

Lars Graugaard
composed 2003

Smeared

for accordion solo and
clarinet, percussion, piano, violin, viola, cello and double bass

commissioned by the Paragon Ensemble
commission supported by the Danish Arts Foundation

dedicated to James Crabb
premiered by the Paragon Ensemble and James Crabb

The musical score consists of eight staves, each representing a different instrument or section of the ensemble. The instruments are:

- Accordion:** Represented by two staves in treble clef.
- Clarinet in B_b:** Represented by one staff in treble clef.
- Percussion:** Represented by one staff.
- Piano:** Represented by two staves in treble clef.
- Violin:** Represented by one staff in treble clef.
- Viola:** Represented by one staff in treble clef.
- Cello:** Represented by one staff in bass clef.
- Double Bass:** Represented by one staff in bass clef.

Key features of the score include:

- Accordions:** Both staves are silent throughout the page.
- Clarinet in B_b:** Starts with a sustained note followed by a melodic line. Includes dynamic markings *pp*, *pp*³, and *3*.
- Percussion:** Shows a single note with a dynamic *f*.
- Piano:** Shows a dynamic *ff* followed by a dynamic *pp*.
- Violin:** Shows a melodic line with dynamics *pp*, *mp*, and *pp*.
- Viola:** Shows a melodic line with dynamics *pp*, *mp*, and *p*.
- Cello:** Shows a dynamic *ff*.
- Double Bass:** Shows a dynamic *ff*.

A performance instruction "Bright and firm." is placed above the Violin and Viola staves. A tempo marking " $\text{♩} = 112$ " is also present.

Musical score page 2, measures 4-7. The score includes parts for Acc., B♭ Cl., Perc., Pno., Vln., Vla., Vc., and D.B. Measure 4: Acc. rests. B♭ Cl. eighth-note patterns with dynamics *pp*, *f*, *pp*, *pp*. Perc. rests. Pno. eighth-note patterns with dynamics *ff*, *pp*. Measure 5: Vln. eighth-note patterns with dynamics *mp*, *pp*, *mp*. Vla. eighth-note patterns with dynamics *pp*, *fp*, *pp*. Vc. rests. D.B. rests. Measure 6: Vln. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vla. eighth-note patterns with dynamics *pp*, *pp*. Vc. eighth-note patterns with dynamics *ff*, *ff*. D.B. rests. Measure 7: Vln. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vla. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vc. rests. D.B. rests.

Musical score page 2, measures 7-10. The score includes parts for Acc., B♭ Cl., Perc., Pno., Vln., Vla., Vc., and D.B. Measure 7: Acc. rests. B♭ Cl. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Perc. rests. Pno. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Measure 8: Vln. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vla. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vc. rests. D.B. rests. Measure 9: Vln. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vla. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vc. rests. D.B. rests. Measure 10: Vln. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vla. eighth-note patterns with dynamics *pp*, *pp*, *pp*, *pp*. Vc. rests. D.B. rests.

11

Acc.

Bb Cl. *key f*
key d
key e

Perc.

Pno.

Vln. *mp* *pp* *mf* *pp*

Vla. *mp* *mp* *pp*

Vc. *pp*

D.B. *mp* *5* *3* *5*

11

Acc.

Bb Cl. *key d*

Perc.

Pno. *p* *4:5* *ppp* *p* *4:5* *ppp*

14

Vln. *mp* *mp* *pp*

Vla. *3* *3* *5* *3* *5*

Vc. *v* *v* *v* *v* *v*

D.B. *5* *5* *3* *5* *5:4*

14

17

Acc.

Bb Cl.

Perc.

Pno. *mf*

Vln.

Vla. *f*

Vc. *ff*

D.B. *f*

This section consists of two measures. Measures 17 and 18 begin with rests for Acc., Bb Cl., and Perc. Measure 17 features a piano part with sixteenth-note patterns and dynamic markings *mf* and *f*. Measures 17 and 18 feature sustained notes from Vln., Vla., Vc., and D.B. with dynamic markings *ff* and *f*.

19

Acc.

Bb Cl.

