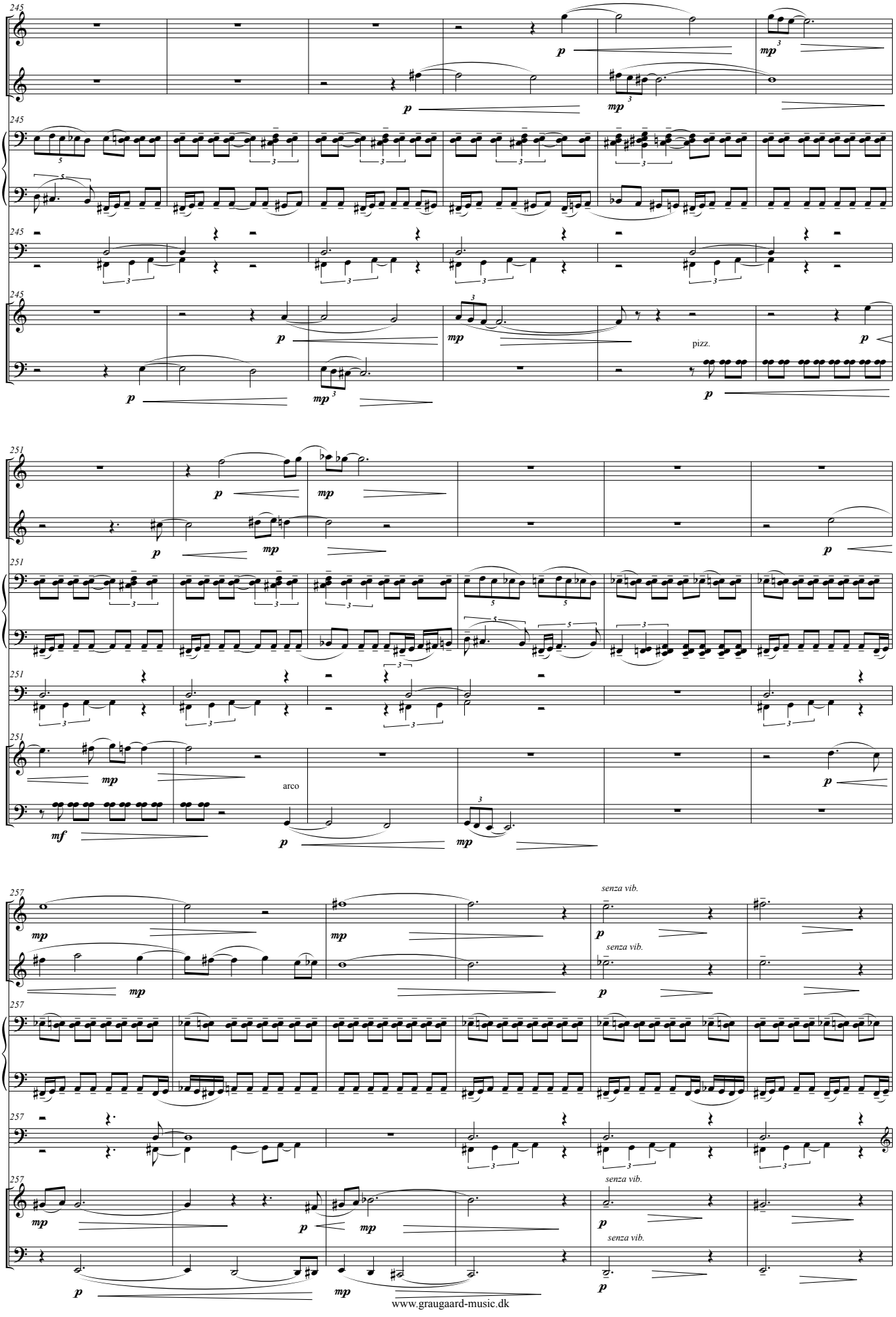

175
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
fp
crotales
wood blocks
crotales
f
mf
mp
ff
179
rit.
Heavy ♩= 76
anklung
184
Tense ♩= 135

