

Lars Graugaard, 2019

DUOLOGY

FOR TWO HARPS

Duology highlights in different ways the sonic power and performative diversity of the harp as an instrument with very ancient roots. Based in part on the composition States and Shapes, the strategy is played out differently along the work's three sections. The first part is strictly unified, albeit with the instruments in contrary motion almost constantly. The second part achieves a freedom of tonality in an otherwise very typical performance technique of delicate arpeggios. The third part contrasts the darkest instrumental colors with utmost brightness in hard and strident attacks in the fourth part, before the piece ends in tight, rolling movements that alternate as they slowly ascend.

Two double-bass bows are needed for the performance of bars 137 through 188.

Duration 11 minutes.

DUOLOGY

FOR TWO HARPS

Strong and Flowing, ♩ = 72

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Harp 1

Harp 2

f

f sub.

4:5

Harp 1

Harp 2

p

f

3

3

4:5

Harp 1

Harp 2

p

6/4

5/4

11

Hp 1

Hp 2

f

13

Hp 1

Hp 2

15

Hp 1

Hp 2

mp *f* *mp* *f* *mp*

18

Hp 1

Hp 2

sons étouffez

20

Hp 1

Hp 2

22

Hp 1

Hp 2

24

Hp 1

pp ————— *f*

Hp 2

pp ————— *f*

25

Hp 1

pp sub. ————— *f*

Hp 2

pp sub. ————— *f*

26

Hp 1

pp sub. ————— *f*

Hp 2

pp sub. ————— *f*

27

Hp 1

f *pp*

Hp 2

f *pp*

28

Hp 1

f *pp*

Hp 2

f *pp*

29

Hp 1

pp *f* *pp sub.* *f*

Hp 2

pp *f* *pp sub.* *f*

31

Hp 1

Hp 2

pp sub. *f*

32

Hp 1

Hp 2

pp sub.

33

Hp 1

Hp 2

f *p*

35

Hp 1

Hp 2

ff

f

7

7

7

37

Hp 1

Hp 2

f sub.

mp

mp

f

7

7

3

3

40

Hp 1

Hp 2

mp

(mp)

pp

f

3

3

43

Hp 1

mp *f* *mp sub.* *f*

Hp 2

mp *f* *mp sub.* *f*

44

Hp 1

mp sub. *f* *mp sub.* *f*

Hp 2

mp sub. *f* *mp sub.* *f*

46

Hp 1

mp *f*

Hp 2

mp *f*

48

Hp 1

mp *f* *mp*

Hp 2

mp *f* *mp*

pedal clash: move named pedal into mid-position to produce a rattling metal sound

bisbigl.

51

Hp 1

F pedal *ff* A pedal D pedal A pedal D pedal *pp* *p > pp <* *p > pp <* *p > pp <*

Hp 2

E pedal *ff* G pedal E pedal G pedal E pedal *pp < p >* *pp < p >* *pp < p >* *pp < p >*

pedal clash: move named pedal into mid-position to produce a rattling metal sound

57

Hp 1

mp *pp* *mf* *pp* *f* *pp* *f*

Hp 2

pp *mp* *pp* *mf* *pp* *f* *pp* *f*

8va

85

Hp 1

Hp 2

Musical score for measures 65-69. Hp 1 and Hp 2 play chords with dynamic markings *pp*, *f*, *mf*, and *mp*. Hp 2 has a circled 8 above the first measure.

70

Hp 1

Hp 2

Musical score for measures 70-73. Hp 1 and Hp 2 play chords with dynamic markings *pp*, *mp*, and *p*. Hp 2 has a circled 8 above the first measure.

Spellbinding, ♩ = 112

74

Hp 1

Hp 2

pp

p

pp

always strictly in rhythm

Musical score for measures 74-75. Hp 1 has a long note with dynamic markings *pp* and *p*. Hp 2 has a rhythmic pattern with dynamic marking *pp*. The instruction "always strictly in rhythm" is written above the Hp 2 staff.

always strictly in rhythm

76

Hp 1

Hp 2

ppp

78

Hp 1

Hp 2

pp

ppp

80

Hp 1

Hp 2

pp

83

Hp 1

Hp 2

mf

mf

Detailed description: This system covers measures 83 to 85. Hp 1 and Hp 2 are both playing a sequence of chords. The treble clef part of each instrument features a melodic line with eighth notes and quarter notes, while the bass clef part provides harmonic support with quarter notes. The dynamic is marked *mf* (mezzo-forte) for both instruments.