Perc.

Pno. *pp*

Vln.

Vla.

Vc. *p*

D.B. *pp*

This section consists of two measures. Measures 19 and 20 begin with rests for Acc., Bb Cl., and Perc. Measure 19 features a piano part with dynamic markings *pp*, *f*, and *p*. Measures 19 and 20 feature sustained notes from Vln., Vla., Vc., and D.B. with dynamic markings *pp*, *f*, and *p*.

22

This section contains two staves of musical notation. The top staff includes Acc., Bb Cl., Perc., and Pno. The bottom staff includes Vln., Vla., Vc., and D.B. Measure 22 starts with Acc. and Bb Cl. playing eighth-note patterns. Perc. and Pno. enter with sustained notes. Measure 23 begins with a sustained note from Vln. followed by Vla., Vc., and D.B. with eighth-note patterns.

26

This section contains two staves of musical notation. The top staff includes Acc., Bb Cl., Perc., and Pno. The bottom staff includes Vln., Vla., Vc., and D.B. Measure 26 features sustained notes from Acc., Bb Cl., and Perc. Pno. has a sustained note with a 5:3 ratio. Measure 27 begins with sustained notes from Vln., Vla., and Vc. D.B. enters with eighth-note patterns.

29

Acc.

B♭ Cl.

Perc.

Pno.

ff' metal clash

f

ff'

v v v v

Musical score for orchestra and piano, page 32. The score includes parts for Acc., B♭ Cl., Perc., and Pno. The B♭ Clarinet part features a melodic line with grace notes and dynamic markings pp, ff, and ff. The Piano part includes dynamic markings mp, ff, and ff. Measure numbers 1 through 8 are indicated above the staves.

37

Acc.

B Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

42

Acc.

B Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

46

Acc. *trem.* *fp* *ff*

B♭ Cl. *key trill* *ff* *pp*

Perc. *A*

Pno. *ff* *v*

Vln. *f* *ff* *3*

Vla. *f* *ff* *v*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *ff* *v*

D.B. *pp* *mppp* *mp* *pp* *mp* *ff*

50

Acc. *bellow shake* *pp* *ff* *ord.* *bellow shake* *pp*

B♭ Cl. *o*

Perc. *A*

Pno. *pp* *ff* *v*

Vln. *ff* *3*

Vla. *ff* *v*

Vc. *v*

D.B. *v*

Smeared

page 9

ord.
bellow shake
Acc.

6 3 5 6

6 3 5 6

ord.
bellow shake
Acc.

Acc.

3 6 6

ord.
bellow shake
ord.
bellow shake
ord.
ord.

rit. Bright and firm.

Acc.

6 6

ffff

pp

B. Cl.

pp

Perc.

p

Pno.

pp

rit. In tempo

Vln.

Vla.

Vc.

D.B.

59

Acc. *ff* *pp*

B♭ Cl. > *pp*

Perc.

Pno. *pp*

Vln. *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf*

Vc. *pizz.* *mp*

D.B. —

Acc. *ff* *pp*

B♭ Cl. *pp*

Perc.

Pno. *mp* *ff*

Vln. *pp*

Vla. *pp*

Vc. *arco*

D.B. *arco*

f *pp*

pp *pp*

f *pp*

f *pp*

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. *ff* *pp*

B♭ Cl. *pp*

Perc.

Pno. *una corda:* *3;5* *3;5*

Vln. *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D.B. *f* *f*

Acc. *pp*

B♭ Cl. *pp* *pp* *pp* *pp*

Perc.

Pno. *3;5* *3* *v*

Vln. *pp*

Vla. *pp*

Vc. *pp* *pp* *pp*

D.B. *f*

Acc.

B♭ Cl.

Perc.

Pno. (sempre una corda)

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

80

82

82

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Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Measure 86: Accordion has sixteenth-note patterns with grace marks. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 87-88: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 89-90: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 91-92: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 93-94: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 95-96: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 97-98: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 99-100: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Measure 90: Accordion has sixteenth-note patterns with grace marks. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 91-92: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 93-94: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 95-96: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 97-98: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Measures 99-100: Accordion continues sixteenth-note patterns. Bassoon Clarinet has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

106

110

111

115

116

120

121

125

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

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864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

115

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

116

Vln.