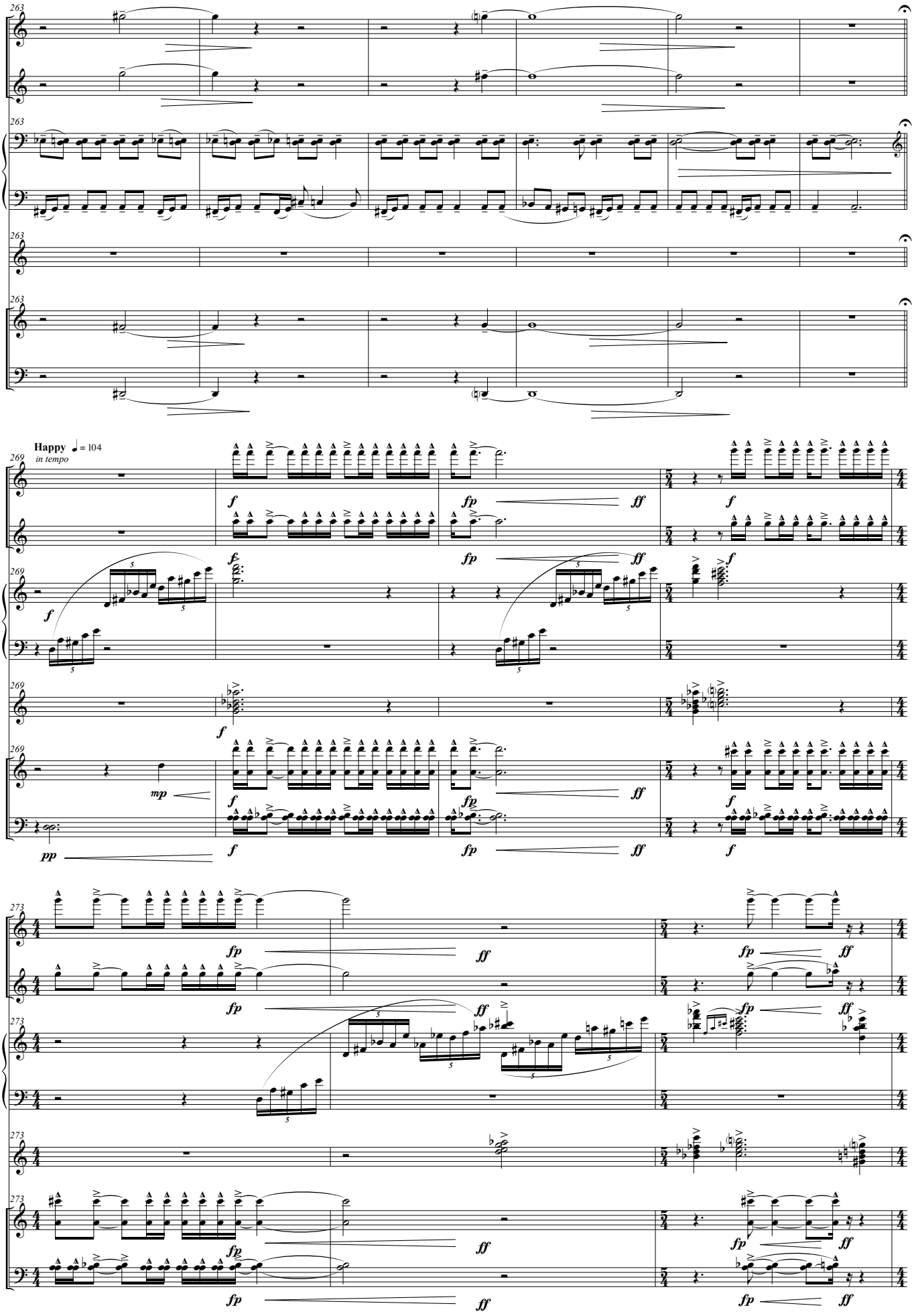

190
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
wood blocks
crotales
wood blocks
194
crotales
198
rit.
♩= 76
Heavy ♩= 76
wood blocks
anklung
www.graugaard-music.dk

