



Lars Graugaard is a composer, flautist, and lecturer with a PhD in the artistic and technological challenges of interactive music and multimedia from Oxford Brookes University. He has more than 160 compositions in all genres to his credit, regularly performed in Europe, Asia, Australia and the Americas. He has composed works for stage and cinema, and participates as composer and/or flautist on over 40 CDs for dacapo/Marco Polo, Classico, Centaur, EMI, SONY Classical, CBS, and others. Lars regularly publishes peer-reviewed papers. Consequently, his artistic vision and musical understanding lets him move freely between sophisticated surroundings and popular culture, and his production therefore comprises digital experiments into the latest trends of interactive music, installations and cross-modal forms, as well as popular projects and compositions in the modernistic European tradition from large-scale orchestral pieces to chamber music.

Recent premiere performances include the interactive opera 'Trenes de Marzo' – based on the terrorist attack in Madrid September 11th 2004 – at Opera de Butxaca, Barcelona November 2 2006, and the multimedia work 'Tears of Dionysius' for large ensemble and live film projection, premiered May 17th 2006 at Reykavik Arts Festival (Iceland). This premiere performance was by the CAPUT ensemble under the direction of Gudni Franzson and with Swedish actress Stina Ekblad reciting. The film was made by stage artist Thomas Hejlesen, and the work will be released on DVD October 2008. The realtime multimedia work 'Babilu Volati' – premiered May 18 2008 – uses Lars' phoneme recognition system to create on-the-fly visuals based on the original composition for voice and interactive electronics.

Future projects include a new version in the interactive sound/video installation series 'SoundGlove' for Esbjerg Art Museum (Denmark 2009). A spatial multimedia work is in preparation with German video artist Yvonne Mohr for 2010 with Insomnio Ensemble (Holland) performing the interactive music. Lars' fourth interactive opera is also in the making, premiere will be fall 2009 on a commission from Media Arts Production (Switzerland).

Lars Graugaard has lectured and given workshops internationally on many occasions, ao. at June In Buffalo, Boston University, New York University, Juilliard School of Music, Columbia University, Stanford University, University of California San Diego, Florida International University, SUNY Buffalo University, Brandeis University (all USA), Rotterdam Conservatorium, Oldenburg University (Germany), Rubin Academy of Music (Israel), Hong Kong Academy of Performing Arts, The Chinese University of Hong Kong, Sonology Department at Kunitachi College of Music (Japan), Sydney Conservatorium of Music, Sydney University, and ACOF Australian Young Composers' Orchestra Workshop, as well as at the Department of Computer Science at Copenhagen University, Royal Academy's School of Media Arts, and the Royal Danish School of Library and Information Science (all Denmark).

Lars was composer-in-residence 1997-99 at Odense Symphony Orchestra (Denmark), Artistic Director of the ISCM World Music Days 1996 – and since 1999 ISCM's treasurer – and Associate Professor of Interactive Performance 1999-2004 at Carl-Nielsen-Academy of Music (Denmark). 2003-2008 he lectured at Aalborg University Esbjerg's Department of Software and Media Technology and since 2007 Research Fellow at Danish Centre of Design Research. Artistic Director of the International Computer Music Conference 2007 (ICMC2007), he is presently Artistic Director of the Re:New digital arts forum, with special emphasis on the annual festival taking place in Copenhagen in the month of May.

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