Vla.

Vc.

D.B.

118

Acc.

Bb Cl.

Perc.

Pno.

118

Vln.

Vla.

Vc.

D.B.

Musical score for orchestra and piano, page 122-126. The score includes parts for Accordion (Acc.), Bassoon (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Accordion (Acc.). The score shows complex harmonic progressions and rhythmic patterns, with dynamic markings such as *f*, *fp*, *mf*, and *p*. The piano part features prominent eighth-note patterns and sixteenth-note chords. The string section provides harmonic support with sustained notes and rhythmic patterns.

Acc. Bb Cl. Perc. Pno. Vln. Vla. Vc. D.B.

130

Vln. Vla. Vc. D.B.

133

Bb Cl. Perc. Pno. Vln. Vla. Vc. D.B.

Acc. Bb Cl. Perc. Pno. Vln. Vla. Vc. D.B.

130

Vln. Vla. Vc. D.B.

133

Bb Cl. Perc. Pno. Vln. Vla. Vc. D.B.

137

Acc.

Bb Cl. to bass clarinet

Perc. susp. triangles wood beater
let ring

p

Pno.

Vln. 137 pp

Vla. pizz.

Vc. pizz.

D.B. pp

143

Acc.

Bb Cl.

Perc.

Pno. p

Vln. b

Vla. b

Vc. b

D.B. b

149

This page contains eight staves. The first four staves (Acc., Bb Cl., Perc., Pno.) show continuous eighth-note patterns with grace notes and slurs. The last four staves (Vln., Vla., Vc., D.B.) are mostly blank.

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

155

This page contains eight staves. The Acc. staff has a single note followed by a dynamic marking *ppp*. The Perc. staff features a glockenspiel pattern. The Pno. staff shows a series of eighth-note chords. The other staves (Bb Cl., Vln., Vla., Vc., D.B.) are mostly blank.

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

155

This page contains four staves (Vln., Vla., Vc., D.B.) which are mostly blank, continuing from the previous page's instrumentation.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

173

Acc. *bellow shake*
ppp *pp* *ff* *pp* *ord.*

B♭ Cl.

Perc.

Pno. *p* *ppp* *p* *ppp*

Vln.

Vla.

Vc.

D.B.

177

Acc. *f* *pp* *mf* *pp* *bellow shake*
pp *pp* *mp* *pp* *ord.*

B♭ Cl.

Perc.

Pno. *pp* *p* *ppp*

Vln.

Vla.

Vc.

D.B.

181

This musical score page contains eight staves. From top to bottom, they are labeled: Acc., Bb Cl., Perc., Pno., Vln., Vla., Vc., and D.B. The Acc. and Bb Cl. staves begin with dynamic markings *mp*. The Perc. and Pno. staves feature sixteenth-note patterns with dynamics *p* and *ppp*. The Vln. staff includes slurs and grace notes. The Vla. staff has a dynamic marking *p*. The Vc. staff features sustained notes with grace notes. The D.B. staff consists of mostly blank measures.

Musical score for orchestra and piano, page 186. The score includes parts for Acc., Bb Cl., Perc., Pno., Vln., Vla., Vc., and D.B. The piano part features sustained notes with dynamic markings like *p*, *ppp*, and *f*. The strings play sustained notes with dynamics *p* and *ff*. The woodwind and brass parts provide harmonic support.

190

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

194

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

200

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

203

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

203

Vln.

Vla.

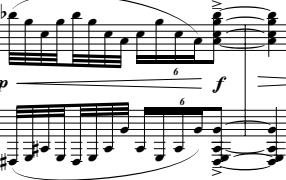
Vc.

D.B.

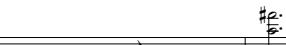
207

Acc. 
f

Bb Cl.

Perc. 
pp

Pno. 
p *ppp*

Vln. 
p

Vla.

Vc. 
p

D.B.



