

re-new 2013 CALL FOR PROPOSALS

The Big Picture – the confluence of art, science and technology

Conference Chair: Gunalan Nadarajan, University of Michigan
Festival Senior Curator: Edward A. Shanken, University of Memphis

Copenhagen, Denmark
October 29-November 1, 2013

Proposals due: ~~June 15, 2013~~

NEW DEADLINE JUNE 24

Visit the **re-new website** and **facebook page**
Contact email: **info@re-new.org**

Since 2007 *re-new* has presented electronic and digital artworks that explore and challenge technology and artistic practice, while fostering exchange between academics and artists. In addition to its internationally recognized media arts festivals, *re-new* has organized leading conferences in the field, including CMMR 2008 and 2009 and IMAC 2011 and 2012. These events have received over 2000 artwork submissions and 800 academic submissions, and reached a total audience of 12.000.

Beginning in 2013 *re-new* will join the media arts festival with its own academic platform. Our goal is to stimulate critical dialog, collaboration and networking between leading scholars, technologists and artists. *re-new* 2013 will make possible hybrid presentation formats where the confluence of art, science and technology is discussed in its full complexity.

TOPICS FOR SUBMISSION

Scholars, technologists and artists are invited to submit high-quality proposals outlining original research and/or artworks that contribute to this rapidly advancing field. Appropriate topics include but are not limited to:

- performing arts technology
- technology-mediated art performance
- technological/digital art installations
- slow media
- wearables / e-textiles
- (neuro) physiological data, biofeedback and art
- affective computing and art
- cognitive technologies and art
- neuroaesthetics
- adaptive technologies and art
- artificial creativity/intelligence and art

- augmented/virtual/hybrid reality and art
- immersive technologies and art
- ubiquitous/pervasive/context-aware technologies and art
- physical computing and tangible interaction
- liveness in a mediatized culture
- participatory art
- new interfaces for artistic expression
- gestural/multimodal/haptic/mobile interfaces and art
- embodiment and art
- media ecology
- networking and social media
- sustainability
- surveillance and privacy
- aesthetic computing and computational aesthetics
- big data
- visualization and sonification
- nanotechnology
- mobility

PAPERS

Papers must present original material and will be assessed on their contribution to the field.

SUBMISSION PROCEDURE – PAPERS

Initial submission format: 400 word abstracts with supporting media files are due on June 15, 2013. Abstracts must be **uploaded to the easychair conference management system**.

Final papers may be 4 or 8 pages long in Springer LNCS format. All papers will undergo the same review and publication process once past the initial round of abstract selection. The length should match the contribution. Authors may propose the presentation format that they feel best suits their contribution (short or long talk, demo, interactive exhibit, or both talk and demo/exhibit). *re-new* remains committed to the principle followed in previous *re-new* conferences – that all submissions are valued equally.

At least one author of each accepted abstract submission must register for the conference before the registration deadline in order for the final paper version to be published in the conference proceedings. The camera-ready deadline for the full paper is October 1, 2013. Please contact **conf@re-new.org** with questions about paper submissions.

ARTWORKS

Artworks may include objects, installations, performances, networked media, urban screens, socially engaged projects and other public interventions. Submissions will be assessed on their own merits and their relevance to the conference theme.

SUBMISSION PROCEDURE – ARTWORKS

Submissions must be **uploaded to the easychair conference management system** by June 24, 2013.

Artists whose artworks are selected will not be required to register for the event, but may be asked to give a presentation about their work. Professional video documentation of all activities and artworks will be undertaken by *re-new* and published in our web archive. Artists may freely use this material for their own purposes.

STUDIOS

re-new also invites proposals for studios to be held in multiple tracks on Monday, October 28, 2013.

SUBMISSION PROCEDURE – STUDIOS

Proposals must be **uploaded to the easychair conference management system** by June 24, 2013.

Studios are likely to focus on hands-on activities that offer new approaches and unexpected experiences to conference attendees, combining the arts with emerging technologies. They will be open to anyone who has registered for the conference, and each Studio will accommodate around 10-15 participants. Additional fees might be required for equipment, if needed for a particular workshop. Each Studio will be represented by a 4-page extended abstract that will be included in the Proceedings and published together with the other accepted submissions. Organizers are also encouraged to arrange for later publications of a studio's creative output, such as participation in the Leonardo Electronic Almanac series mentioned below.

Studios should encourage new and enriching perspectives in the field of art and technology. Through the studios, organizers can share their work with other professionals, engage in co-creation and gain feedback to broaden their research experience. Studio topics could include for example, the exploration of new tools or techniques, creative approaches to merging technology with the arts, artistic or research-oriented topics, etc., or could take the form of technical experiments or creative sessions. We look forward to creative and original studios that will open attendees' minds to fresh and innovative experiences in the field!

PUBLICATION DETAILS

All articles and artworks will be published in electronic format on completion of the event in *re-new 2013 proceedings* (ISSN 2245-7801).

An external panel will select the best academic and artistic works from the proceedings for a second editing and peer-reviewing process, which will result in a subsequent publication in the Leonardo Electronic Almanac series (LEA). Additional publication possibilities are being explored.

The abstracts will be available to registered delegates online before the event and an electronic copy will be presented to delegates at the event. All artworks, academic presentations, panel discussions and studios will be video documented and made available at *re-new's* online public access database.

IMPORTANT DATES

Proposal submissions due: June 24, 2013

Decisions on proposals: August 15, 2013

Camera-ready copy due: October 1, 2013

re-new 2013: October 29, November 1, 2013

ORGANIZATION

Conference Chair:

Gunalan Nadarajan, University of Michigan

Festival Senior Curator:

Edward A. Shanken, Memphis University

Local Steering Committee:

Lars Graugaard – re-new digital arts forum

Dan Overholt – Aalborg University Copenhagen

Emmanuel G. Blanchard – Aalborg University Copenhagen

Jamie Allen – Copenhagen Institute of Interaction Design

Anna Vallgård – The IT University of Copenhagen

Stahl Stenslie – Aalborg University

Arthur Steijn – The Royal Danish Academy of Fine Arts, School of Design

Rune Glerup – Athelas

Advisory Committee:

Lanfranco Aceti – Leonardo Electronic Almanac

Robert Rowe – NYU Steinhardt

Jaroslaw Kapuscinski – Stanford University

Atau Tanaka – Goldsmith's College, London University

Claudia Gianetti – Edith-Russ-Haus für Medienkunst

Alexander Eichhorn – McGill University

Lucas Evers – Waag Society

Pavel Smetana – CIANT

Paul Thomas – University of New South Wales

Christopher Salter – Hexagram Concordia Institute

Reviewing Committee:

Reviewers are announced **at the re-new website**.

REGISTRATION

Registration will open on June 15, 2013 and is done **through the re-new website**.

Subscribe to our newsletter and you will be notified as soon as we open for registration, receive information on keynotes and similar.

REGISTRATION FEES

Early Bird, until October 1:

DKK1.875 (app. EUR250, USD350) for presenters

DKK1.500 (app. EUR200, USD280) for students

Full fee:

DKK2.250 (app. EUR300, USD420) for presenters

DKK1.875 (app. EUR250, USD350) for students

Day pass:

DKK1.125 (app. EUR150, USD210) for presenters

DKK750 (app. EUR100, USD140) for students