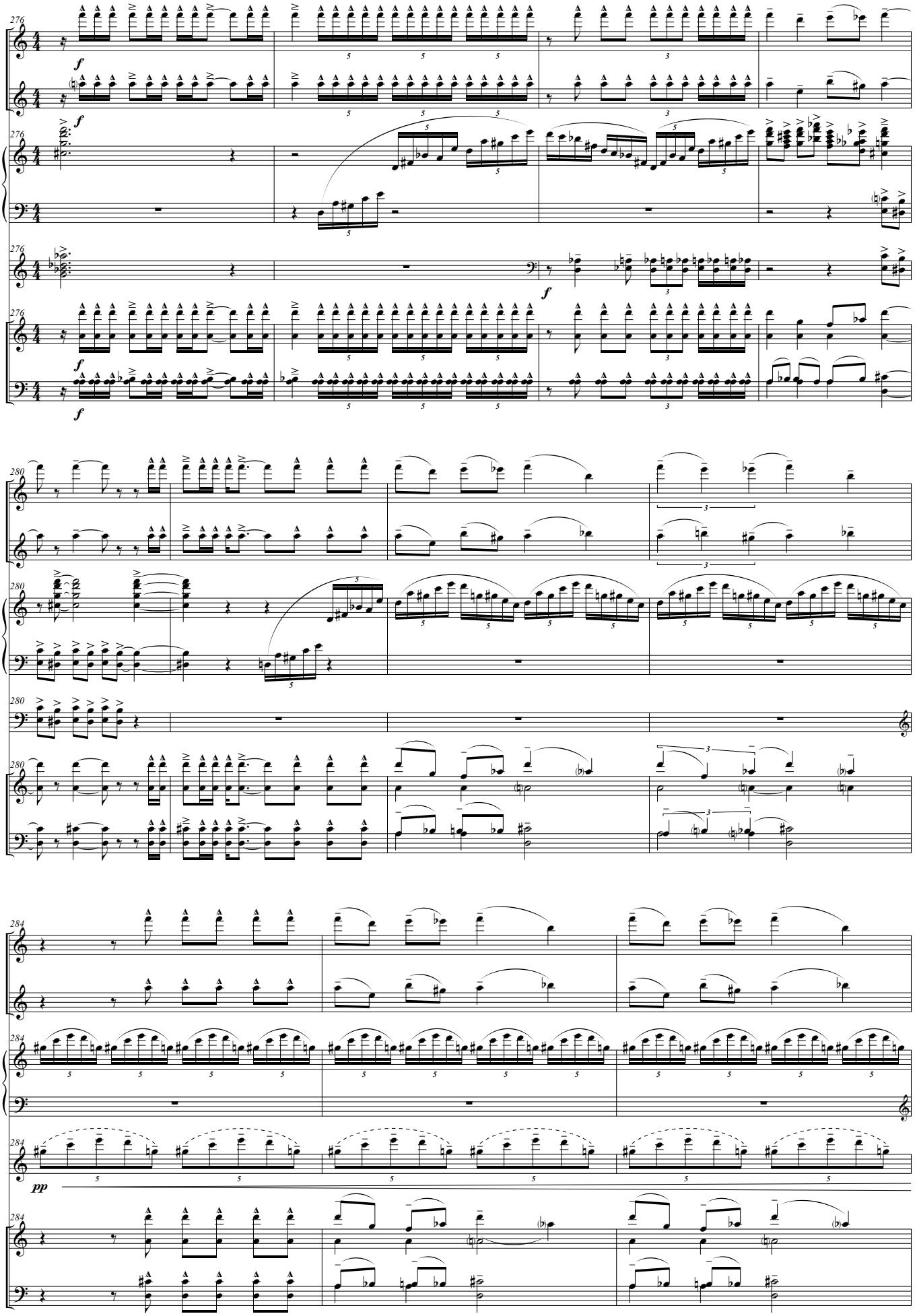

Tense ♩= 135
204
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
wood blocks
crotales
209
213