210

Acc. 
6 *mp*

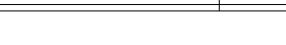
Bb Cl.

Perc.

Pno. 
p *ppp* *4:3*

Vln. 
p

Vla. 
p

Vc. 
p

D.B.



213

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

215

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

217

Acc.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

220

Acc.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

225

Acc. mp

Bb Cl.

Perc.

Pno. (8va) 8va 6 6

Vln. p

Vla. b

Vc. 481 481

D.B. o p

229

Acc. 3 3 3 3 3 3

Bb Cl. bass clarinet o pp

Perc.

Pno. (8va) 5 p (8va) 5

Vln. o p

Vla. p

Vc. o p

D.B. o p

Acc.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B. Cl.

Perc.

Pno.

Dark and Stormy.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

Acc.

B Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. 264

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. 265

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. 266

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

271

This page contains eight staves of musical notation. The top four staves are grouped by a brace and labeled: Acc., Bb Cl., Perc., and Pno. The bottom four staves are labeled individually: Vln., Vla., Vc., and D.B. Measure 271 begins with a rest followed by a dynamic instruction 'Acc.'. The Bb Cl. and Perc. staves show eighth-note patterns with grace notes. The Pno. staff has sixteenth-note patterns. The Vln., Vla., and Vc. staves are mostly rests. The D.B. staff shows a continuous eighth-note pattern. Measure 272 starts with a dynamic 'mf'.

274

This page contains eight staves of musical notation. The top four staves are grouped by a brace and labeled: Acc., Bb Cl., Perc., and Pno. The bottom four staves are labeled individually: Vln., Vla., Vc., and D.B. Measure 274 begins with a dynamic 'Acc.'. The Bb Cl. and Perc. staves show eighth-note patterns with grace notes. The Pno. staff has sixteenth-note patterns. The Vln., Vla., and Vc. staves are mostly rests. The D.B. staff shows a continuous eighth-note pattern. Measures 275-276 show complex sixteenth-note patterns for the Bb Cl. and Perc. staves, while the other instruments remain mostly silent or provide harmonic support.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. 285

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Acc. 289

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Musical score for orchestra and piano, page 294. The score includes parts for Acc., B♭ Cl., Perc., Pno., Vln., Vla., Vc., and D.B. The piano part features complex rhythmic patterns with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked as ♩ = 96.

299

Acc. (measures 1-4)

Bb Cl. (measures 1-4)

Perc. (measures 1-4)

Pno. (measures 1-4)

Vln. (measures 1-4)

Vla. (measures 1-4)

Vc. (measures 1-4)

D.B. (measures 1-4)

Acc. (measures 5-8)

Bb Cl. (measures 5-8)

Perc. (measures 5-8)

Pno. (measures 5-8)

Vln. (measures 5-8)

Vla. (measures 5-8)

Vc. (measures 5-8)

D.B. (measures 5-8)

Acc. (measures 9-12)

Bb Cl. (measures 9-12)

Perc. (measures 9-12)

Pno. (measures 9-12)

Vln. (measures 9-12)

Vla. (measures 9-12)

Vc. (measures 9-12)

D.B. (measures 9-12)

Acc. (measures 13-16)

Bb Cl. (measures 13-16)

Perc. (measures 13-16)

Pno. (measures 13-16)

Vln. (measures 13-16)

Vla. (measures 13-16)

Vc. (measures 13-16)

D.B. (measures 13-16)

304

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

308

Acc.

Bb Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

312

This musical score page contains eight staves. From top to bottom: Acc. (two staves), Bb Cl. (one staff), Perc. (one staff), Pno. (two staves). A bracket labeled '3' is above the Bb Cl. staff. A bracket labeled '5' is above the Perc. staff. The Vln., Vla., Vc., and D.B. staves are grouped together by a large bracket at the bottom. Measure numbers 312 are present above the first three groups of staves.