86

Hp 1

Hp 2

pp

pp

Detailed description: This system covers measures 86 to 88. Hp 1 and Hp 2 continue the sequence of chords. The melodic line in the treble clef is more active, featuring eighth notes and quarter notes. The dynamic is marked *pp* (pianissimo) for both instruments.

89

Hp 1

Hp 2

mf

mf

Detailed description: This system covers measures 89 to 91. Hp 1 and Hp 2 continue the sequence of chords. The melodic line in the treble clef is more active, featuring eighth notes and quarter notes. The dynamic is marked *mf* (mezzo-forte) for both instruments.

92

Hp 1

Hp 2

pp

95

Hp 1

Hp 2

f

mp

98

Hp 1

Hp 2

101

Hp 1

ppp

Hp 2

103

Hp 1

ppp ————— *mp*

Hp 2

ppp

105

Hp 1

(ppp)

Hp 2

ppp

(ppp)

108

Hp 1

Hp 2

f

f

111

Hp 1

Hp 2

pp

pp

114

Hp 1

Hp 2

f

f

117

Hp 1

Hp 2

120

Hp 1

Hp 2

pp *f*

pp *f*

123

Hp 1

Hp 2

p

p

126

Hp 1

Hp 2

128

Hp 1

Hp 2

f

131

Hp 1

Hp 2

ppp

pp poss.

stand up, take bow,
move to side of harp

ppp

134 Slow and Brooding, ♩ = 54

Hp 1

pp poss.) *p* *mf*

Hp 2

arco with bow, standing next to the harp

ff *ff*

142

Hp 1

p *p* *mf*

Hp 2

ff *ff* *ff*

150

Hp 1

p *p* *mf*

Hp 2

mf *pp* *ff* *p* *f*

158

Hp 1

ord.

stand up, take bow, move to side of harp

arco with bow, standing next to the harp

p

ff

Hp 2

ord.

p

f sub.

p

ff

mp

ff

166

Hp 1

ff

ff sub.

p

Hp 2

p

ff

p

174

Hp 1

gliss. w. fingers; string clash

simile

ff

ff

ff

p

Hp 2

gliss. w. fingers; string clash

simile

ff

p

179 gliss. w. fingers; string clash

Hp 1

ff

3

(ff) 3

Hp 2

gliss. w. fingers; string clash

ff

3

5

3

5

3

182 ord.

Hp 1

take normal playing position

pp

ord.

(ord.)

Hp 2

p

take normal playing position

194

Hp 1

pp

ord.

let ring

5

p

Hp 2

pp

ord.

let ring

5

p

205

Hp 1

Hp 2

212

Hp 1

Hp 2

p.d.l.t.

quasi f

Tight and firm, ♩ = 112

sharp and bright sound

ord.

Hp 1

Hp 2

ff

ff

224

Hp 1

Hp 2

ff *ppp*

228

Hp 1

Hp 2

mp *ff* *ppp*

232

Hp 1

Hp 2

rallentando.....

mf *ff* *tenuto pp*

236

Hp 1

f *mp*

fr

Hp 2

f *mp*

fr

240 Lush and gentle, ♩ = 56

Hp 1

very softly, always in tightly coordinated gesture w. harp II

mp *pp* *mp*

mp *pp* *mp*

Hp 2

very softly, always in tightly coordinated gesture w. harp I

fr *mp* *pp* *mp*

mp *pp* *mp*

241

Hp 1

mp *pp* *mp*

mp *pp* *mp*

Hp 2

mp *mp* *pp* *mp*

242

Hp 1

mp *pp* *mp* *mp* *pp* *mp*

Hp 2

mp *mp* *pp* *mp* *mp* *pp* *mp*

243

Hp 1

mp *pp* *mp* *mp* *pp* *mp*

Hp 2

mp *mp* *pp* *mp* *mp* *pp*

244

Hp 1

mp *pp* *mp* *mp* *pp* *mp*

Hp 2

mp *mp* *pp* *mp* *mp* *pp*

245

Hp 1

mp *pp* *mp*

Hp 2

mp *mp* *pp* *mp* *pp*

246

Hp 1

mp *p* *ppp* *p* *pp* *pppp*

Hp 2

mp *p* *ppp* *p* *pp* *pppp*

248

Hp 1

pp *p poss.*

Hp 2

pp *p poss.*