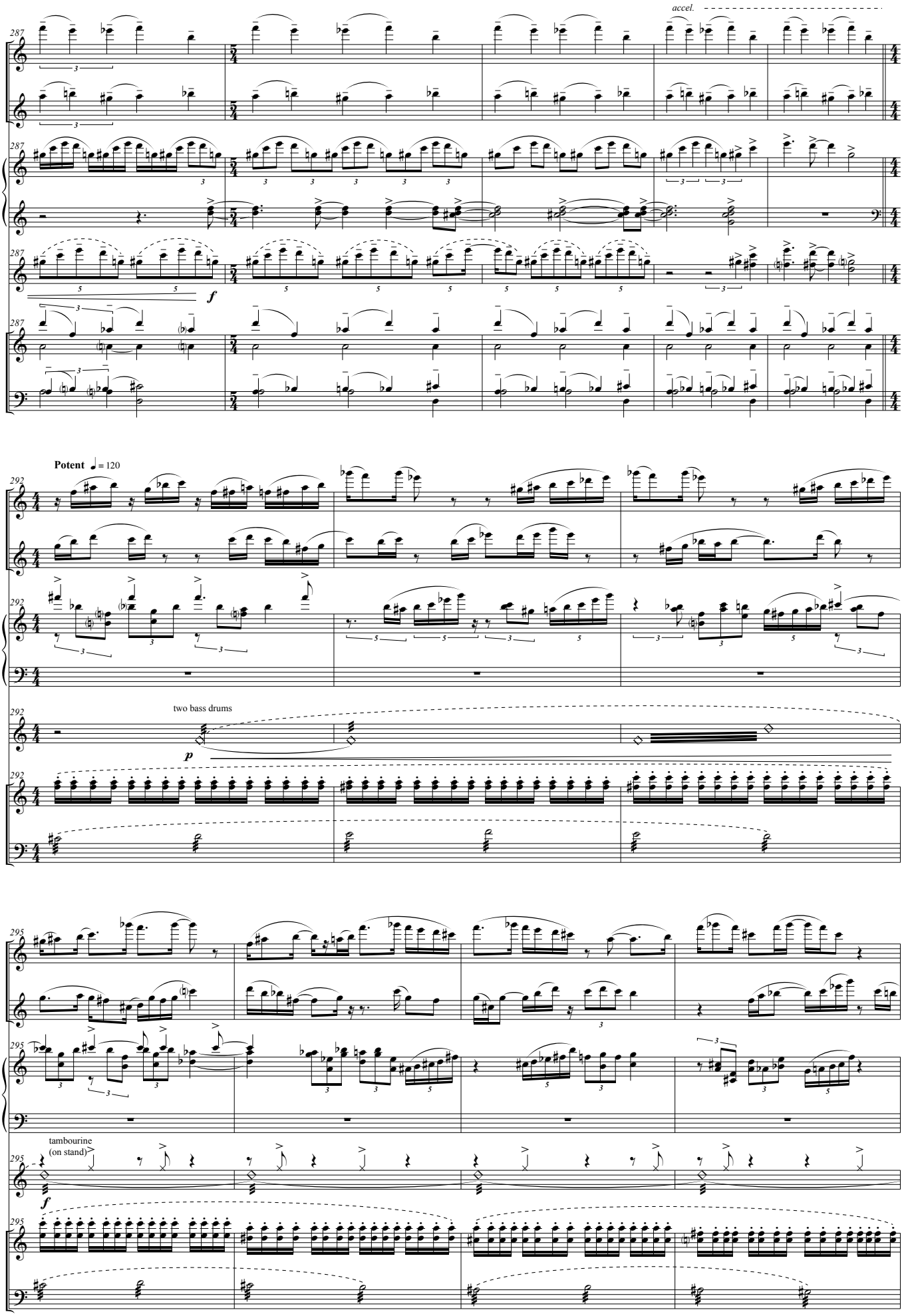

218
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
222
226

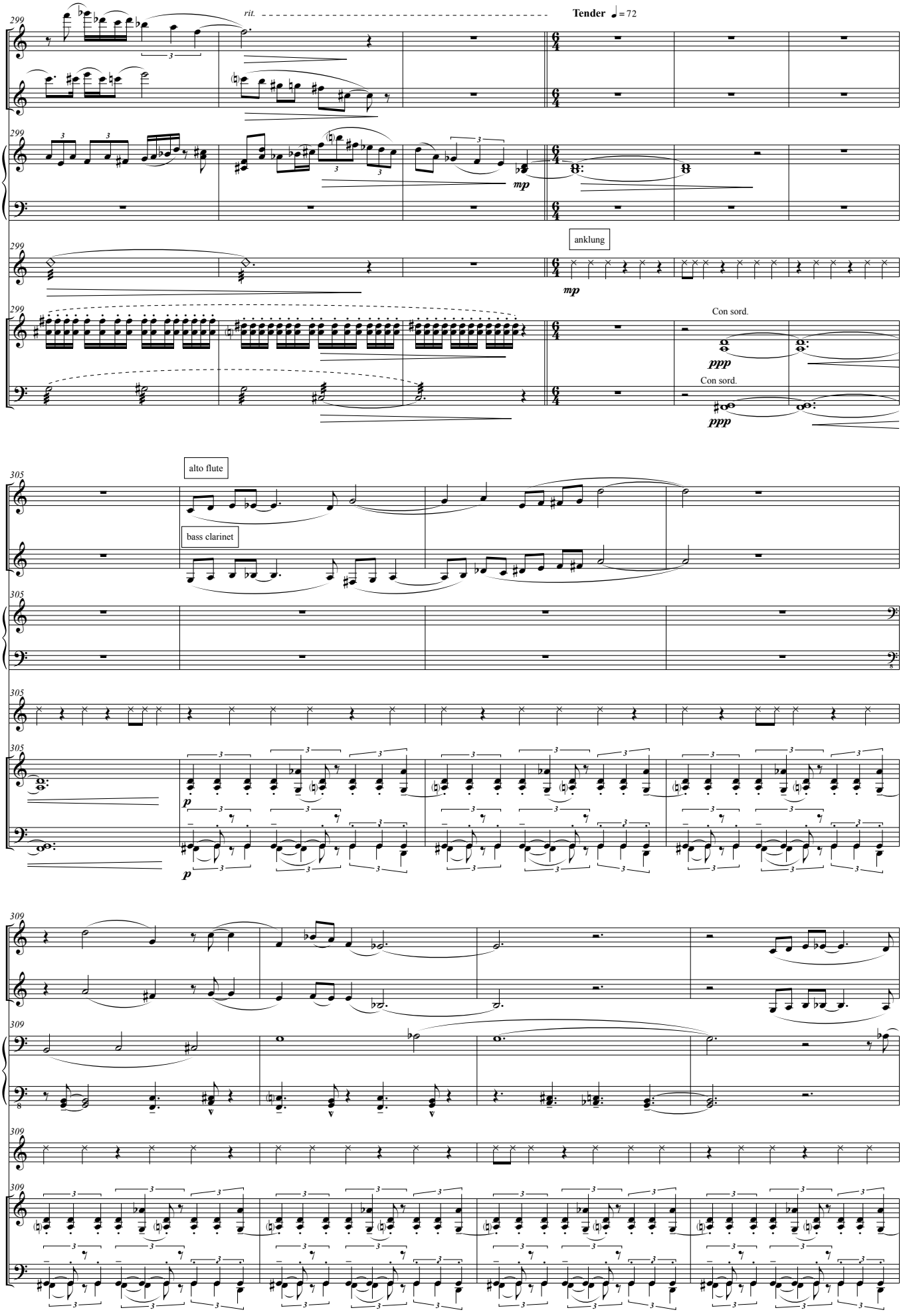

230
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
ff
p
mp
f
pp
235
ppp
rit.
Tender ♩= 72
rubato
240
marimba