315

This musical score page contains eight staves. From top to bottom: Acc. (two staves), Bb Cl. (one staff), Perc. (one staff), Pno. (two staves). Measure number 315 is present above the first three groups of staves. The Bb Cl. staff has dynamics f and ff. The Perc. staff has dynamics f and ff. The Pno. staff has dynamics ff. The Vln., Vla., Vc., and D.B. staves are grouped together by a large bracket at the bottom. The Vln. staff has dynamics mf and f. The Vla. staff has dynamics mf and f. The Vc. staff has dynamics ff. The D.B. staff has dynamics ff.

318

This page contains eight staves of musical notation. The first two staves are for Acc. (double bass) and Bb Cl. (bassoon). The next two staves are for Perc. (percussion) and Pno. (piano). The last four staves are for Vln. (violin), Vla. (viola), Vc. (cello), and D.B. (double bass). The music consists of various notes and rests, with some slurs and dynamic markings like f (fortissimo).

321

This page contains eight staves of musical notation. The first two staves are for Acc. (double bass) and Bb Cl. (bassoon). The next two staves are for Perc. (percussion) and Pno. (piano). The last four staves are for Vln. (violin), Vla. (viola), Vc. (cello), and D.B. (double bass). The music includes dynamic markings like p (pianissimo) and mf (mezzo-forte). The Vln. staff features sixteenth-note patterns with grace marks. The Vla. staff has a dynamic marking of p . The Vc. staff has a dynamic marking of f . The D.B. staff has a dynamic marking of f .

324

This page contains eight staves. The first three staves (Acc., Bb Cl., Perc.) are mostly silent. The Pno. staff shows sixteenth-note patterns with dynamics f and p . The Vln., Vla., Vc., and D.B. staves show continuous sixteenth-note patterns throughout the page.

327

This page contains eight staves. The Acc. and Bb Cl. staves are mostly silent. The Perc. staff features a rhythmic pattern with two slotted drums and a bass drum, with dynamics p and mf . The Pno. staff shows eighth-note chords with dynamics f and p . The Vln., Vla., Vc., and D.B. staves show continuous sixteenth-note patterns.

OPEN SECTION

ensemble

A

play long notes/gesture, order 'ad lib.'

B-Cl.

p ————— **f** ————— ...or similar...

repeat and interchange boxes freely,
improvise 'col solo' as needed...

Perc.



Pno.

p ————— **f** ————— ...or with other pitches...

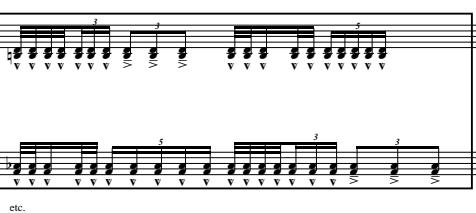
play a box once, then another, then...



Vln.



etc.



Vla.



play a box for 'some' time, then a short rest and play another...



etc.

Vc.



D.B.



etc.

B

B-Cl.

p ————— **f** —————

etc.

Perc.



Pno.

play a box for 'some' time, then a short rest and play another...



Vln.



Vla.



Vc.



D.B.



C

B-Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

D

B-Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

On cue: go to bar 330

OPEN SECTION

solo accordion

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

use (mostly) these pitches... ...and (variations on) these rhythms...

Acc.

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

use (mostly) these pitches...

...and (variations on) these rhythms...

Acc.

play exactly as is – but repeats and order ad lib.

Acc.

On cue: go to bar 330

Musical score page 13, measures 330-331.

Measure 330:

