

Full Score

# Milbank's Football

commissioned by The Chilean Chamber Orchestra and Juan Pablo Izquierdo  
commission supported by The Danish Arts Foundation

Lars Graugaard  
composed 2011

*for Susana and David*

2.2.2.2/2.2.0.0/perc/6.5.4.3.2 - score transposed  
(percussion: glockenspiel, 3 timpani, bass drum, 3 woodblocks, snare drum)

AIRY  $\text{♩} = 72$

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Percussion

AIRY  $\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Contrabass

## Milbank's Football

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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19

Fl. 1      pp

Fl. 2      pp

Ob. 1      pp

Ob. 2      pp

B♭ Cl. 1      f.

B♭ Cl. 2      p      mf

Bsn. 1      pp

Bsn. 2      pp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I      unis. pp

Vln. II      unis. pp

Vla.      pp

Vc.      pp

Cb.      pizz. f

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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26

Fl. 1      pp      3 3      3 3      3 3      3 3

Fl. 2      pp      3 3      3 3      3 3      3 3

Ob. 1      pp      3 3      3 3      3 3      3 3

Ob. 2      pp      3 3      3 3      3 3      3 3

B♭ Cl. 1      -      3 3 3      3 3 3

B♭ Cl. 2      -      3 3 3      3 3 3

Bsn. 1      -      3 3 3      3 3 3

Bsn. 2      -      -      -

Hn. 1      p mp      3 3 3 3 3 3 3 3

Hn. 2      p mp      3 3 3 3 3 3 3 3

C Tpt. 1      p      3 3 3 3 3 3 3 3

C Tpt. 2      p      3 3 3 3 3 3 3 3

Perc.      -      -      -

Vln. I      pp      3 3      3 3      3 3      3 3

Vln. II      pp      3 3      3 3      3 3      3 3

Vla.      pp      3 3      3 3      3 3      3 3

Vc.      pp      3 3      3 3      3 3      3 3

Cb.      f      > > > > > > > >

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

46

*push forwards*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*soft mallets three woodblocks*

*pizz.*

*f*

*push forwards*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

*mp* *f*

B♭ Cl. 2

*mp* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

*p* *mf* *p* *f* *p*

C Tpt. 2

*p* *mf* *p* *f* *p*

Perc.

Vln. I

Vln. II

Vla.

*f*

arco

Vc.

*f*

Cb.

57 IMPASSIONED  $\text{♩} = 76$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2

Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

timpani

**IMPASSIONED  $\text{♩} = 76$**

**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**

ff  
f  
f  
f  
f

p arco f  
pp f

## Milbank's Football

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1      *f*      *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1      *ff*

B♭ Cl. 2      *f*

Bsn. 1

Bsn. 2

FLOATING  $\text{♩} = 72$

*pp* 3      *pp*      *pp*      *pp*      *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.      *bass drum*      *pp*

Vln. I      *ff*

Vln. II      *ff*

Vla.

Vc.

Cb.

FLOATING  $\text{♩} = 72$

div.      *pp*

div. #8      *pp*

*pizz.*      *mf*      *mf* *pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

## Milbank's Football

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

## Milbank's Football

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*pp*

*pp* arco

*pp* arco

*pp*

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

Bsn. 1

*mf*

Bsn. 2

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

*pp*

div.

Vln. II

*pp*

div.

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

The musical score page 24 begins with a section for woodwind instruments (Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2) and brass instruments (Horns 1 & 2, Trombones 1 & 2). The bassoon parts include dynamic markings *mf*. The section ends with a dynamic *pp* and a sixteenth-note pattern for the strings. The strings section continues with a dynamic *pp* and a sixteenth-note pattern. The page concludes with a dynamic *pp*.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

DENSE ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DENSE ♩ = 100

*div.*

*fast, small vibrato*

*fast, small vibrato*

## Milbank's Football

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

mp f

mp

mp mf

f pp mp mf

f pp mp mf

mp

mp mf

mp

mp mf

## Milbank's Football

138

*allargando* - - - - - *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

The first system of the musical score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Bassoon section. The bassoon section has two parts: Bsn. 1 and Bsn. 2. The bassoon section starts with a dynamic of *f*, followed by *pp* and *p*. The bassoon section consists of two bassoonists playing in unison.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

The second system of the musical score shows parts for Horn 1, Horn 2, Cornet 1, Cornet 2, and Percussion. The horn section has two parts: Hn. 1 and Hn. 2. The cornet section has two parts: C Tpt. 1 and C Tpt. 2. The percussion part is simple, consisting of short rests and occasional single notes.

*allargando* - - - - - *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The third system of the musical score shows parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violin section has two parts: Vln. I and Vln. II. The double bass part is labeled Cb. The violins play eighth-note patterns starting at *ppp* and transitioning to *mp*. The viola and cello parts provide harmonic support with sustained notes and eighth-note patterns.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*freely*

*ppp*

*sord.*

*pizz.*

*pizz. very metrical*

*pizz. very metrical*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*freely*

*ciuso*

*sord.*

*p*

*mp*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

## Milbank's Football

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

LIKE FEATHERS  $\text{♩} = 72$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.

LIKE FEATHERS  $\text{♩} = 72$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Milbank's Football

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

188

VIGOROUS  $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

open

$\text{p}$   $\text{f}$

$\text{p}$   $\text{f}$

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

VIGOROUS  $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

p

mf

pizz.

f

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## Milbank's Football

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*piccolo*

*oboe*

*glockenspiel*

*pp*

*open*

*f*

*p*

*arc*

*f*

## Milbank's Football

221

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*fp*

236

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Milbank's Football

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

253  $\flat$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266b

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

Lars Graugaard

270

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

timpani

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

278

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*snare drum*  
snares on

fff

282 rit. SERENE  $\text{♩} = 96$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2

Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*rit.* SERENE  $\text{♩} = 96$

*f* *mf* *mp* *p* *pp* *pp* snare off

*rit.* SERENE  $\text{♩} = 96$

sord. *pp*

sord. 6 6 6 6

sord. 5 5 5 5

sord. 3 3 3 3

sord. *pp*

*pp*

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

Fl. 1

Fl. 2      *p*

Ob. 1

Ob. 2      [english horn]      *p*

B♭ Cl. 1      5

B♭ Cl. 2      5

Bsn. 1      *pp*

Bsn. 2

Hn. 1      *pp* sord.

Hn. 2      *pp* cup mute

C Tpt. 1      *p*

C Tpt. 2

Perc.

Vln. I

Vln. II      6      6      6      6  
5      5      5      5

Vla.      3      3      3      3

Vc.

Cb.

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1 5 5

B♭ Cl. 2 5 5

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *p*

C Tpt. 2

Perc.

Vln. I

Vln. II 6 6 6 6 5 5 5 5

Vla. 3 3 3 3

Vc.

Cb. 3 3 3 3

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Milbank's Football

Lars Graugaard

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

*pp*

Bsn. 2

Hn. 1

*pp*

Hn. 2

*pp*

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

5

6

5

6

5

6

5

6

3

3

3

3

3

3

3

3

Vla.

Vc.

Cb.

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*timpani*