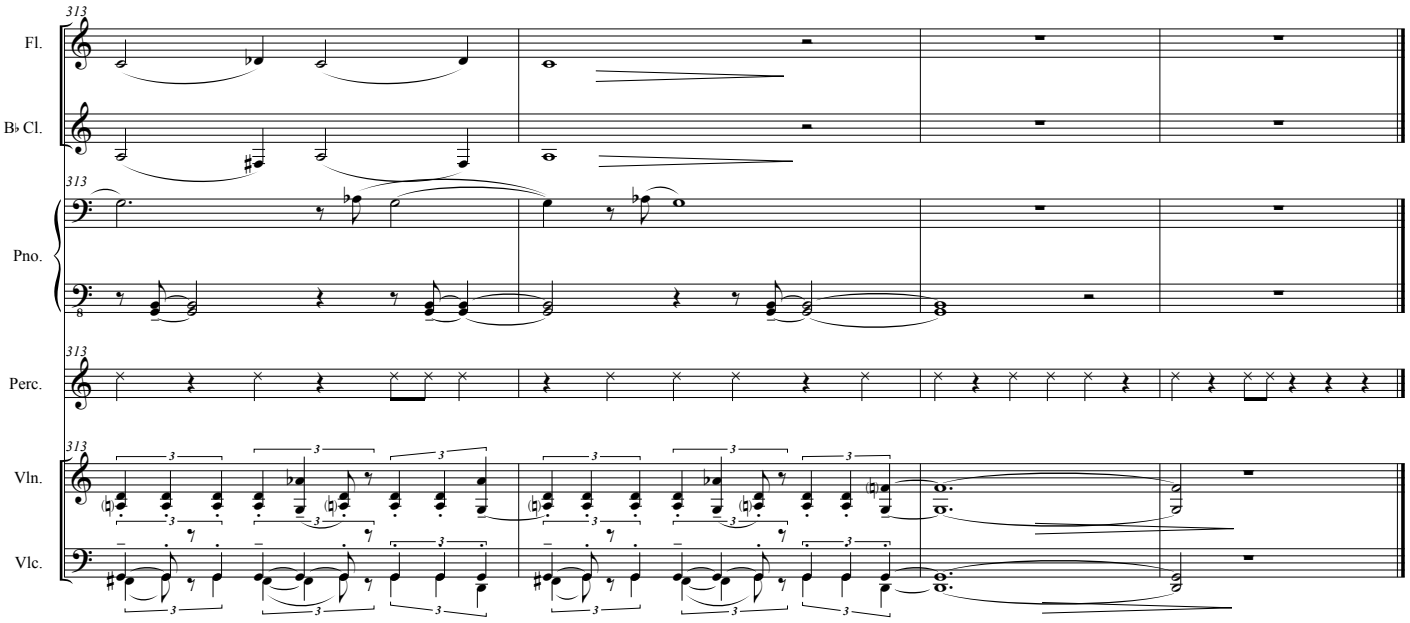

245
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
pizz.
251
arco
257
senza vib.


263
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
Happy ♩= 104
in tempo
269
273
f
fp
ff
mp
pp


276
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
f
280
284
pp


accel.
287
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.
f
Potent ♩ = 120
292
two bass drums
p
295
tambourine
(on stand)
f


299
rit.
Tender ♩= 72
Fl.
B♭ Cl.
Pno.
mp
Perc.
anklung
mp
Vln.
Con sord.
ppp
Vlc.
Con sord.
ppp
305
alto flute
bass clarinet
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
p
Vlc.
p
309
Fl.
B♭ Cl.
Pno.
Perc.
Vln.
Vlc.


313
Fl.
B♭ Cl.
313
Pno.
313
Perc.
313
Vln.
Vlc.