- Acc.**: Two staves in $\frac{2}{4}$ time. The first staff has a dynamic of p , and the second staff has a dynamic of f . Both staves have sixteenth-note patterns. The first staff ends with a fermata and a measure repeat sign.
- B♭ Cl.**: Two staves in $\frac{2}{4}$ time. Both staves have sixteenth-note patterns. The first staff ends with a fermata and a measure repeat sign.
- Perc.**: Two staves in $\frac{2}{4}$ time. Both staves have sixteenth-note patterns. The first staff ends with a fermata and a measure repeat sign.
- Pno.**: Two staves in $\frac{2}{4}$ time. The first staff has a dynamic of p and the second staff has a dynamic of f . Both staves have sixteenth-note patterns. The first staff ends with a fermata and a measure repeat sign.
- Vln.**: One staff in $\frac{2}{4}$ time. The dynamic is p . The notes are eighth-note pairs with grace notes. The first staff ends with a fermata and a measure repeat sign.
- Vla.**: One staff in $\frac{2}{4}$ time. The dynamic is p . The notes are eighth-note pairs with grace notes. The first staff ends with a fermata and a measure repeat sign.
- Vc.**: One staff in $\frac{2}{4}$ time. The dynamic is p . The notes are eighth-note pairs with grace notes. The first staff ends with a fermata and a measure repeat sign.
- D.B.**: One staff in $\frac{2}{4}$ time. The dynamic is p . The notes are eighth-note pairs with grace notes. The first staff ends with a fermata and a measure repeat sign.

Measure 331:

- Vln.**: One staff in $\frac{2}{4}$ time. The dynamic is f . The notes are eighth-note pairs with grace notes.
- Vla.**: One staff in $\frac{2}{4}$ time. The dynamic is f . The notes are eighth-note pairs with grace notes.
- Vc.**: One staff in $\frac{2}{4}$ time. The dynamic is f . The notes are eighth-note pairs with grace notes.
- D.B.**: One staff in $\frac{2}{4}$ time. The dynamic is f . The notes are eighth-note pairs with grace notes.

A musical score page for orchestra and piano. The score is divided into two systems by a vertical bar line. The top system starts with a measure of rests for Acc. (double bass) and continues with measures for B♭ Cl. (clarinet), Perc. (percussion), and Pno. (piano). The piano part includes a dynamic marking 'f' and a 'VII' marking. The bottom system begins with a measure for Vln. (violin) featuring eighth-note patterns with '3' and '4:3' markings. This is followed by measures for Vla. (viola) and Vc. (cello). The Vc. part has a dynamic 'p' and a 'ff' marking. The D.B. (double bass) part is also present in the bottom system.

336

Acc.

B♭ Cl.

(A) A-D: 5 different multiphonics...

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

339

Acc.

B♭ Cl. (B) *pp* *fff*

Perc.

Pno. *pp* *f*

Vln. *p* *ff* *p*

Vla.

Vc.

D.B.

342

Acc.

Bb Cl. (C)

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

342

pp *fff*

pp *f*

ff *p* *ff*

345

Acc.

Bb Cl. (D)

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

345

pp *fff*

pp *f*

p *ff* *p* *ff*

349

This section of the score covers measures 349-350. It includes parts for Acc., Bb Cl., Perc., Pno., Vln., Vla., Vc., and D.B. The Acc. part has two staves. The Bb Cl. part has a melodic line with slurs and grace notes. The Perc. part features sustained notes with dynamic markings *pp*, *f*, and *pp*. The Pno. part consists of two staves with eighth-note patterns. The Vln. part has sixteenth-note patterns. The Vla. part has eighth-note patterns. The Vc. part has sustained notes with dynamics *p* and *ff*. The D.B. part has sustained notes with dynamics *p* and *ff*.

349

This section continues the musical score for measures 349-350. It includes parts for Vln., Vla., Vc., and D.B. The Vln. part has sixteenth-note patterns. The Vla. part has eighth-note patterns. The Vc. part has sustained notes with dynamics *p* and *ff*. The D.B. part has sustained notes with dynamics *p* and *ff*.

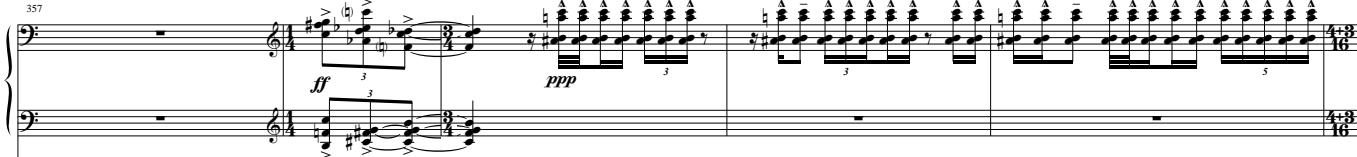
353

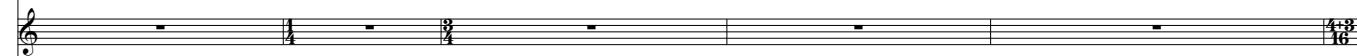
This section of the score covers measures 353-354. It includes parts for Acc., Bb Cl., Perc., Pno., Vln., Vla., Vc., and D.B. The Acc. part has two staves with sustained notes. The Bb Cl. part has sustained notes with dynamics *ff* and *ff*. The Perc. part has sustained notes with dynamics *f* and *f*. The Pno. part has sixteenth-note patterns with dynamics *v*, *s*, and *pppp*. The Vln. part has sustained notes with dynamics *ff* and *ff*. The Vla. part has sustained notes with dynamics *ff* and *ff*. The Vc. part has sustained notes with dynamics *ff* and *ff*. The D.B. part has sustained notes with dynamics *ff* and *ff*.

353

This section continues the musical score for measures 353-354. It includes parts for Vln., Vla., Vc., and D.B. The Vln. part has sustained notes with dynamics *ff* and *ff*. The Vla. part has sustained notes with dynamics *ff* and *ff*. The Vc. part has sustained notes with dynamics *ff* and *ff*. The D.B. part has sustained notes with dynamics *ff* and *ff*.

357

Acc. 

Bb Cl. 

Perc. 

Pno. 

Vln. 

Vla. 

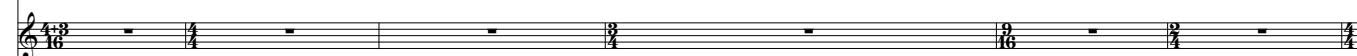
Vc. 

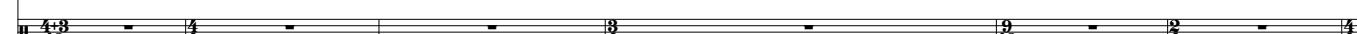
D.B. 

$\text{♩} = 112$ $\text{♩} = 96$

362

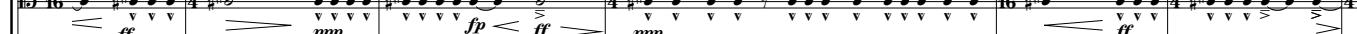
Acc. 

Bb Cl. 

Perc. 

Pno. 

Vln. 

Vla. 

Vc. 

D.B. 

368

Acc. | Bb Cl. | Perc. | Pno.

Vln. | Vla. | Vc. | D.B.

ppp 3 *ff > ppp < fff*

372

Acc. | Bb Cl. | Perc. | Pno.

p

slide whistle *pp* *mf*

pp

J = 72

372

Vln. | Vla. | Vc. | D.B.

ppp 3 *ffff* *ppp*

ppp 3 *ffff* *ppp*

ppp 3 *ffff* *ppp*

ppp 3 *ffff* *ppp*

bellow shake

Acc.

378

6 5 3

p

6 6

3

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

378

Acc.

381

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

381

Musical score for orchestra and piano, page 55, featuring four systems of music.

System 1 (Measures 386-387): Accordion (Acc.) plays eighth-note patterns with dynamic *pp*. Bassoon (Bb Cl.) and Percussion (Perc.) provide harmonic support. The piano (Pno.) is silent.

System 2 (Measures 386-387): Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) play sustained notes with horizontal wavy lines indicating sustained sound.

System 3 (Measures 390-391): Accordion (Acc.) plays sixteenth-note patterns with dynamic *mf*. Bassoon (Bb Cl.) and Percussion (Perc.) provide harmonic support. The piano (Pno.) is silent.

System 4 (Measures 390-391): Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) play sustained notes with horizontal wavy lines indicating sustained sound.

Acc.

395

p

B Cl.

Perc.

Pno.

B Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

molto legato

Acc.

399

B Cl.

Perc.

Pno.

B Cl.

Perc.

Pno.

Ritardando

.....

Vln.

Vla.

Vc.

D.B.